



## Impact on existing provider accreditations

Current Accreditation for			Accreditation extended to		
Nature of accreditation	Classification or Id	Level	Nature of accreditation	Id	Level
Subfield	Performing Arts General	Any	Standard	23729	2
			Standard	23730	3
Subfield	Performance Production	3-7	Standard	23730	3
Domain	Production Sound	3-5	Standard	23730	3
Standard	10877	3	Standard	23730	3
Standard	12827	2	Standard	23729	2
			Standard	23730	3
Standard	12828	3	Standard	23729	2
			Standard	23730	3

## Impact on Accreditation and Moderation Action Plan (AMAP)

AMAP 0226 has been updated to reflect the changes made to the standards, apart from 10877, which remains on AMAP 0001.

## Impact on existing qualifications

Qualifications that contain the reviewed standards or classifications are tabled below.

<b>Affected</b>	The qualification lists a reviewed classification (domain or subfield) in an elective set The qualification lists a standard that has changes to level or credits The qualification lists a C or D category standard
<b>Not materially affected</b>	The qualification lists a standard that has a new title The qualification lists a standard that has a new classification

The following NZQA qualifications are affected by the outcome of this review and will be reviewed in 2008.

Qualification title	Classification or standard in the qualification
National Certificate in Production Sound (Recording) [Ref: 0455]	10877
National Certificate in Performing Arts Technology (Level 2) [Ref: 0612]	12827, 12828
National Certificate in Music Technology (Level 5) [Ref: 0603]	12828

## Review Categories and changes to classification, title, level and credits

All changes are in **bold**.

<b>Key to review category</b>
<b>A</b> Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number
<b>B</b> Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number
<b>C</b> Major changes that necessitate the registration of a replacement standard with a new Id
<b>D</b> Standard will expire and not be replaced

Subfield Performing Arts General  
**Music**

<b>Id</b>	<b>Domain</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
12827 and 12828	Performing Arts Technology	Demonstrate knowledge of MIDI system, and how to set system up for a performing arts situation	2	2	C
<b>23729</b>	<b>Music Technology</b>	<b>Demonstrate knowledge of, and operate digital music communication systems for a music performance</b>	<b>2</b>	<b>4</b>	<b>C</b>

Subfield Performance Production  
**Music**

<b>Id</b>	<b>Domain</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10877 <b>23730</b>	Production Sound <b>Music Technology</b>	Describe and operate MIDI  <b>Operate digital music sequencing and editing applications and music notation software</b>	3 <b>3</b>	7 <b>8</b>	C