

- **Explanatory notes**

Explanatory Note 2 has been amended and a new explanatory note (Explanatory Note 3) added to clarify the requirements for the assessment of the first achievement criterion, present a developed concept.

Explanatory Note 4 has been combined within Explanatory Note 3, and has been amended to clarify the presentation requirements and the quality of the performance of the dance work.

A new explanatory note (Explanatory Note 5) has been added to define the term *choreographic intention*.

Explanatory Note 8 of version 1 (*music, silence or sound may accompany the dance work*) has been removed because redundant. This will be one of the technical choices.

AS90595 (3.2), Perform a solo or duet dance work to an audience

- **Title**

To an audience has been removed from the title because it is the quality of the performance itself that is being assessed, not the context of the performance.

- **Achievement criteria**

The first achievement criterion has been subsumed by the second criterion.

The second achievement criterion has been amended to reflect the standard required at Level 3.

Use of has been added into the second criterion to be consistent with the wording in AS90596, Dance 3.3.

- **Explanatory notes**

Explanatory Note 4 has been amended to allow students to perform their own choreography.

Explanatory Note 7 has been amended to clarify the presentation requirements and the expected quality of the performance of the dance work.

Explanatory Note 8 has been amended to remove redundant wording.

A new explanatory note (Explanatory Note 9) has been added to define the term *choreographic intention*.

Explanatory Note 11 (version 1 Explanatory Note 10) has been amended by adding the words *as manipulated by the dancers* to clarify the intention.

The final explanatory note (Explanatory Note 14) has been amended to clarify the definition of *projection*.

AS90596 (3.3), Perform in a choreographed group dance work to an audience

- **Title**

To an audience has been removed from the title because it is the quality of the performance itself that is being assessed, not the context of the performance.

- **Achievement criteria**

The four achievement criteria for each grade of achievement have been reduced to three, by combining the first two criteria, and the first achievement criterion has been amended to reflect the standard required at Level 3.

The second criterion has been amended for consistency with AS90595, Dance 3.2.

The third criterion has been amended to focus on the skills required when performing in a group.

- **Explanatory notes**

Explanatory Note 4 has been amended to allow students to perform their own choreography.

Explanatory Note 7 has been amended to clarify the presentation requirements and the quality of the performance of the dance work.

Explanatory Notes 8 and 10 (Explanatory Notes 7 and 9 of version 1) have been amended to remove redundant wording.

A new explanatory note (Explanatory Note 9) has been added to define the term *choreographic intention*.

Explanatory Note 11 (Explanatory Note 10 of version 1) has been amended by adding the words *as manipulated by the dancers*.

Explanatory Note 14 has been amended to clarify the definition of *projection*.

Explanatory Note 15 has been amended to define the term *ensemble skills*.

AS90597 (3.4), Critically analyse a dance performance

- **Title**

The title has been changed to facilitate assessment.

- **Achievement criteria**

The achievement criteria have been changed to match the reviewed title.

- **Explanatory notes**

Redundant wording has been removed from Explanatory Note 2.

Two additional explanatory notes (Explanatory Notes 3 and 4) have been added to differentiate between the criteria for achievement with merit and achievement with excellence, and to clarify the expectations for each grade.

The last explanatory note (Explanatory Note 5) has been amended to clarify the requirements for assessment.

AS90598 (3.5), Demonstrate knowledge of dance in Aotearoa/New Zealand

- **Title**

The title has been changed to better reflect the achievement criteria and to clarify the overall outcome of the standard.

- **Achievement criteria**

The achievement criteria have been changed to broaden the possibilities for assessment and provide more opportunity for students to demonstrate relevant knowledge.

- **Explanatory notes**

Explanatory Notes 2, 3 and 4 have been added to and amended to define key words and clarify the requirements of the achievement criteria.

Explanatory Notes 5 and 6 have been added to differentiate between the criteria for achievement with merit and achievement with excellence, and to clarify the expectations for each grade.

Impact on Accreditation and Moderation Action Plan (AMAP)

None.

Impact on existing qualifications

None.

Impact of changes on [NCEA Exclusions List](#)

None.

Summary of main changes to achievement standards' Ids, classification, titles, levels, and credits

The following summary shows the changes made to the achievement standards as a result of the review. All changes are in **bold**.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number
C	Major changes that necessitate the registration of a replacement achievement standard with a new Id
D	Achievement standard will expire and not be replaced

Subfield Dance
Domain Dance Choreography

Id	Title	Level	Credit	Review Category
90594	Produce a dance for performance	3	9	B

Domain Dance Performance

90595	Perform a solo or duet dance work to an audience Perform a solo or duet dance work	3	3	B
90596	Perform in a choreographed group dance work to an audience Perform in a choreographed group dance work	3	4	B

Domain Dance Perspectives

90597	Critically analyse dance performance Analyse and evaluate a dance performance	3	4	B
90598	Demonstrate knowledge of dance in Aotearoa/New Zealand Discuss the features and development of dance in Aotearoa/New Zealand	3	4	B