

FIELD ARTS AND CRAFT**Combined report for the Review and Revision of *Art History* Level 3 achievement standards**

This review report was first published in October 2005.

In March 2006, a correction was made to **AS90492, Art History 3.3**.

There was a small mistake in the wording for achievement with excellence in AS90492 (3.3), Examine media and processes in art.

The criterion for achievement with excellence read 'Evaluate the impact of media, processes, style and content in art'.

It should have read 'Evaluate the impact of media **and** processes **on** style and content in art'.

In March 2006, Version 2 of the achievement standard was re-published and this report was amended and re-published to match the change made to the achievement standard.

Review of *Art History* Level 3 achievement standards

Subfield	Visual Arts	Id	Subject reference
Art History		90490-90495	Art History 3.1–3.6

The Ministry of Education and the Secondary Education Group Assessment business unit of NZQA have completed a review of the achievement standards listed above that were registered in October 2003.

New Registration date October 2005

Date new versions published October 2005

Planned review date March 2008

Summary of review and consultation process

This review is part of the planned cycle of review that takes place after the first year of use of the achievement standards.

- Initial feedback and comments were collated from teachers/schools, moderators, examiners, markers, material developers and other stakeholders.
- This information was reviewed by a subject expert panel and recommendations were made in March 2005.
- The recommendations were sent out for full consultation to secondary schools, tertiary institutions, and others in the education sector, in April/May 2005.
- Feedback from this full consultation has informed the changes described below.

Main changes resulting from the review

The review process has resulted in the following modifications to the achievement standards.

- All references to *artworks* have been corrected to *art works* (two words) throughout the Level 3 Art History achievement standards.
- Outcome statements have been changed, where necessary, to reflect changes made to achievement criteria.

Individual changes resulting from the review

AS90490, Art History 3.1

All references to *characteristics of style* in the outcome statement and criteria for achievement have been altered to *stylistic characteristics* for consistency.

Achievement Criteria

Achievement

- Changes have been made to place the emphasis on the analysis of *art works*, and references to *periods* and *movements* have been deleted.
- There is now a requirement that candidates identify a *range* (three or more) of characteristics of style.

Achievement with Merit

- Changes have been made to require an explanation of the reasons for differences in *stylistic characteristics* rather than differences in *style*.

Achievement with Excellence

- Changes have been made to require candidates to relate *stylistic characteristics* to their context.

Explanatory Notes

- Explanatory Note 3: Definitions
 - *Style* has been simplified to make it clearer.
 - A new definition *stylistic characteristics* has been added to enable teachers and candidates to identify a range of characteristics that could be discussed. This definition replaces the definition for *characteristics* in version one of the achievement standard.
 - *Movement* and *periods* have been removed as they no longer appear in the criteria.
 - *Context* has been modified to provide an emphasis on ‘the circumstances within which artists work’, rather than ‘a background against which an art work can be fully understood’, and *personal* has been added to the examples provided.
 - *Range* has been added to show three or more required.

AS90491, Art History 3.2

The title has changed from *Interpret iconography in art* to *Describe the meaning of iconographic motifs* to better reflect the achievement criteria and outcome statement.

References to *iconographical motifs* have been replaced with *iconographic motifs* throughout the achievement standard.

Achievement Criteria

Achievement

- The criterion *Identify iconographical motifs* has been deleted, as identification is too low a skill.
- Candidates are now required to *Describe the meanings conveyed* rather than *Explain the meanings conveyed*.
- There is now a requirement that candidates describe the meanings conveyed through a *range* (three or more) of iconographic motifs.
- To avoid a generalised discussion of iconography, the description of the meanings of iconography is to be in relation to *art works*. This has been clarified by replacing *in art* with *in art works*.

Achievement with Merit

- The criterion has been amended to *Explain how iconographic motifs are used to convey meaning in art works*.

Achievement with Excellence

- The word *Assess* has been replaced by *Evaluate* to provide consistency with other Level 3 Art History achievement standards.
- This criterion refers more broadly to *iconography* instead of *iconographic motifs*, and *art* instead of *art works*. Performance at this level builds on the requirements for achievement and achievement with merit by requiring candidates to make an evaluation. To do so, it is appropriate that they refer more broadly to the importance of iconography in conveying meaning in art.

Explanatory Notes

- Explanatory Note 3: Definitions
 - *Iconography* has been adapted to clarify the term *iconographic motifs*.
 - *Evaluate* has replaced *Assess*. The definition is consistent with the other Art History achievement standards.
 - *Range* has been added to show three or more required.

AS90492, Art History 3.3

Achievement Criteria

Achievement with Excellence

- *Relationship between* has been changed to *impact of* to clarify expectation of performance, as the evaluation of *relationships* was too complex.

Further amendment made in March 2006:

- Criterion for achievement with excellence changed from '*Evaluate the impact of media, processes, style and content in art*' to '*Evaluate the impact of media **and** processes **on** style and content in art*'.

Explanatory Notes

- Explanatory Note 3: Definitions
 - *Effects* has been reworded for clarity and to provide further examples of types of effect.
 - *Evaluate* has been altered to clarify the intentions and achieve consistency with the definition where it appears in other Art History achievement standards.
 - *Style* has been reworded for clarity.
 - *Content* has been modified slightly to accommodate more than one theme or idea.

