

## 40176 Prepare to work as a grip, lighting or rigging assistant on a screen production

<b>Kaupae   Level</b>	3
<b>Whiwhinga   Credit</b>	10
<b>Whāinga   Purpose</b>	<p>This skill standard is for people wanting to gain employment as a grip, lighting, or rigging assistant on a screen production in Aotearoa New Zealand</p> <p>People who have completed this standard will have the foundational knowledge and practical skills necessary to support screen production workflows as a grip, lighting or rigging assistant.</p>

### Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Hua o te ako   Learning outcomes	Paearu aromatawai   Assessment criteria
1. Prepare to work as a grip, lighting or rigging assistant on a screen production.	<ul style="list-style-type: none"> <li>a. Interpret a callsheet to gain information relevant to the role.</li> <li>b. Identify key equipment used in the grip, rigging and lighting department and describe its use.</li> <li>c. Correctly set up stands and handle equipment.</li> <li>d. Describe health and safety processes and personal protective equipment as it applies to the role.</li> </ul>
2. Secure equipment for storage and transport.	<ul style="list-style-type: none"> <li>a. Demonstrate the tying of knots used to secure equipment.</li> <li>b. Secure equipment using knots and tie-downs.</li> </ul>

### Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications:

It is recommended learners have completed the Introduction to the Aotearoa New Zealand Screen Industry micro-credential [Ref: 5045], or equivalent knowledge and skills.

This standard may be delivered and assessed in either a workplace or non-work environment, e.g. classroom/workshop.

For assessment criterion 1a – information includes location, weather, clothing and PPE requirements, start/end times, equipment.

### Ngā momo whiwhinga | Grades available

Achieved

**Ihirangi waitohu | Indicative content****Core**

- Roles and hierarchy within the department.
- Production size – how it determines roles and responsibilities.
- Employment pathways within the department.
- Knot tying.
- Set etiquette.
- Teamwork.
- Radio (RT) etiquette and use.
- Shot making.
- Communication and following instructions.
- Etiquette.
- Interpreting a call sheet.
- Personal protective equipment (PPE)/Kit.
- First Aid.
- Environmental sustainability.
- Troubleshooting/problem solving.

**Grip**

- Grip equipment in the grip truck, including name of the equipment, what it does, dos and don'ts and how to look after it.
- Specialty equipment – cranes, dollies, car mounts, gimbles and any other specialty equipment as it comes on to the market.
- Reporting damage.
- Tailgate talk.
- Health and safety for the role.
- Operation of equipment.
- Loading/unloading/packing.

**Lighting**

- Lighting equipment in the lighting truck, including name of the equipment, what it does, dos and don'ts and how to look after it.
- Reporting damage.
- Tailgate talk.
- Health and safety for the role.
- Operation of equipment.
- Loading/unloading/packing.

**Rigging**

- Rigging equipment in the rigging truck, including name of the equipment, what it does, dos and don'ts and how to look after it.
- Reporting damage.
- Health and safety for the role.
- Operation of equipment.
- Loading/unloading/packing.
- Working at heights.

**Rauemi | Resources**

- Knot tying resources.
- Access to camera, lighting, grip, rigging equipment.
- Radio Telephones (RTs).
- Call sheets.
- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>.
- Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.
- Best practice guidelines for working at height in New Zealand available from <https://www.worksafe.govt.nz/topic-and-industry/working-at-height/working-at-height-in-nz/>.
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.
- Other relevant guidelines available from <https://www.screensafe.co.nz/guideline-categories/all-guidelines>.

**Pārongo Whakaū Kouna | Quality assurance information**

<b>Ngā rōpū whakatau-paerewa  </b> Standard Setting Body	Toi Mai Workforce Development Council
<b>Whakaritenga Rārangi Paetae Aromatawai  </b> DASS classification	Arts and Crafts > Screen > Screen Industry Skills
<b>Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga  </b> CMR	0099

<b>Hātepe   Process</b>	<b>Putanga   Version</b>	<b>Rā whakaputa   Review Date</b>	<b>Rā whakamutunga mō te aromatawai   Last date for assessment</b>
<b>Rēhitatanga   Registration</b>	1	27 February 2025	N/A
<b>Kōrero whakakapinga   Replacement information</b>	N/A		
<b>Rā arotake   Planned review date</b>	31 December 2029		

Please contact Toi Mai Workforce Development Council at [qualifications@toimai.nz](mailto:qualifications@toimai.nz) to suggest changes to the content of this skill standard.