

**FIELD            ARTS AND CRAFTS****Review of *Film and Television* and *Performance Production* unit standards and qualifications****Qualifications**

<b>Qualification title</b>	<b>Reference</b>
National Certificate in Character Animation (Foundation Skills)	0479
National Certificate in Character Animation (Inbetweening)	0483
National Certificate in Character Animation (Key Artistry) with optional strands in Special Effects, and Layout	0484
National Certificate in Character Animation (Specialist Skills)	0480
National Certificate in Film and Television	0472
National Certificate in Production Sound (Recording)	0455
National Certificate in Production Sound (Sound Reinforcement)	0456
National Diploma in Character Animation	0481

**Unit standards**

<b>Subfield</b>	<b>Domain</b>	<b>Id</b>
Film and Television	Character Animation	10176, 10177, 10179, 10181, 10182, 12966-12975, 14367-14373, 14777
	Film and Television Camera	10269, 10270, 10284-10295, 12943-12946, 12994-12996, 15076-15089, 15117, 15119-15122
	Film and Television Delivery	10186-10188, 10216-10218, 10226-10229, 15109-15116, 15339-15342
	Film and Television Foundation Skills	10301, 10315-10317, 15248
	Film and Television Graphics	15286-15298
	Film and Television Post-Production	10189-10194, 12982-12993, 15249-15273
	Film and Television Production Management	10242, 10265-10268, 10271-10277, 12950-12954, 12981, 15123, 15124
	Film and Television Script Writing	10219-10223, 12980
	Television Technical Management	10200, 10201, 10202, 10215, 10354
Performance Production	Production Design	10240, 10241, 10243-10262, 12955-12965, 15170-15187
	Production Lighting	10195, 10296-10300, 12947-12949
	Production Sound	10196, 10302, 10304-10307, 10870-10876, 10878-10890, 12976-12979

NZQA National Qualifications Services has completed the review of the unit standards listed above.

**Date report published**

**June 2008**

## Summary of review and consultation process

In 2002, the New Zealand Qualifications Authority (NZQA) took stock of the qualifications and unit standards that it is responsible for developing. A prioritisation and rationalisation exercise carried out by National Qualifications Services (NQS) in September 2002 aimed to rationalise the work of NZQA to ensure that the unit standards and qualifications for which NQS was responsible were relevant, useful, and met the current needs of learners, providers, the community, and government. Careful consideration was given to the process to ensure that the unit standards retained by NQS reflected its responsibilities in relation to the Industry Training Act 1992, and national priorities including those expressed in the Tertiary Education Strategy and Statement of Tertiary Education Priorities (STEP).

The decision was made for NQS to exit from standard setting responsibilities in the area of Film and Television and Performance Production. After consultation with the sector, a decision was made to retain 13 unit standards from domain Film and Television Foundation Skills and Film and Film and Television Camera. The standards involved are: 10197-10199, 10203, 10225, 10239, 10263, 10264, 10303, 10314, 10318, 10353, 15118.

A review panel comprising members of Secondary Schools, Tertiary Institutes, and Private Training Establishments, along with a freelance industry practitioner and the National Moderators for Film and Television and Drama, met to review the Film and Television sector unit standards. There was also consultation with various peak bodies, including the Broadcasting Standards Authority, Advertising Standards Authority, and Copyright Council. Other standard setting bodies (SSBs) affected by this review were also consulted. As a result of the review a decision was made to reclassify the majority of the retained standards to the Media Studies domain and continue the review of them alongside other Media Studies standards in order to avoid duplication and deal with any issues of level and credit parity.

The remaining standards and qualifications have been designated as expiring.

## Main changes resulting from the qualification review

All the following qualifications have been designated as expiring.

