

## 40178 Prepare to work as a makeup assistant on a screen production

<b>Kaupae   Level</b>	3
<b>Whiwhinga   Credit</b>	10
<b>Whāinga   Purpose</b>	<p>This skill standard is for people wanting to gain employment as a makeup assistant on a screen production in Aotearoa New Zealand.</p> <p>People who have completed this standard will have the foundational knowledge and practical skills necessary to support screen production workflows as a makeup assistant. People will be able to apply makeup and hair techniques, and describe workplace maintenance requirements.</p>

### Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Hua o te ako   Learning outcomes	Paearu aromatawai   Assessment criteria
1. Demonstrate skills and processes required for a makeup assistant on a screen production.	<ul style="list-style-type: none"> <li>a. Describe equipment and products used within the makeup department.</li> <li>b. Demonstrate the application of makeup and hair techniques to meet a given brief and using appropriate terminology.</li> <li>c. Demonstrate skin preparation and makeup removal.</li> <li>d. Describe workplace preparation and maintenance requirements.</li> <li>e. Create a mood board for a given character.</li> <li>f. Identify character and period makeup techniques from a film or television series to inform practice.</li> </ul>
2. Explain considerations and sensitivities required for ensuring ethical and safe practice in the makeup department.	<ul style="list-style-type: none"> <li>a. Research ethical and cultural considerations for makeup and hair practice.</li> <li>b. Explain health and safety practices as they apply to the makeup department.</li> </ul>

### Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications:

It is recommended learners have completed the Introduction to the Aotearoa New Zealand Screen Industry micro-credential [Ref: 5045] prior to completion of this standard.

This standard may be delivered and assessed in either a workplace or non-work environment e.g. classroom/workshop.

For assessment criterion 2a – considerations include those for cast diverse in age, culture and those with disability.

## **Ngā momo whiwhinga | Grades available**

Achieved

## **Ihirangi waitohu | Indicative content**

- Introduction to the role:
  - Role of makeup assistant
  - Structure, relationships and roles within the makeup department
  - Relationship with other departments: costume, art, AD, cast, extras, stunts departments, production office
  - Production size – how it determines roles and responsibilities.
- Communication – talent, makeup and other departments.
- Terminology used in the makeup department.
- Call sheet and makeup map interpretation.
- Script and schedule breakdown from a makeup perspective.
- Mood boards, story boards, treatments.
- Makeup and hair techniques/styles, equipment and products.
- Relationship of makeup and hair to character and period.
- Administration and stock control for the makeup department.
- Workspace preparation and maintenance.
- Workplace etiquette, punctuality, personal protective equipment (PPE) and attire.
- Ethical considerations and cultural sensitivity.
- Health and safety, hygiene.
- Waste management and sustainability.

## **Rauemi | Resources**

- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>.
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.
- The Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.
- Other relevant guidelines available from <https://www.screensafe.co.nz/guideline-categories/all-guidelines>.

**Pārongo Whakaū Kouna | Quality assurance information**

<b>Ngā rōpū whakatau-paerewa  </b> Standard Setting Body	Toi Mai Workforce Development Council
<b>Whakaritenga Rārangi Paetae Aromatawai  </b> DASS classification	Arts and Crafts > Screen > Screen Industry Skills
<b>Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga  </b> CMR	0099

<b>Hātepe   Process</b>	<b>Putanga   Version</b>	<b>Rā whakaputa   Review Date</b>	<b>Rā whakamutunga mō te aromatawai   Last date for assessment</b>
<b>Rēhitatanga   Registration</b>	1	27 February 2025	N/A
<b>Kōrero whakakapinga   Replacement information</b>	N/A		
<b>Rā arotake   Planned review date</b>	31 December 2029		

Please contact Toi Mai Workforce Development Council at [qualifications@toimai.nz](mailto:qualifications@toimai.nz) to suggest changes to the content of this skill standard.