



## Impact on existing qualifications

None.

## Impact of changes on [NCEA Exclusions List](#)

None.

## Summary of main changes to achievement standards' Ids, classification, titles, levels, and credits

The following summary shows the changes made to the achievement standards as a result of the review. All changes are in **bold**.

### Key to review category

- A** Dates changed, but no other changes are made – the replacement achievement standard carries the same Id and a new version number
- B** Changes made, but the overall outcome remains the same – the replacement achievement standard carries the same Id and a new version number
- C** Major changes that necessitate the registration of a replacement achievement standard with a new Id
- D** Achievement standard will expire and not be replaced

Subfield     Dance  
Domain       Dance Choreography

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90293	Choreograph a section of dance for a group dance work <b>Choreograph a section of dance for a group</b>	2	5	B
90294	Choreograph a solo dance	2	5	B

Domain       Dance Performance

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90295	Perform ethnic or social dance <b>Perform an ethnic or social dance</b>	2	3	B
90296	Perform in a theatre dance work	2	3	B

Domain       Dance Perspectives

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90297	Analyse and respond to dance performance <b>Analyse and discuss a dance performance</b>	2	4	B
90298	Demonstrate knowledge of influences on a selected dance genre or style	2	4	B