

## 40650 Prepare to work as director of photography for a second unit on a screen production

<b>Kaupae   Level</b>	6
<b>Whiwhinga   Credit</b>	10
<b>Whāinga   Purpose</b>	<p>This skill standard is for people wanting to gain employment as a second unit director of photography or similar role on a New Zealand screen production in Aotearoa New Zealand.</p> <p>People who have completed this standard will have the knowledge and practical skills necessary to work as a director of photography on a second unit, and will be able to analyse the creative vision, generate required documentation and use camera equipment for a second unit on a screen production.</p>

### Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

<b>Hua o te ako   Learning outcomes</b>	<b>Paearu aromatawai   Assessment criteria</b>
1. Prepare to work as a director of photography for a second unit on a screen production.	<ul style="list-style-type: none"> <li>a. Analyse the creative vision from a scene in a script.</li> <li>b. Generate shot lists and style outline that align to visual aesthetics, as directed by the lead cinematographer or director of photography.</li> <li>c. Prepare an equipment and crew list for camera, grip and electric to meet requirements of a screen production</li> <li>d. Use camera equipment and techniques to meet requirements of a screen production.</li> </ul>

### Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications:

Learners must have previous experience in the camera department in a role such as a cinematographer, gaffer or similar.

This standard may be delivered and assessed in either a workplace or non-work environment, e.g. classroom/workshop.

For assessment criterion 1a – evidence will show how the scene should be shot including, camera angle, shot types, lighting, focal range, light, considerations for rigging/lighting teams.

### Ngā momo whiwhinga | Grades available

Achieved

**Ihirangi waitohu | Indicative content**

- Role of director of photography – second unit.
- Local vs international productions; landing a job.
- Hierarchy and intricacy of relationships, communications – first unit/lead director of photography.
- Collaboration and communication.
- Adapting to the visual style of the main unit:
  - shot composition and framing
  - lighting techniques
  - camera technology – sensor types, aspect ratios, recording formats
  - camera operation – focus, exposure, white balance, pans, tilts, dollies and handheld shots
  - creating visual narratives
  - complex shots.
- Script and schedule breakdown from photography perspective in collaboration with first assistant director.
- Location and weather.
- Trouble shooting and/or problem solving.
- Health and wellbeing – physical and mental.

**Rauemi | Resources**

- Camera equipment.
- Lights.
- Script, Director's vision.
- Equipment and crew list examples.
- Video/Projector to view visual content.
- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>.
- Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.
- Best practice guidelines for working at height in New Zealand available from <https://www.worksafe.govt.nz/topic-and-industry/working-at-height/working-at-height-in-nz/>.
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.

**Pārongo Whakaū Kouna | Quality assurance information**

<b>Ngā rōpū whakatau-paerewa  </b> Standard Setting Body	Toi Mai Workforce Development Council
<b>Whakaritenga Rārangi Paetae Aromatawai  </b> DASS classification	Arts and Crafts > Screen > Screen Industry Skills
<b>Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga  </b> CMR	0099

<b>Hātepe</b>   Process	<b>Putanga</b>   Version	<b>Rā whakaputa</b>   Review Date	<b>Rā whakamutunga mō te aromatawai</b>   Last date for assessment
<b>Rēhitatanga</b>   Registration	1	27 February 2025	N/A
<b>Kōrero whakakapinga</b>   Replacement information	N/A		
<b>Rā arotake</b>   Planned review date	31 December 2029		

Please contact Toi Mai Workforce Development Council at [qualifications@toimai.nz](mailto:qualifications@toimai.nz) to suggest changes to the content of this skill standard.