

40159 Work as a camera assistant trainee on a screen production

Kaupae Level	3
Whiwhinga Credit	20
Whāinga Purpose	<p>This skill standard is for people working as a trainee in the camera department on a screen production in Aotearoa New Zealand.</p> <p>People will monitor and maintain camera workspaces and equipment, and provide operational support for the camera department.</p>

Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Hua o te ako Learning outcomes	Paearu aromatawai Assessment criteria
1. Prepare, monitor and maintain workspaces and equipment for the camera department.	a. Prepare and maintain the camera work spaces during shoot. b. Monitor and maintain consumables for the camera department.
2. Provide operational support for the camera department.	a. Provide day-to-day support for the camera department as required. b. Use appropriate communication and etiquette with cast, crew and external parties. c. Follow health and safety protocols in accordance with department requirements and the daily safety briefing.

Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications:

It is recommended learners have completed skill standard 40158 *Prepare to work as a camera assistant trainee on a screen production* or have equivalent knowledge and skills, prior to starting this standard.

Evidence for achievement of this standard must be collected on a real screen production and may include naturally occurring evidence. Assessment methods may include observation and verification.

Ngā momo whiwhinga | Grades available

Achieved

Ihirangi waitohu | Indicative content

- Communication with department, team, other departments.
- Etiquette – professionalism, respect for others and their equipment, respect for hierarchy, silence on set, phone use, punctuality, interaction with talent, confidentiality, attitude, organisation, prioritisation, movement around set.
- Lens – handling and maintaining.
- Monitors – set up and wrap, remote systems for monitors and camera workspaces.
- Truck – organisation, set up, maintenance.
- Day to day support.
- Cataloguing and labelling media.
- Monitoring and maintaining consumables –e.g. batteries, cables, camera mounts, filters, stationery, eye cushions, straps, cloths, cleaning supplies.
- In and out logs and record keeping.
- Health and safety.

Rauemi | Resources

- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>.
- Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.
- Other relevant guidelines available from <https://www.screensafe.co.nz/guideline-categories/all-guidelines>.

Pārongo Whakaū Kounga | Quality assurance information

Ngā rōpū whakatau-paerewa Standard Setting Body	Toi Mai Workforce Development Council
Whakaritenga Rārangi Paetae Aromatawai DASS classification	Arts and Crafts > Screen > Screen Industry Skills
Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga CMR	0099

Hātepe Process	Putanga Version	Rā whakaputa Review Date	Rā whakamutunga mō te aromatawai Last date for assessment
Rēhītatanga Registration	1	27 February 2025	N/A
Kōrero whakakapinga Replacement information	N/A		
Rā arotake Planned review date	31 December 2029		

Please contact Toi Mai Workforce Development Council at qualifications@toimai.nz to suggest changes to the content of this skill standard.