

- AS90269 – change to wording of title, achievement criteria and explanatory notes to clarify intention of the standard.
- AS90270 – change of credit value, expanded achievement criteria, changes to or additional explanatory notes, all to clarify intention and requirements of the standard.

Impact on existing provider accreditations

None.

Impact on Accreditation and Moderation Action Plan (AMAP)

None.

Impact on existing qualifications

None.

Impact of changes on [NCEA Exclusions List](#)

AS90269 and unit standard 18817 have been added to the exclusion list because they assess the same learning outcomes and are mutually exclusive for the NCEA.

Summary of main changes to achievement standards' Ids, classification, titles, levels, and credits

The following summary shows the changes made to the achievement standards as a result of the review. All changes are in **bold**.

Key to review category	
A	Dates changed, but no other changes are made - the replacement achievement standard carries the same Id and a new version number
B	Changes made, but the overall outcome remains the same - the replacement achievement standard carries the same Id and a new version number
C	Major changes that necessitate the registration of a replacement achievement standard with a new Id
D	Achievement standard will expire and not be replaced

Subfield Music
Domain Making Music

Id	Title	Level	Credit	Review Category
90264	Present contrasting performances as a featured soloist	2	6 5	B
90265	Present a music performance as a member of a group	2	3 2	B
90266	Compose a selection of music pieces Compose effective pieces of music	2	5	B
90267	Create an instrumentation	2	2	B

Domain Music Studies

Id	Title	Level	Credit	Review Category
90268	Demonstrate aural skills through description and transcription of music Identify, describe and transcribe elements of music through listening to a range of music	2	2 3	B
90269	Demonstrate an understanding of the materials and processes of a range of music Demonstrate an understanding of the materials and processes of music in a range of scores	2	2	B
90270	Demonstrate knowledge and understanding of music works	2	4 5	B