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National Certificate in Character Animation (Foundation Skills)	0479
National Certificate in Character Animation (Inbetweening)	0483
National Certificate in Character Animation (Key Artistry) with optional strands in Special Effects, and Layouts	0484
National Certificate in Character Animation (Specialist Skills)	0480
National Certificate in Film and Television	0472
National Certificate in Production Sound (Recording)	0455
National Certificate in Production Sound (Sound Reinforcement)	0456
National Diploma in Character Animation	0481
Review category	D
See <a href="#">Key to Qualification Review Categories</a> below	

The last date for meeting the requirements for the above qualifications is 31 December 2010.

## Key to Qualification Review Categories

<b>Category A</b> The qualification is published as a new version with the same NQF ID	Changes are made to SSB name, contact details or purpose statement
	No change is made to title, rules or components of the qualification
	No transition arrangements are required
<b>Category B</b> The qualification is published as a new version with the same NQF ID	Changes are made to title, rules or components
	The new version of the qualification recognises a similar skill set to that recognised by the previous version
	The SSB is confident that people awarded the new or previous version are comparable in terms of competence
	Transition arrangements are required if candidates must gain additional/different credits for the new version
<b>Category C</b> A new (replacement) qualification is published with new NQF ID	Significant changes are made to the qualification in terms of components, structure, type or level
	The SSB views people with the replacement qualification as being significantly different in terms of competence from those with the replaced qualification
	Transition arrangements are required
	Transition may be limited to phase-out dates
<b>Category D</b> Qualification will expire. There is no replacement qualification	Qualification is no longer required by industry
	The qualification is designated as expiring and a last date for meeting the qualification requirements is set

### Main changes resulting from the unit standard review

- Unit standards 10197-10199, 10203, 10225, 10239, 10263, 10264, 10303, 10314, 10318, 10353, 15118 are still under review and will be considered alongside standards in the Media Studies domain as part of the joint MoE/NZQA Alignment of Standards project.
- All other unit standards will expire – please note the recommended alternative for unit standard 10316 is Unit 9677, *Participate in a group/team which has an objective(s)* from the Interpersonal Communications domain.

**The category D unit standards will expire at the end of December 2010.**

### Impact on existing provider accreditations

None.

### Impact on Accreditation and Moderation Action Plan (AMAP)

AMAP 0001 has been designated as expiring and will be deregistered when the review of the Electronic Media Studies standards has been completed.

### Impact on existing qualifications

Qualifications that contain the reviewed standards or classifications are tabled below.

<b>Affected</b>	The qualification lists a reviewed classification (domain or subfield) in an elective set The qualification lists a standard that has changes to level or credits The qualification lists a C or D category standard
<b>Not materially affected</b>	The qualification lists a standard that has a new title The qualification lists a standard that has a new classification

The following NZQA qualifications are affected by the outcome of this review and will expire in December 2010. See review details below.

Qualification title	Standard in the qualification
National Certificate in Character Animation (Foundation Skills)	0479
National Certificate in Character Animation (Inbetweening)	0483
National Certificate in Character Animation (Key Artistry) with optional strands in Special Effects, and Layouts	0484
National Certificate in Character Animation (Specialist Skills)	0480
National Certificate in Film and Television	0472
National Certificate in Production Sound (Recording)	0455
National Certificate in Production Sound (Sound Reinforcement)	0456
National Diploma in Character Animation	0481

The following NZQA qualifications are also affected by the outcome of this review they will be reviewed to reflect the outcome of this review.

Qualification title	Classification or standard in the qualification
National Certificate in Reo Maori Media (Introductory Media Skills) [Ref: 1024]	15111
National Diploma in Reo Maori Media [Ref: 1146]	15122, 15263

### Review Categories and changes to classification, title, level, and credits

Key to review category	
<b>A</b>	Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number
<b>B</b>	Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number
<b>C</b>	Major changes that necessitate the registration of a replacement standard with a new Id
<b>D</b>	Standard will expire and not be replaced

