

## 40176 Prepare to work as a grip, lighting or rigging assistant on a screen production

<b>Kaupae   Level</b>	3
<b>Whiwhinga   Credit</b>	10
<b>Whāinga   Purpose</b>	<p>This skill standard is for people wanting to gain employment as a grip, lighting, or rigging assistant on a screen production in Aotearoa New Zealand</p> <p>People who have completed this standard will have the foundational knowledge and practical skills necessary to support screen production workflows as a grip, lighting or rigging assistant.</p>

### Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Hua o te ako   Learning outcomes	Paearu aromatawai   Assessment criteria
1. Prepare to work as a grip, lighting or rigging assistant on a screen production.	a. Interpret a callsheet to gain information relevant to the role. b. Identify key equipment used in the grip, rigging and lighting department and describe its use. c. Correctly set up stands and handle equipment. d. Describe health and safety processes and personal protective equipment as it applies to the role.
2. Secure equipment for storage and transport.	a. Demonstrate the tying of knots used to secure equipment. b. Secure equipment using knots and tie-downs.

### Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications:

It is recommended learners have completed the Introduction to the Aotearoa New Zealand Screen Industry micro-credential [Ref: 5045], or equivalent knowledge and skills.

This standard may be delivered and assessed in either a workplace or non-work environment, e.g. classroom/workshop.

For assessment criterion 1a – information includes location, weather, clothing and PPE requirements, start/end times, equipment.

### Ngā momo whiwhinga | Grades available

Achieved

**Ihirangi waitohu** | Indicative content

## Core

- Roles and hierarchy within the department.
- Production size – how it determines roles and responsibilities.
- Employment pathways within the department.
- Knot tying.
- Set etiquette.
- Teamwork.
- Radio (RT) etiquette and use.
- Shot making.
- Communication and following instructions.
- Etiquette.
- Interpreting a call sheet.
- Personal protective equipment (PPE)/Kit.
- First Aid.
- Environmental sustainability.
- Troubleshooting/problem solving.

## Grip

- Grip equipment in the grip truck, including name of the equipment, what it does, dos and don'ts and how to look after it.
- Specialty equipment – cranes, dollies, car mounts, gimbles and any other specialty equipment as it comes on to the market.
- Reporting damage.
- Tailgate talk.
- Health and safety for the role.
- Operation of equipment.
- Loading/unloading/packing.

## Lighting

- Lighting equipment in the lighting truck, including name of the equipment, what it does, dos and don'ts and how to look after it.
- Reporting damage.
- Tailgate talk.
- Health and safety for the role.
- Operation of equipment.
- Loading/unloading/packing.

## Rigging

- Rigging equipment in the rigging truck, including name of the equipment, what it does, dos and don'ts and how to look after it.
- Reporting damage.
- Health and safety for the role.
- Operation of equipment.
- Loading/unloading/packing.
- Working at heights.

**Rauemi | Resources**

- Knot tying resources.
- Access to camera, lighting, grip, rigging equipment.
- Radio Telephones (RTs).
- Call sheets.
- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>.
- Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.
- Best practice guidelines for working at height in New Zealand available from <https://www.worksafe.govt.nz/topic-and-industry/working-at-height/working-at-height-in-nz/>.
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.
- Other relevant guidelines available from <https://www.screensafe.co.nz/guideline-categories/all-guidelines>.

**Pārongo Whakaū Kounga | Quality assurance information**

<b>Ngā rōpū whakatau-paerewa   Standard Setting Body</b>	Toi Mai Workforce Development Council
<b>Whakaritenga Rārangi Paetae Aromatawai   DASS classification</b>	Arts and Crafts > Screen > Screen Industry Skills
<b>Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga   CMR</b>	0099

<b>Hātepe   Process</b>	<b>Putanga   Version</b>	<b>Rā whakaputa   Review Date</b>	<b>Rā whakamutunga mō te aromatawai   Last date for assessment</b>
<b>Rēhitatanga   Registration</b>	1	27 February 2025	N/A
<b>Kōrero whakakapinga   Replacement information</b>	N/A		
<b>Rā arotake   Planned review date</b>	31 December 2029		

Please contact Toi Mai Workforce Development Council at [qualifications@toimai.nz](mailto:qualifications@toimai.nz) to suggest changes to the content of this skill standard.