

40764**Work as a second camera assistant on a screen production**

Kaupae Level	5
Whiwhinga Credit	20
Whāinga Purpose	<p>This skill standard is for people working in the camera department on a screen production in Aotearoa New Zealand.</p> <p>People who have completed this standard will have the skills and knowledge necessary to operate as a competent second camera assistant. They will be able to plan and executing camera builds, support the director of photography and first camera assistant with on-set operations, and manage equipment, media, and continuity documentation.</p>

Hua o te ako me Paearu aromatawai | Learning outcomes and assessment criteria

Hua o te ako Learning outcomes	Paearu aromatawai Assessment criteria
1. Execute camera builds to meet diverse production requirements.	a. Assemble and adjust camera builds in alignment with shot and scene requirements.
	b. Coordinate with relevant departments to ensure camera setups integrate with grip and lighting plans.
2. Prepare and maintain on-set systems for camera operation and shot execution.	a. Mark camera and actor positions to meet shoot requirements.
	b. Prepare slates and documentation to accurately identify and record shot data.
	c. Plan and execute shot transitions to meet shoot requirements.
3. Manage equipment and media to ensure continuity, safety, and accountability.	a. Apply systems to ensure the secure handling, transfer and tracking of exposed media.
	b. Develop and maintain organised storage solutions for camera equipment and accessories.
	c. Monitor equipment performance and perform basic maintenance to minimise downtime.
4. Communicate effectively in the camera department.	a. Communicate technical and logistical information clearly with camera team members and other departments.
	b. Use effective communication and etiquette with cast, crew and external parties.

Pārongo aromatawai me te taumata paearu | Assessment information and grade criteria

Assessment specifications:

It is recommended that learners have previous on-set experience as a third assistant director or in other department coordinator roles.

It is recommended learners have completed skill standard 40763 *Prepare to work as a second assistant camera person on a screen production*, or have equivalent knowledge and skills, prior to starting this standard.

Evidence for achievement of this standard must be collected on a real screen production and may include naturally occurring evidence. Assessment methods may include observation and verification.

Ngā momo whiwhinga | Grades available

Achieved

Ihirangi waitohu | Indicative content

- Slates – designing, information, identification.
- Camera reports.
- Departmental documentation: scheduling, equipment lists.
- Handling media: reloading, handover systems.
- Storing and organising camera accessories.
- Onset stash and setting up for 1st Assistant Camera.
- Considerations when on location – environmental, equipment logistics, power and connectivity, noise and external interference, health and safety, public presence.
- Blocking:
 - Marks.
 - Shot building.
 - Camera/grip workflow.
 - Lining up the next build.
 - Communicating information.
- Camera builds e.g. drones, hand held, stedicam, production, stabiliser gimbal (e.g. Ronin).
- Equipment maintenance.
- Communication and etiquette.

Rauemi | Resources

- Health and Safety at Work Act 2015 available from <https://www.legislation.govt.nz/act/public/2015/0070/latest/DLM5976660.html>
- Screen Industry Workers Act 2022 available from <https://www.legislation.govt.nz/act/public/2022/0052/latest/LMS230343.html>.
- The Screen Guild Blue Book available from <https://www.screenguild.co.nz/crew-zone/resources/the-blue-book-2023>.

Pārongo Whakaū Kouna | Quality assurance information

Ngā rōpū whakatau-paerewa Standard Setting Body	Toi Mai Workforce Development Council
Whakaritenga Rārangi Paetae Aromatawai DASS classification	Arts and Crafts > Screen > Screen Industry Skills
Ko te tohutoro ki ngā Whakaritenga i te Whakamanatanga me te Whakaōritenga CMR	0099

Hātepe Process	Putanga Version	Rā whakaputa Review Date	Rā whakamutunga mō te aromatawai Last date for assessment
Rēhitatanga Registration	1	24 July 2025	N/A
Kōrero whakakapinga Replacement information	N/A		
Rā arotake Planned review date	31 December 2030		

Please contact Toi Mai Workforce Development Council at qualifications@toimai.nz to suggest changes to the content of this skill standard.