

FIELD ARTS AND CRAFTS**Review of *Photography* and *Photographic Imaging* unit standards****Existing classification**

Subfield	Domain	Id
Photographic Imaging	Photographic Marketing Services	5595-5599
	Photographic Processing - General	5566, 5568, 5569, 5571, 5572, 5574-5576, 5581-5583, 5587, 5588, 5593, 5594, 5600
	Photographic Processing - Mini Laboratory	5567, 5577-5580
	Photographic Processing - Professional Laboratory	5570, 5573, 5584, 5585, 5589-5592
Photography	Professional Photography - General	9025-9041
	Professional Photography - Special Purpose	9021-9024

New classification for B category reviews

Subfield	Domain	Id
Visual Arts	Practical Art	9025, 9034, 9035, 9038, 9039, 9041

National Qualification Services, NZQA has completed the review of the unit standards listed above.

Date new versions published

February 2008

Planned review date

December 2012

Summary of review and consultation process

In 2002, the National Qualifications Services (NQS) undertook a prioritisation and rationalisation exercise to ensure that all standards and qualifications on the National Qualifications Framework (NQF) under the NQS standard setting scope were relevant and met the needs of learners, providers, the community, and the government. Careful consideration was given to the process to ensure that the unit standards retained by NQS reflected national priorities including those expressed in the Tertiary Education Strategy of 2002/2007.

After consultation across the sector a decision was made for NQS to exit from standard setting responsibilities in the subfields of Photography and Photographic Imaging. Following evaluation of sector feedback and NZQA impact reports, a further decision was made to retain and review ten unit standards identified as either having high usage or impacting on National Qualifications owned by another Standard Setting Body.

In May 2007, stakeholders including secondary and tertiary providers, designated internal and external agencies, Learning State, The New Zealand Institute of Professional Photographers, National Moderators, and the Ministry of Education Senior Advisor - Visual Arts, were invited to express an interest in the review.

A panel comprising secondary, tertiary and industry representation, along with the National Moderator, met in July 2007 to review the unit standards. One panel member had sat on the original writing panel and informed the current panel of the intent of the unit standards when they were first developed.

The draft reviewed standards were distributed to a wider e-consultation network for consideration and responses were incorporated into the final standards.

Main changes resulting from the review

- Most of the standards will expire and not be replaced.
- Six standards were reviewed and designated as category B. They have been reclassified in the Practical Art domain in the Visual Arts subfield.
- Removal of the term 'to supervisor's satisfaction' from all six standards.
- Update of terminology to include digital photography.
- Rewriting of special notes to include intentions and judgements, definition of terms and relevant legislation.
- Credit values increased for unit standards 9025, 9035, and 9041 to more accurately reflect the time required for learning and assessment.
- Credit values decreased for unit standard 9039 to more accurately reflect the time needed for learning and assessment.
- Level of unit standard 9035 reduced from 3 to 2 to better reflect the outcome of the standard.
- Titles of unit standards 9025, 9034, 9035, 9038, and 9039 altered to more accurately reflect outcomes.
- The subfields Photographic Imaging and Photography, along with their domains will lapse when they no longer contain registered or proposed standards.

Unit standards categorised as category D expire at the end of December 2009.

Impact on existing provider accreditations

Current Accreditation for			Accreditation extended to		
Nature of accreditation	Classification or Id	Level	Nature of accreditation	Classification or Id	Level
Subfield	Photography	3+	Standards	9025, 9034, 9035, 9038, 9039, 9041	1-3
Domain	Professional Photography - General	2	Standards	9025, 9034, 9035, 9041	1-2
Domain	Professional Photography - General	3+	Standards	9025, 9034, 9035, 9038, 9039, 9041	1-3

Impact on Accreditation and Moderation Action Plan (AMAP)

The standards have been transferred from AMAP 0103 to AMAP 0226, and AMAP 0103 will expire.

Impact on existing qualifications

Qualifications that contain the reviewed standards or classifications are tabled below.

Affected	The qualification lists a reviewed classification (domain or subfield) in an elective set The qualification lists a standard that has changes to level or credits The qualification lists a C or D category standard
Not materially affected	The qualification lists a standard that has a new title The qualification lists a standard that has a new classification

In the following tables qualifications that contain unit standards in both categories are identified in the *Affected* table, with the items that generated the *Affected* status in **bold**.

The following qualification is affected by the outcome of this review. The standard setting body (SSB) has been advised that it requires revision.

Qualification title	Classification or standard in the qualification	SSB Name
National Certificate in Police Forensic Photography [Ref: 0914]	9027-9031 , 9034, 9035 , 9038, 9039	Learning State

The following qualification is not materially affected by the changes. It will be updated when it is next reviewed or revised.