#### Arts and Crafts > Film and Television > Character Animation

Id	Title	Level	Credit	Review Category
10176	Draw inbetweens for animation	3	40	D
10177	Draw keys and breaks for animation	4	60	D
10179	Perform animation checking	3	10	D
10181	Paint cels by brush for animation	2	5	D
10182	Shoot animation	3	20	D
12966	Demonstrate knowledge relevant to the production of an animated film	2	5	D
12967	Demonstrate knowledge of the history of animation and its styles	2	5	D
12968	Demonstrate knowledge of technical factors relevant to animation	2	10	D
12969	Display drawing skills used in animation	2	40	D
12970	Create special effects for animation	4	40	D
12971	Storyboard an animation project	5	30	D
12972	Direct an animation project	5	40	D
12973	Add sound to an animation project	5	10	D
12974	Demonstrate knowledge of law affecting animation projects	2	5	D
12975	Draw animation for an animation project	5	40	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
14367	Clean up inbetweens for animation	3	40	D
14368	Demonstrate knowledge of layout for animation	3	10	D
14369	Scan, paint, and record animation electronically	3	20	D
14370	Demonstrate knowledge of film terms used in animation	2	3	D
14371	Demonstrate knowledge of animation checking	3	10	D
14372	Scene-layout for animation	4	40	D
14373	Meet legal requirements relating to material used in an animation project	5	5	D
14777	Clean up keys for animation	3	60	D

## Arts and Crafts &gt; Film and Television &gt; Film and Television Camera

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10269	Test, commission and maintain camera equipment used in the film or television industry	6	20	D
10270	Prepare, assemble and pack kit for a shoot	5	5	D
10284	Clapper load for a shoot	3	10	D
10285	Focus pull for a shoot	4	15	D
10286	Operate a single film or television camera	5	15	D
10287	Provide camera assist with video	4	10	D
10288	Shoot material in a television multi-camera environment	4	10	D
10289	Manage film or television camera requirements on a production shoot	7	20	D
10290	Shoot footage from a vehicle or a vessel	5	15	D
10291	Shoot footage from an aeroplane or helicopter	6	15	D
10292	Mount a film or television camera and operator to dolly mounts	3	15	D
10293	Mount film or television camera and operator to a vessel or a vehicle	5	10	D
10294	Mount film or television camera and operator to an aerial platform	5	15	D
10295	Mount miniature film or television cameras	5	5	D
12943	Fix film or video camera to tri-pod	2	3	D
12944	Fix film or video camera to camera crane	3	3	D
12945	Shoot film or video underwater	6	15	D
12946	Shoot special effects	6	30	D
12994	Demonstrate knowledge of lenses and use lenses with a film or television camera	5	5	D
12995	Demonstrate knowledge of filters and use filters with a film or television camera	5	5	D
12996	Shoot film with a movie or television camera under specified lighting conditions	5	10	D
15076	Support the recording of moving images on video	3	3	D
15077	Rig video-assist for single camera shoots	3	3	D
15078	Rig studio cameras on pedestal mounts for video production	3	5	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
15079	Load, fit and unload film stock for a shoot	3	10	D
15080	Mount and move a film or video camera and operator using a dolly mount	3	15	D
15081	Operate a camera crane while in use shooting a film or video production	3	10	D
15082	Provide camera-assist for a film shoot	3	5	D
15083	Rig, operate, and de-rig complex video-assists	4	4	D
15084	Compose a moving image for a single film or video camera under direction	4	5	D
15085	Compose a moving image for a documentary style shoot with a portable camera under direction	4	5	D
15086	Operate a film or video camera in a multi-camera situation under direction	5	5	D
15087	Develop a camera-specific creative brief for a moving images production	6	15	D
15088	Control moving image quality during shooting for a film or television production	6	5	D
15089	Determine final balance to achieve required moving image quality during shooting	6	5	D
15117	Demonstrate knowledge of a television camera	3	3	D
15119	Demonstrate knowledge of film as used in film and television	2	2	D
15120	Demonstrate knowledge of video tape used in television	2	2	D
15121	Demonstrate knowledge of lighting required by a camera operator	3	3	D
15122	Record vision and sound for news or documentary with a professional video camera	4	10	D

