

40192 Work as a visual effects assistant on a screen production

Kaupae Level	4
Whiwhinga Credit	20
Whāinga Purpose	<p>This skill standard is for people working as an assistant in the visual effects (VFX) department on a screen production in Aotearoa New Zealand.</p> <p>People will set up and wrap VFX, maintain security of data and assets and carry out other VFX tasks to support the VFX department.</p>

Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Hua o te ako Learning outcomes	Paearu aromatawai Assessment criteria
1. Work as a VFX assistant on a screen production.	<ol style="list-style-type: none"> Set up and wrap VFX according to production documentation. Apply measures to ensure the security of data and assets. Carry out VFX tasks as directed. Use appropriate communication and etiquette with cast, crew and external parties. Follow health and safety protocols in accordance with department requirements and daily safety briefings.

Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications:

It is recommended learners have completed skill standard 40191 *Prepare to work as a visual effects assistant on a screen production* or have equivalent knowledge and skills, prior to starting this standard.

Evidence for achievement of this standard must be collected on a real screen production, and may include naturally occurring evidence. Assessment methods may include observation and verification.

Definition:

Wrap – activities carried out on completion of a screen production.

Ngā momo whiwhinga | Grades available

Achieved

Ihirangi waitohu | Indicative content

- Production document interpretation – call sheet, schedule.
- Production size – how it determines needs, roles and responsibilities.
- Equipment – setting up, use, maintenance, wrap out and secure.
- Cameras – on set reference, HDRI, texture reference, production camera knowledge/overview.
- Photogrammetry/lidar scanning.
- Witness cameras – tripods & rigging, use.
- VFX data wrangling.
- Data management.
- Tracking markers.
- Grey and silver balls.
- Postproduction overview as it relates to VFX.
- Communication within department, team and other departments.
- Etiquette – professionalism, respect for others and their equipment, respect for hierarchy, silence on set, phone use, punctuality, interaction with talent, confidentiality, attitude, organisation, movement around set.
- Health and safety.

Rauemi | Resources

- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>.
- Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.
- Other relevant guidelines available from <https://www.screensafe.co.nz/guideline-categories/all-guidelines>.

Pārongo Whakaū Kounga | Quality assurance information

Ngā rōpū whakatau-paerewa Standard Setting Body	Toi Mai Workforce Development Council
Whakaritenga Rārangi Paetae Aromatawai DASS classification	Arts and Crafts > Screen > Screen Industry Skills
Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga CMR	0099

Hātepe Process	Putanga Version	Rā whakaputa Review Date	Rā whakamutunga mō te aromatawai Last date for assessment
Rēhītatanga Registration	1	27 February 2025	N/A
Kōrero whakakapinga Replacement information	N/A		
Rā arotake Planned review date	31 December 2029		

Please contact Toi Mai Workforce Development Council at qualifications@toimai.nz to suggest changes to the content of this skill standard.