



- Under *Italian Renaissance Sculpture* 'Luca della Robbia' has been deleted. The combination of Ghiberti, Donatello, and Michelangelo is sufficiently large and access to resources on della Robbia is difficult.
- *High Renaissance and Mannerism* has been changed to read 'High Renaissance and the development of Mannerism', and 'humanism' has been added alongside Neo-Platonism.  
It is not intended that the entire Mannerist movement be addressed but the development of Mannerism is significant. The addition of humanism identifies a key factor in High Renaissance art and clarifies intent.
- Under *Venetian Painting* 'Venetian context' has been amended to 'Venetian contexts (social, economic and geographic)'.  
The identification of contexts clarifies the range of influential contexts in Venetian painting.
- *Dada and Surrealism*. Suggested content has been amended to read 'challenges to tradition, Dada, automatism and accident, representational and biomorphic Surrealism, psychoanalytic theory'.  
The fuller identification of aspects of content will clarify what is appropriate for study of this area.
- *Architecture: Modernism to Postmodernism* 'ornament' has been deleted from suggested content and 'functionalism' added.  
Functionalism is a key feature of modern architecture. The ornamental aspects of Art Deco are implicit in the style and their absence a key element of the International style, so the aspect 'ornament' is not necessary.
- *Modern American Art* 'sculpture' and 'Postmodernism' have been deleted and 'Women's Art Movement' has been changed to 'Feminist Art'.  
The area of study is very large making it difficult to cover sculpture, and Postmodernism, as discrete aspects. Sculpture can be included in the other content areas and some Feminist artists can be termed as Postmodernists. The change from Women's Art Movement to Feminist Art recognises that not all Feminist artists were identified with the Women's Art Movement arising in the 1970s in America, and that Feminist art is still being made.
- *Modern New Zealand Art* 'representational' and 'regionalism' have been deleted and 'Women's Art Movement' changed to 'Feminist Art'. 'Postmodernism' has been replaced with 'contemporary diversity'.  
There has been overlap between the content taught at Level 2 and Level 3. To rationalise the two levels and to maintain a focus on Modern Art in New Zealand for Level 3, representational art and regionalism have been removed. The change from Women's Art Movement to Feminist Art recognises that not all Feminist artists were identified with the Women's Art Movement in New Zealand. Postmodernism has been replaced with contemporary diversity to recognise the diversity of artists (ie stylistic diversity, cultural diversity, artists working with diverse media) working in New Zealand at the present time.

### **Impact on existing provider accreditations**

None.

### **Impact on Accreditation and Moderation Action Plan (AMAP)**

None.

**Impact on existing qualifications**

None.

**Impact of changes on [NCEA Exclusions List](#)**

None.

**List of reviewed standards with review categories****Key to review category**

- A** Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number
- B** Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number
- C** Major changes that necessitate the registration of a replacement achievement standard with a new Id
- D** Achievement standard will expire and not be replaced

Subfield Visual Arts

Domain Art History

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90232	Examine art works in their environmental contexts	2	4	B
90490	Analyse style in art	3	5	B
90491	Describe the meaning of iconographic motifs	3	4	B
90495	Examine the context of an art movement	3	4	B