## Arts and Crafts &gt; Film and Television &gt; Film and Television Delivery

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10186	Present on-camera	3	5	D
10187	Host a show on-camera	4	10	D
10188	Interview guest on-camera	4	10	D
10216	Compile an advance programme schedule for television	4	10	D
10217	Programme traffic for television	4	5	D
10218	Classify programme material for television	5	15	D
10226	Interpret television ratings and research	5	10	D
10227	Schedule television advertising	2	5	D
10228	Sell television advertising	3	10	D
10229	Write a low budget television commercial	3	10	D
15109	Demonstrate knowledge of the television programming landscape	2	2	D
15110	Demonstrate knowledge of television programme types	2	2	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
15111	Demonstrate knowledge of the roles and processes involved in a television production	2	2	D
15112	Demonstrate knowledge of television delivery methods	2	2	D
15113	Demonstrate knowledge of operations in a television studio	2	2	D
15114	Demonstrate knowledge of video signals	3	3	D
15115	Work safely in an outdoor location for a film or television production	3	5	D
15116	Demonstrate knowledge relating to a television operative in the field	3	5	D
15339	Maintain a film projection suite	2	3	D
15340	Prepare films for screening	3	3	D
15341	Screen a film from a film projection suite	4	4	D
15342	Operate a 16mm film projector	2	2	D

#### Arts and Crafts > Film and Television > Film and Television Foundation Skills

10301	Demonstrate knowledge of sound systems	2	4	D
10315	Demonstrate approved equipment handling practices in the film and television industry	2	3	D
10316	Contribute to effective working relationships in the film and television industry	2	3	D
9677	<i>Participate in a group/team which has an objective(s)</i>	2	3	
10317	Demonstrate safe working practices in the film and television industry	2	3	D
15248	Demonstrate ability to work with video tape	2	2	D

#### Arts and Crafts > Film and Television > Film and Television Graphics

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
15286	Develop graphics to specifications for film or television	3	15	D
15287	Produce static graphic items for television	3	10	D
15288	Produce moving graphic items for television	3	20	D
15289	Work with video captions in one plane	3	10	D
15290	Create typographical sequences in multiple planes on video	4	10	D
15291	Create graphic artwork for film or television	4	10	D
15292	Edit graphic sequences for film or television	4	10	D
15293	Evaluate graphic designs in a film or television production	4	10	D
15294	Address graphic design issues affecting a film or television production	4	15	D
15295	Develop graphic design specifications for a film or television production	4	15	D
15296	Develop a graphic design brief for a film or television production	4	15	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
15297	Oversee the execution of graphic design for a film or television production	4	10	D
15298	Monitor the editing of graphic sequences for film or television	4	10	D

## Arts and Crafts &gt; Film and Television &gt; Film and Television Post-Production

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10189	Handle rushes for film production	3	15	D
10190	Process motion picture film stock by machine	4	10	D
10191	Print motion picture film	4	20	D
10192	Work with archive footage	5	15	D
10193	Cut and match negatives for film production	4	10	D
10194	Create optical effects for film or television	5	15	D
12982	Mix and transfer a chemical solution in a film laboratory	3	4	D
12983	Test mixes in a film laboratory	3	4	D
12984	Collect bleaches and fixers for reconstitution in a film laboratory	3	4	D
12985	Recover silver in a film laboratory	3	4	D
12986	Attend to chemical supplies in a film laboratory	3	4	D
12987	Demonstrate film laboratory safety procedures	3	4	D
12988	Analyse and record machine tank solutions in a film laboratory	4	5	D
12989	Analyse and record re-constituted replenishers in a film laboratory	4	5	D
12990	Prepare and use reagents in a film laboratory	4	5	D
12991	Demonstrate knowledge relevant to colour grading film	4	5	D
12992	Prepare to colour grade film	4	5	D
12993	Colour grade film	5	15	D
15249	Demonstrate knowledge of editing methods for film and television	3	10	D
15250	Maintain a film editing room	3	5	D
15251	Assist in a film editing room	4	5	D
15252	Maintain electronic post-production equipment and environment	3	5	D
15253	Operate a professional video tape machine	3	3	D
15254	Transfer video tape material to non-broadcast format	3	5	D
15255	Digitise pictures and sound for non-linear editing	3	5	D
15256	Demonstrate and apply knowledge of television signals	4	10	D
15257	Transfer video tape material to broadcast format	4	5	D
15258	Edit a basic sequence for film	4	10	D
15259	Assist editor in on-line video tape editing session	4	4	D
15260	Edit material using video tape equipment	4	5	D
15261	Edit material using non-linear equipment	4	10	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
15262	Demonstrate fast turn-around tape operation for television	4	10	D
15263	Edit a basic sequence for video	4	10	D
15264	Assemble material under direction in a film or television project	4	5	D
15265	Select and assemble sound to support images	4	7	D
15266	Demonstrate knowledge of editing aesthetics in film and television	4	10	D
15267	Produce first cut material from film or electronic editing	5	10	D
15268	Evaluate first cuts after film or electronic editing	5	3	D
15269	Produce fine cut material after film or electronic editing	6	20	D
15270	Edit recently shot material for immediate television transmission	5	10	D
15271	Perform edits on video tape or hard disc from an edit decision list (EDL)	5	15	D
15272	Assemble and tighten a programme to produce an edit decision list for video	6	20	D
15273	Establish editing requirements for film or television productions	6	20	D

