

## **AMAP for Māori Performing Arts [Ref: 0149]**

### **Revision and rollover of NZQA Māori Qualifications Services – Whakaruruhau Māori Performing Arts AMAP 0149**

NZQA's Māori Qualifications Services has revised the Accreditation and Moderation Action Plan (AMAP) above.

#### **Date new version published**

**June 2007**

The next AMAP review is planned to take place during 2012.

#### **Reason for the revision**

During the review of the unit standards in the domains of Māori Performing Arts Creation and Māori Performing Arts Teaching, stakeholder feedback indicated that the AMAP was missing the Fees Schedule for SSB involvement in accreditation process. The Whakaruruhau supported the inclusion of this section and the AMAP has been revised accordingly. The opportunity was taken to include sector-specific requirements for accreditation (as on AMAPs 0106 and 0166) where there were none previously. These requirements only apply when accreditation is sought for standards at Level 4 and above because domains Māori Performance, Mau Rākau, New Māori Dance, New Māori Music, and Taonga Puoro are designated Base Scope of Accreditation for Schools (BSAS) at Levels 1 to 3.

#### **Compliance with new requirements**

Accreditation requirements will apply with effect from January 2008.

Accredited organisations will be audited for compliance with AMAP requirements from January 2008 onwards.

#### **Main changes resulting from the revision**

### **ACCREDITATION INFORMATION (AI)**

#### **Visit waiver conditions**

- Circumstances under which the involvement of Whakaruruhau endorsed accreditation panellists in an accreditation visit will be waived have been included.

#### **Industry or sector-specific requirements for accreditation**

The following specific requirements apply when accreditation is sought for standards at Level 4 and above. They specify the criteria to be met by an applicant organisation's Quality Management System. This is to ensure that the applicant organisation is responsive to Māori language and cultural requirements, to Māori learning and teaching styles, and Māori aspects of spirituality.

- Criterion 1 added that requires applicant and accredited organisations to have policies and procedures that will support Māori pedagogy and cultural authenticity, and ensure that the Māori community are included in the development and evaluation of the organisation's teaching programmes.

- Criterion 3 added that requires applicant and accredited organisations to have policies and procedures that will ensure: a staff selection process that recognises culturally appropriate protocols; tutors have a working knowledge of reo Māori, tikanga, and Māori Performing Arts; and Māori Performing Arts expertise is involved in staff appraisal and development.
- Criterion 5 added that requires applicant and accredited organisations to have policies and procedures that will ensure support for students in both national languages.
- Criterion 7 added that requires applicant and accredited organisations to have policies and procedures that will ensure a range of culturally appropriate assessment methods.

#### **MODERATION INFORMATION (MI)**

None.