



## Impact of changes on [NCEA Exclusions List](#)

None.

### Summary of main changes to achievement standards' Ids, classification, titles, levels, and credits

The following summary shows the changes made to the achievement standards as a result of the review. All changes are in **bold**.

#### Key to review category

- A** Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number
- B** Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number
- C** Major changes that necessitate the registration of a replacement achievement standard with a new Id
- D** Achievement standard will expire and not be replaced

Subfield      Drama  
Domain        Drama Creation

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90609	Devise, script and perform drama for solo or paired performance <b>Devise, script and perform drama for solo, duo or trio performance</b>	3	5	B

Domain        Drama Performance

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
90608	Interpret scripted text and integrate drama techniques in solo or paired performance	3	5	B