Qualification title	Classification or standard in the qualification	SSB Name
National Certificate in Conservation (Ranger) [Ref: 0797]	9034	Learning State

Review Categories and changes to classification, title, level, and credits

All changes are in **bold**. The details of recommended alternative unit standards are in *italics*.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number
C	Major changes that necessitate the registration of a replacement standard with a new Id
D	Standard will expire and not be replaced

Subfield Photographic Imaging
Domain Photographic Marketing Services

Id	Title	Level	Credit	Review Category
5595	Handle photographic equipment repairs	3	8	D
5596	Handle customer photographic services	3	8	D
5597	Sell cameras and accessories	3	6	D
5598	Conduct photographic services for customers	2	5	D
5599	Package photographic equipment and material for delivery	2	3	D

Domain Photographic Processing - General

Id	Title	Level	Credit	Review Category
5566	Produce a plan for a career in the photographic industry	2	3	D
10781	<i>Produce a plan for own future directions</i>	2	3	
5568	Recover silver from photographic effluents	4	5	D
5569	Manage daily photographic processing for distribution	4	5	D
5571	Maintain standard photographic processing orders	2	3	D
5572	Apply knowledge of colour theory in colour processing	4	8	D
5574	Run control strips to maintain quality control and processing standards	4	16	D
5575	Prepare photographic processing chemicals by regeneration and recycling	4	6	D
5576	Prepare chemicals for working tank mixes	4	8	D
5581	Process photographic paper by machine	3	6	D
5582	Process film by machine	4	12	D
5583	Prepare replenishment chemicals	2	3	D
5587	Operate aerial film processor	4	20	D
5588	Process film by machine under supervision	2	8	D
5593	Operate photographic colour copier	2	3	D
5594	Process black and white film manually	2	3	D
5600	Maintain photo-finishing equipment	4	30	D

Domain Photographic Processing - Mini Laboratory

Id	Title	Level	Credit	Review Category
5567	Analyse machine print quality	4	12	D
5577	Balance and programme mini-labs	4	16	D
5578	Operate the mini-lab to produce prints at an advanced level	4	8	D
5579	Operate a mini-lab to produce prints at an intermediate level	3	16	D
5580	Operate a mini-lab to produce prints at a junior level	2	10	D

Domain Photographic Processing - Professional Laboratory

Id	Title	Level	Credit	Review Category
5570	Analyse hand print quality	4	12	D
5573	Control black and white film and paper processes	3	8	D
5584	Produce black and white handprints	3	10	D
5585	Tone black and white prints	3	4	D
5589	Produce print film, duplicates, and inter-negatives	4	20	D
5590	Produce colour hand-prints at an advanced level	4	16	D
5591	Produce camera copies	4	10	D
5592	Produce colour hand prints at a junior level	2	12	D

Subfield Photography
Subfield Visual Arts

Id	Domain	Title	Level	Credit	Review Category
9025	Professional Photography - General Practical Art	Take documentary photographs Produce a documentary photographic essay	2	3 4	B
9026	Professional Photography - General	Evaluate film characteristics	4	6	D
9027	Professional Photography - General	Use a medium format camera	3	4	D
9028	Professional Photography - General	Produce identification and passport photographs	2	1	D
9029	Professional Photography - General	Light subject with portable electronic flash unit	2	3	D
9030	Professional Photography - General	Take photographs by tungsten light	3	8	D
9031	Professional Photography - General	Use photographic light meters	3	4	D
9032	Professional Photography - General	File personal photographic material	2	2	D
9033	Professional Photography - General	Operate a photographic archival storage system	4	8	D
9034	Professional Photography - General Practical Art	Use a 35mm camera Maintain and operate a still camera	2	4	B
9035	Professional Photography - General Practical Art	Direct photographic subjects Direct and photograph subjects according to a photographic intention	3 2	3 4	B
9036	Professional Photography - General	Photograph motion	4	12	D
9037	Professional Photography - General	Take photographic studio portraits	4	6	D

Id	Domain	Title	Level	Credit	Review Category
9038	Professional Photography - General Practical Art	Take photographs by available light Produce and present photographs that demonstrate the use of available light	3	8	B
9039	Professional Photography - General Practical Art	Produce a photographic portfolio Produce a photographic portfolio for a commercial audience	3	8 6	B
9040	Professional Photography - General	Take photographs on a view camera	3	8	D
9041	Professional Photography - General Practical Art	Make and use a pinhole camera	1	2 4	B

Domain Professional Photography - Special Purpose

Id	Title	Level	Credit	Review Category
9021	Perform aerial photographic tasks	3	10	D
9022	Take photographs using applied photomacrography	3	6	D
9023	Use special purpose film	6	10	D
9024	Take vertical aerial survey photographs	6	30	D