

**FIELD MĀORI****Review of *Māori Performing Arts* standards**

<b>Subfield</b>	<b>Domain</b>	<b>Id</b>
Māori Performing Arts	New Māori Music	18715-18724
	New Māori Dance	19724-19733

The NZQA Māori Qualifications Services has completed the review of the standards listed above that were registered in July and December 2002.

**Date new versions published** **May 2006**

**Planned review date** **December 2011**

**Summary of review and consultation process**

The standards listed above in the subfield of Māori Performing Arts have been reviewed as a part of the Māori Qualifications Services review cycle.

The main purpose of the review was to see that the standards were fit for purpose and applicable in relation to current issues.

It was decided to review both the standards and the corresponding assessment guide materials at the same time, as the review of the standards would have implications for the assessment guides.

A Whakaruruhau Hui was held in Wellington from the 17 to the 21 of October 2005, and standards in the domains of New Māori Music and New Māori Dance were reviewed.

**Main changes resulting from the review**

- Ten New Māori Dance standards were reduced to four, and ten New Māori Music standards were reduced to six.
- Standards 1871, 18717, 19726, and 19727 were designated expiring.
- Due to similarities in content, the following standards were amalgamated into single standards: 18718 and 18719; 18722 and 18723; 19724 and 19725; 19728 and 19729; 19731 and 19732; and 19730 and 19733.
- Changes have been made to titles, elements, and purpose statements to clarify requirements.
- Definitions have been added to special notes where needed.
- Range statements have been moved to the special notes in some of the unit standards, to avoid repetition.
- In some cases, performance criteria were amended or deleted from standards to ensure assessment of the student performance as a whole, rather than aspect assessment.

**Unit standards categorised as category C or D expire at the end of December 2009.**

### Impact on existing provider accreditations

Current Accreditation for			Accreditation extended to		
Nature of accreditation	Classification or Id	Level	Nature of accreditation	Classification or Id	Level
Subfield	Māori Performing Arts	2	Standard	22760	3
Subfield	Māori Performing Arts	3	Standard	22761	4
Domain	New Māori Dance	3	Standard	22761	4

Schools with Base Scope of Accreditation for the New Māori Dance domain at level 3 have their accreditation extended to include unit standard 22761 at level 4.

### Impact on Accreditation and Moderation Action Plan (AMAP)

AMAP 0149 has been updated to reflect the changes made to the standards.

### Impact on existing qualifications

None.

### Summary of main changes to standards' Ids, classification, titles, levels, and credits

The following summary shows the changes made to the standards as a result of the review. All changes are in **bold**.

Key to review category	
<b>A</b>	Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number
<b>B</b>	Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number
<b>C</b>	Major changes that necessitate the registration of a replacement standard with a new Id
<b>D</b>	Standard will expire and not be replaced

Subfield      Māori Performing Arts  
Domain        New Māori Music

Id	Title	Level	Credit	Review Category
18715	Describe the history of new Māori music performance, and analyse performance styles over time <b>Describe the history of New Māori Music performance and composition styles</b>	4	6	B
18716	Describe historical factors affecting the development of new Māori music staging and production	4	12	D
18717	Analyse the factors affecting the development of new Māori music staging and production	5	10	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
18718 and 18719	Create and perform an original new Māori music composition	4	12	C
	Create and perform an original new Māori music composition in te reo	5	15	
<b>22762</b>	<b>Create, explain and perform an original New Māori Music composition</b>	<b>4</b>	<b>12</b>	
18720	Develop and stage a live performance of a new Māori music composition	4	12	B
18721	Develop and stage a live performance comprising a variety of new Māori music compositions	5	20	B
18722 and 18723	Produce an audio recording of a new Māori music composition	4	15	C
	Produce an audio-visual recording of a New Māori Music composition	4	15	
<b>23002</b>	<b>Produce an audio-visual recording of a New Māori Music composition</b>	<b>4</b>	<b>20</b>	
18724	Describe new Māori music composition, and analyse composition styles over time <b>Explain New Māori Music composition and analyse composition styles over time</b>	5	15	B

## Domain      New Māori Dance

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
19724 and 19725	Describe the origins of New Māori Dance	1	4	C
	Compare traditional waiata forms and current dance trends	2	4	
<b>22758</b>	<b>Describe New Māori Dance</b>	<b>1</b>	<b>4</b>	
19726	Describe te kawa o te marae movement protocols and ngā mahi a te rehia as related to New Māori Dance	3	2	D
19727	Describe the role of ngā korero a ngā tipuna in relation to waiata forms and te kori o te tinana	3	2	D
19728 and 19729	Explore traditional Māori and current dance moves, and describe props and technology	1	4	C
	Explore New Māori Dance moves, describe props, and select technology for New Māori Dance	2	4	
<b>22759</b>	<b>Demonstrate New Māori Dance</b>	<b>2</b>	<b>4</b>	
19731 and 19732	Make and perform New Māori Dance for peers	1	4	C
	Create and perform New Māori Dance for an audience	2	4	
<b>22760</b>	<b>Perform New Māori Dance</b>	<b>3</b>	<b>6</b>	
19730 and 19733	Create New Māori Dance moves, and select props	3	4	C
<b>22761</b>	<b>Create and produce New Māori Dance</b>	<b>4</b>	<b>15</b>	