

## 40160 Prepare to work as a construction or greens assistant on a screen production

<b>Kaupae   Level</b>	3
<b>Whiwhinga   Credit</b>	10
<b>Whāinga   Purpose</b>	<p>This skill standard is for people wanting to gain employment as a construction or greens assistant within the art department on a New Zealand screen production.</p> <p>People who have completed this standard will have the foundational knowledge and practical skills necessary to support screen production workflows as a construction or greens assistant.</p>

### Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

<b>Hua o te ako   Learning outcomes</b>	<b>Paearu aromatawai   Assessment criteria</b>
1. Prepare to work as an assistant in construction or greens on a screen production.	<ul style="list-style-type: none"> <li>a. Describe the roles of construction and greens assistants and identify commonalities and differences.</li> <li>b. Describe the process of construction and greens application from set design to execution.</li> <li>c. Identify safety risks as they apply to construction and greens and describe ways to ensure personal safety and safety of others.</li> <li>d. Determine requirements for construction and greens on a screen production from given documentation.</li> </ul>
2. Construct a wall panel for a screen production set.	<ul style="list-style-type: none"> <li>a. Identify relevant construction tools and materials and describe their use in a screen production.</li> <li>b. Use tools and materials to construct a wall panel.</li> </ul>
3. Source and dress green materials for a set on a screen production.	<ul style="list-style-type: none"> <li>a. Describe relevant greens tools and materials and their use in a screen production.</li> <li>b. Research sources of living and artificial green materials.</li> <li>c. Describe processes for maintaining living green materials.</li> <li>d. Dress a set with green materials using rules of aesthetics and to meet director's vision.</li> </ul>

**Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria****Assessment specifications:**

It is recommended learners have completed the Introduction to the Aotearoa New Zealand Screen Industry micro-credential [Ref: 5045] prior to completing this standard.

It is recommended learners have some experience in either construction or horticulture.

Evidence for achievement of this standard may include written, verbal and observation of practical tasks.

This standard may be delivered and assessed in either a workplace or non-work environment, e.g. classroom/workshop.

For assessment criterion 1c: Risks may include – working at heights, machinery, stress and fatigue, hazardous materials, environment, fire.

For assessment criterion 1d: documentation may include script, mood boards, callsheet.

**Definitions:**

*Green materials* – includes plants, trees, grasses, moss - may be living or artificial.

*Greens* – the area of the art department that deals with plant life, may be living or artificial.

**Ngā momo whiwhinga | Grades available**

Achieved

**Ihirangi waitohu | Indicative content**

- Introduction to the roles:
  - Role of construction worker and greens person in the art department.
  - Structure, relationships and roles (and how these might vary) within the art department.
  - Production size – how it determines roles and responsibilities.
  - On-set relationship and liaison with other departments: costume, art, assistant director, cast, extras, stunts departments, safety department, production office.
- Process of construction and greens – stages and people involved from design through to execution.
- Production documentation (script, schedule, call sheet) interpretation from a Greens/Construction perspective.
- Workplace maintenance.
- Considerations for working around actors: etiquette, health and safety, confidentiality.
- Experience relevant to the role/s – complementary learning and skills.
- Materials – living and artificial.
- Specialised equipment.
- Health and safety, compliance.
- Personal equipment and clothing, personal protective equipment (PPE).
- Knot tying – half hitch, bowline, trucker's knot.
- Transport, storage and logistics of set pieces.
- Continuity.
- Wrap – disposal and repurpose, sustainability.
- Working at heights – harness use and working on top of sets, use of specialist machinery like - access equipment, and ladders.
- Construction – building and assembling sets and props.
- Construction plans, design documents and alignment with artistic vision.
- Tools – for construction and greens.

- Sourcing materials – living and artificial.
- Nursery – plant and tree care.
- Garden/landscape design/set dressing.
- Rule of two thirds, odd numbers, clusters, use of negative space.
- Interior greens.
- Fabrication overview.
- Rigging overview.

### Rauemi | Resources

- Construction and greens plans.
- Tools and materials examples.
- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>.
- Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.
- Best practice guidelines for working at height in New Zealand available from <https://www.worksafe.govt.nz/topic-and-industry/working-at-height/working-at-height-in-nz/>.
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.
- Other relevant guidelines available from <https://www.screensafe.co.nz/guideline-categories/all-guidelines>.

### Pārongo Whakaū Kounga | Quality assurance information

<b>Ngā rōpū whakatau-paerewa  </b> Standard Setting Body	Toi Mai Workforce Development Council
<b>Whakaritenga Rārangi Paetae Aromatawai  </b> DASS classification	Arts and Crafts > Screen > Screen Industry Skills
<b>Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga  </b> CMR	0099

<b>Hātepe  </b> Process	<b>Putanga  </b> Version	<b>Rā whakaputa  </b> Review Date	<b>Rā whakamutunga mō te aromatawai  </b> Last date for assessment
<b>Rēhitatanga  </b> Registration	1	27 February 2025	N/A
<b>Kōrero whakakapinga  </b> Replacement information	N/A		
<b>Rā arotake  </b> Planned review date	31 December 2029		

Please contact Toi Mai Workforce Development Council at [qualifications@toimai.nz](mailto:qualifications@toimai.nz) to suggest changes to the content of this skill standard.