



- The constraining nature of the original EN 6 was debated and it was felt that its restricting nature with respect to the current codes of practice etc could limit the possible outcomes for students. This EN has been removed.
- EN 8 has been removed. The key considerations of function and aesthetics are covered in the new EN 6.
- A new EN 4 has been added to define *analysis* and *critical analysis*.

### AS90735, Graphics 3.2

- The achievement standard has been revised to clarify the intent of the assessment. The keys to this achievement standard are planning and producing a presentation. This was signalled previously in the explanatory notes but has now been built into the amended title, achievement criteria, and introductory statement. Planning of a presentation is an integral part of communicating information in Graphics.
- EN 2 has been amended to clarify that the selected area can be a combination from more than one graphics area.
- The original EN 4 was removed as it was felt that this explanatory note was directed more at the design solution rather than the planning or production of the presentation.
- EN 5 clarifies *effective presentation* required for achievement with merit.
- The new EN 4 clarifies what is involved in the production of a presentation (and includes some of the old EN 5).
- The old EN 8 (now EN 6) has been amended to define *high quality presentation*.

### AS90736, Graphics 3.3

- In the title and new achievement criterion, *communicate* has replaced *present* to emphasise the focus on communication in this achievement standard.
- The two achievement criteria have been combined into a single criterion. This helps focus on the key progression between the grades. The achievement criterion has the words *with refinement* added for achievement with merit, and *with critical analysis* added for achievement with excellence.
- New ENs 3 and 4 have been added to clarify the terms *a refined solution* and *a critically analysed solution* respectively.
- The reference to specific standards of practice has been removed from the new EN 5 as this was considered to be too constraining on expectations for this aspect of the achievement standard.
- Relevant parts of the original ENs 5 and 7 have been combined into the new EN 6.
- The original EN 8 has been removed as it was considered unnecessary. All stakeholders would be aware of this information.
- A new EN 7 (replacing the old ENs 9 and 10) has been added that refers to the key design principles and gives improved clarification and guidance on these.

### AS90737, Graphics 3.4

- In the title and new achievement criterion, *communicate* has replaced *present* to emphasise the focus on communication in this achievement standard.
- The two achievement criteria have been combined into a single criterion. This helps focus on the key progression between the grades. The achievement criterion has had the words *with refinement* added for achievement with merit, and *with critical analysis* added for achievement with excellence.

- New ENs 3 and 4 have been added to clarify the terms *a refined solution* and *a critically analysed solution* respectively.
- The reference to specific standards of practice has been removed from the new EN 5 as this was considered to be too constraining on expectations for this aspect of the achievement standard.
- Relevant parts of the original ENs 5 and 6 have been combined into the new EN 6.
- The original EN 7 has been removed as it was considered unnecessary. All stakeholders would be aware of this information.
- A new EN 7 (replacing the old ENs 8 and 9) has been added that refers to the key design principles and gives improved clarification and guidance on these.

### **AS90738, Graphics 3.5**

- In the title and new achievement criterion, *communicate* has replaced *present* to emphasise the focus on communication in this achievement standard.
- The two achievement criteria have been combined into a single criterion. This helps focus on the key progression between the grades. The achievement criterion has had the words *with refinement* added for achievement with merit, and *with critical analysis* added for achievement with excellence.
- New ENs 3 and 4 have been added to clarify the terms *a refined solution* and *a critically refined solution* respectively.
- The reference to specific standards of practice has been removed from the new EN 5 as this was considered to be too constraining on expectations for this aspect of the achievement standard.
- Relevant parts of the original EN 5 have been included in the new EN 6.
- The original EN 6 has been removed as it was considered unnecessary. All stakeholders would be aware of this information.
- A new EN 7 (replacing the old ENs 7 and 8) has been added that refers to the key design principles and gives improved clarification and guidance on these.

### **Impact on Accreditation and Moderation Action Plan (AMAP)**

None.

### **Impact of changes on [NCEA Exclusions List](#)**

None.

### **Summary of main changes to achievement standards' Ids, classification, titles, levels, and credits**

The following summary shows the changes made to the achievement standards as a result of the review. All changes are in **bold**.

#### **Key to review category**

- |          |   |
|----------|---|
| <b>A</b> | Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number           |
| <b>B</b> | Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number |
| <b>C</b> | Major changes that necessitate the registration of a replacement achievement standard with a new Id                                   |
| <b>D</b> | Achievement standard will expire and not be replaced  |

Subfield Design  
 Domain Design – Graphic Communication

Id	Title	Level	Credit	Review Category
90734	Develop a design solution to a negotiated brief using specialised graphics knowledge <b>Negotiate a brief and a solution by applying a design process</b>	3	5	B
90735	Present a design solution using specialised graphics knowledge that communicates design ideas <b>Plan and produce a presentation to communicate design ideas</b>	3	4	B
90736	Develop and present a solution to an architectural or environmental design brief <b>Develop and communicate a solution to an architectural or environmental design brief</b>	3	5	B
90737	Develop and present a solution to an engineering or technological design brief <b>Develop and communicate a solution to an engineering or technological design brief</b>	3	5	B
90738	Develop and present a solution to a media or technical illustration design brief <b>Develop and communicate a solution to a media or technical illustration design brief</b>	3	5	B