AS90493, Art History 3.4

The assessment mode has been changed from External to Internal. This will enable candidates to investigate a significant theory that relates to topics under study without the pressure to prepare a range of theories in case they appear in the examination. Therefore a more thorough and worthwhile study is likely to be undertaken. The importance given to this recognises that the discipline of art history is interwoven with theory.

It is also intended that the change will allow candidates who are sitting all of the external achievement standards more time in the examination to complete the responses for Art History 3.1, 3.2 and 3.6.

The title has been changed from *Explain a theory and its role in art* to *Examine a theory and its role in art* to reflect more appropriately the criteria for this achievement standard. The term *explain* is used in the criterion for achievement with merit.

Achievement Criteria

Achievement

- The second criterion has been changed from *Demonstrate how the theory is applied in art works* to *Demonstrate how the theory is evident in art works*. This recognises that there can be a relationship between *theory* and *art works*, without the theory necessarily influencing an art work.

Achievement with Merit

- The criterion has been changed from *Explain how the theory influences the development of art works* to *Explain the relationship between a theory and art works*. This recognises that theory does not necessarily drive the production of art work.

Achievement with Excellence

- The word *artist* has become *artist(s)* to provide for the possibility and recognition that candidates may be extended beyond study of a single artist.

Explanatory Notes

- Explanatory Note 2
 - The areas of study have been deleted to enable teachers to have the autonomy to select a theory that is either related to the areas of study done through the year, or theories that do not relate to any of the 12 areas of study specified for the external achievement standards.
- Explanatory Note 3: Definitions (Renumbered 2)
 - *Art works* has been amended for consistency with other Art History achievement standards.
 - *Theory* has been amended to include *or explained* to give a more inclusive understanding of what a theory entails, and *De Stijl* has been removed from the examples provided.
 - *Evaluate* has replaced *Assess*. The definition is consistent with the other Art History achievement standards.
 - *Period* – the examples have been changed from *nineteenth century* to *seventeenth century*, and *pre-European* to *Te Huringa*.
 - *Movement*, the examples have been altered. *Neoclassicism* was removed because it is a Level 2 topic, *Realism* was removed because it is a global term and could cause confusion; *Pop*, and *Die Brücke* have been added.

AS90494, Art History 3.5

The title has changed from *Investigate an art history topic* to *Investigate an art issue*. The change reflects, that the focus of the investigation could be an issue, a theme, an art problem or a cultural aspect, around which there are different points of view.

While research will need to be undertaken for the investigation, research skills are not the key focus as these have been assessed in Level 2 Art History and in many other subjects that a candidate may be studying. The focus on different points of view is to lead candidates beyond gathering and responding, to construct and consider arguments, moving towards the thinking required at scholarship.

Achievement Criteria

Achievement

- The first criterion now requires candidates to *Define an issue in art* and the second requires candidates to *Describe points of view on the issue with reference to relevant evidence*. The emphasis on points of view is to focus candidates on ideas and arguments rather than general gathering of information about a topic.

Achievement with Merit

- The criterion now requires candidates to *Explain points of view on the issue with reference to relevant evidence*.

Achievement with Excellence

- The criterion now requires candidates to *Evaluate points of view on the issue and draw justifiable conclusions*. The expectation is that candidates will draw their own conclusions based on their evaluations.

Explanatory Notes

- Explanatory Note 3: Definitions
 - *To document, Selected mode, Informed response, Well informed response, Analyse, Sources and Synthesise* have been deleted, as they no longer apply.
 - *Issue, Points of view, Evidence and Evaluate* have been added to clarify aspects of the new *assessment* criteria.

AS90495, Art History 3.6

Achievement Criteria

Achievement

- The second criterion now requires candidates to *Describe how the context of the movement is evident in selected art works*, the change is to clarify the performance level expected.

Achievement with Merit

- The criterion now requires candidates to *Explain relationships between the context of the movement and selected art works*, the change is to avoid undue focus on the production of art to clarify the performance level expected.

Achievement with Excellence

- The criterion now requires candidates to *Evaluate the significance of context for the art movement*, the change is to clarify the performance level expected.
- The criterion does not specify selected art works because it is the intention that candidates at this level will explain broader patterns of cause and effect in art history.

Explanatory Notes

- Explanatory Note 3: Definitions
 - *Context* has been amended to be consistent with that used in achievement standard AS90490, Art History 3.1.
 - *Evaluate* has been altered for consistency with other Art History achievement standards.
 - *Movement* – the examples have been altered. *Neoclassicism* was removed because it is a Level 2 topic. *Realism* was removed because it is a global term and could cause confusion; *Pop*, and *Die Brücke* have been added.
 - *Reception* has been removed, as it is not relevant.

Impact of changes on [NCEA Exclusions List](#)

To be advised.

Summary of main changes to achievement standards' Ids, classification, titles, levels, and credits

The following summary shows the changes made to the achievement standards as a result of the review. All changes are in **bold**.

Key to review category

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|----------|---|
| A | Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number |
| B | Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number |
| C | Major changes that necessitate the registration of a replacement achievement standard with a new Id |
| D | Achievement standard will expire and not be replaced |

Subfield Visual Arts
Domain Art History

Id	Title	Level	Credit	Review Category
90490	Analyse style in art	3	5	B
90491	Interpret iconography in art Describe the meaning of iconographic motifs	3	4	B
90492	Examine media and processes in art	3	3	B
90493	Explain a theory and its role in art Examine a theory and its role in art	3	4	B
90494	Investigate an art history topic Investigate an art issue	3	4	B
90495	Examine the context of an art movement	3	4	B