

40177 Work as a grip, lighting or rigging assistant on a screen production

Kaupae Level	3
Whiwhinga Credit	20
Whāinga Purpose	<p>This skill standard is for people working as a grip, lighting or rigging assistant on a screen production in Aotearoa New Zealand.</p> <p>People will set up and maintain equipment for grip, lighting or rigging on a screen production.</p>

Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Hua o te ako Learning outcomes	Paearu aromatawai Assessment criteria
1. Work as a grip, lighting or rigging assistant on a screen production.	<ol style="list-style-type: none"> Retrieve and set up equipment for a production. Store and maintain equipment on the lighting, rigging or grip truck. Follow instructions to rig key grip or lighting set ups. Follow health and safety protocols in accordance with department requirements and daily safety briefings. Use appropriate communication and etiquette with cast, crew and external parties.

Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications:

It is recommended learners have completed skill standard 40176 *Prepare to work as a grip, lighting or rigging assistant on a screen production*, or have equivalent knowledge and skills, prior to starting this standard.

Evidence for achievement of this standard must be collected on a real screen production, and may include naturally occurring evidence. Assessment methods may include observation and verification.

For assessment criterion 1c – Grip, lighting and rigging set ups may include scaffolding towers, use of key machinery, tracking, sliders, dolly track.

Ngā momo whiwhinga | Grades available

Achieved

Ihirangi waitohu | Indicative content

- Communication with department, team, other departments.
- Lighting and rigging set ups.
- Etiquette – professionalism, respect for others and their equipment, respect for hierarchy, silence on set, phone use, punctuality, interaction with talent, confidentiality, attitude, organisation, movement around set.
- Operation of equipment.
- Loading/unloading/packing.
- Health and safety protocols.

Rauemi | Resources

- Knot tying resources.
- Access to camera, lighting, grip, rigging equipment.
- Radio Telephones (RTs).
- Call sheets.
- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>.
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.
- The Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.
- Other relevant guidelines available from <https://www.screensafe.co.nz/guideline-categories/all-guidelines>.

Pārongo Whakaū Kouna | Quality assurance information

Ngā rōpū whakatau-paerewa Standard Setting Body	Toi Mai Workforce Development Council
Whakaritenga Rārangi Paetae Aromatawai DASS classification	Arts and Crafts > Screen > Screen Industry Skills
Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga CMR	0099

Hātepe Process	Putanga Version	Rā whakaputa Review Date	Rā whakamutunga mō te aromatawai Last date for assessment
Rēhitatanga Registration	1	27 February 2025	N/A
Kōrero whakakapinga Replacement information	N/A		
Rā arotake Planned review date	31 December 2029		

Please contact Toi Mai Workforce Development Council at qualifications@toimai.nz to suggest changes to the content of this skill standard.