

## 40651 Work as director of photography for a second unit on a screen production

<b>Kaupae</b>   Level	6
<b>Whiwhinga</b>   Credit	20
<b>Whāinga</b>   Purpose	<p>This skill standard is for people working as director of photography for a second unit on a screen production in Aotearoa New Zealand.</p> <p>People will manage and collaborate with key production team members, generate and adapt crew and equipment lists, and capture scenes or shots to contribute to the overall visual style and production requirements.</p>

### Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Hua o te ako   Learning outcomes	Paearu aromatawai   Assessment criteria
1. Work as director of photography for a second unit on a screen production.	<ul style="list-style-type: none"> <li>a. Generate a crew list for camera, grip and electric, and adapt to meet changing production needs.</li> <li>b. Generate an equipment list for camera, grip and electric, and adapt to meet changing production needs.</li> <li>c. Collaborate effectively with the first assistant director, first unit director of photography, and other crew members.</li> <li>d. Collaborate with the 2<sup>nd</sup> unit camera team, gaffer, and grips to ensure effective execution of the shot list and schedule.</li> <li>e. Execute a camera test to align with visual style requirements.</li> <li>f. Capture scenes or shots to meet screen production requirements.</li> </ul>

### Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications:

It is recommended learners have skill standard 40651 *Prepare to operate as second unit director of photography on a screen production*, or have equivalent knowledge and skills, prior to starting this standard.

Evidence for achievement of this standard must be collected on a real screen production and may include naturally occurring evidence. Assessment methods may include observation and verification.

**Ngā momo whiwhinga | Grades available**

Achieved

**Ihirangi waitohu | Indicative content**

- Collaboration and communication.
- Adapting to the visual style of the main unit:
  - shot composition and framing
  - Lighting techniques
  - camera technology – sensor types, aspect ratios, recording formats.
  - camera operation – focus, exposure, white balance, pans, tilts, dollies and handheld shots
  - creating visual narratives
  - complex shots
  - visual mandate – plate shots, B-roll footage, shots identified by director of photography, shot list.
- Script and schedule breakdown from photography perspective in collaboration with first assistant director.
- Location and weather.
- Trouble shooting/problem solving.

**Rauemi | Resources**

- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>.
- Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.
- Best practice guidelines for working at height in New Zealand available from <https://www.worksafe.govt.nz/topic-and-industry/working-at-height/working-at-height-in-nz/>.
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.

**Pārongo Whakaū Kouna | Quality assurance information**

<b>Ngā rōpū whakatau-paerewa  </b> Standard Setting Body	Toi Mai Workforce Development Council
<b>Whakaritenga Rārangi Paetae Aromatawai  </b> DASS classification	Arts and Crafts > Screen > Screen Industry Skills
<b>Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga  </b> CMR	0099

<b>Hātepe</b>   Process	<b>Putanga</b>   Version	<b>Rā whakaputa</b>   Review Date	<b>Rā whakamutunga mō te aromatawai</b>   Last date for assessment
<b>Rēhitatanga</b>   Registration	1	27 February 2025	N/A
<b>Kōrero whakakapinga</b>   Replacement information	N/A		
<b>Rā arotake</b>   Planned review date	31 December 2029		

Please contact Toi Mai Workforce Development Council at [qualifications@toimai.nz](mailto:qualifications@toimai.nz) to suggest changes to the content of this skill standard.