



- AS90302 – minor change to title, three separate achievement criteria established, instead of one to clarify requirements of standard, changes to and additional explanatory notes to give clear interpretation of requirements.
- AS90303 – minor changes to some explanatory notes, and credit value decreased from 6 to 5.
- AS90304 – title changed to indicate outcomes, changes to and additional explanatory notes to clarify requirements.

### Impact on existing provider accreditations

None.

### Impact on Accreditation and Moderation Action Plan (AMAP)

None.

### Impact on existing qualifications

None.

### Impact of changes on [NCEA Exclusions List](#)

None.

### Summary of main changes to achievement standards' Ids, classification, titles, levels, and credits

The following summary shows the changes made to the achievement standards as a result of the review. All changes are in **bold**.

#### Key to review category

- A** Dates changed, but no other changes are made - the replacement achievement standard carries the same Id and a new version number
- B** Changes made, but the overall outcome remains the same - the replacement achievement standard carries the same Id and a new version number
- C** Major changes that necessitate the registration of a replacement achievement standard with a new Id
- D** Achievement standard will expire and not be replaced

Subfield      Drama  
Domain        Drama Creation

Id	Title	Level	Credit	Review Category
90301	Use elements and conventions to structure, record and perform devised drama <b>Structure, record and perform devised drama using elements and conventions</b>	2	4	B
90302	Apply knowledge of a drama/theatre form or period through performing a role in a presentation <b>Apply knowledge of a drama/theatre form or period through performing a role within a presentation</b>	2	5	B

## Domain Drama Performance

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90299	Apply drama techniques in an improvised group context	2	2	B
90300	Apply drama techniques in a group within a scripted context	2	2 <b>3</b>	B
90303	Perform a substantial acting, technical or production role	2	6 <b>5</b>	B

## Domain Drama Studies

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90304	Apply knowledge of, respond to and make judgements about drama processes and performance <b>Apply knowledge of and make judgements about drama processes and performance in a new context</b>	2	5	B