Arts and Crafts > Film and Television > Film and Television Production Management

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10242	Provide continuity services for a film or television production	4	20	D
10265	Produce a programme for television	6	20	D
10266	Initiate and manage a production	7	60	D
10267	Research a single programme for television	5	15	D
10268	Research a series for television	6	15	D
10271	Manage equipment availability and transport for a production	5	10	D
10272	Floor manage a film or television shoot	6	15	D
10273	Location manage a film or television shoot	6	15	D
10274	Plan a production schedule	6	20	D
10275	Prepare and manage production budgets	6	20	D
10276	Provide television production assistance for a shoot	3	10	D
10277	Administer a television production	6	5	D
12950	Demonstrate knowledge relevant to supervising safety in the film and television industry	4	10	D
12951	Supervise safety for the performance of a stunt	5	10	D
12952	Supervise safety for the use of special effects	5	10	D
12953	Supervise safety on location for a film or television production	5	15	D
12954	Write a pre-production safety report	6	15	D
12981	Provide assistance to studio floor manager	2	2	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
15123	Production manage a short film or television programme or non-broadcast video	4	15	D
15124	Second assist a film or television production	4	15	D

## Arts and Crafts &gt; Film and Television &gt; Film and Television Script Writing

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10219	Write a short screenplay for television or film	4	20	D
10220	Write a theatrical short for cinema	5	30	D
10221	Write a drama feature for television	6	40	D
10222	Write a script for a television documentary	6	20	D
10223	Write a script for a corporate or an educational video	4	20	D
12980	Edit a script for a film or television production	5	15	D

## Arts and Crafts &gt; Film and Television &gt; Television Technical Management

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10200	Oversee technical and operational elements for a television production	7	20	D
10201	Oversee programme technical standards for television transmission	5	30	D
10202	Vision mix a multisource television production to tape or air	4	10	D
10215	Preview and play programmes for television transmission	3	15	D
10354	Provide vision control for a television production	4	20	D

## Arts and Crafts &gt; Performance Production &gt; Production Design

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10240	Design a single set production	6	20	D
10241	Provide production design for a production	7	20	D
10243	Select storyboard sequences for a video	4	5	D
10244	Apply standard make-up for a production	3	10	D
10245	Apply corrective and glamour make-up for a production	4	5	D
10246	Create character make-up for a production	4	15	D
10247	Apply and remove prosthetics for a production	4	5	D
10248	Manufacture prosthetics for a production	6	60	D
10249	Provide standby make-up services for a film or television production	4	5	D
10250	Provide properties standby and assistance for a shoot or production	3	10	D
10251	Dress a set for a production	4	25	D
10252	Manage props for a production	5	10	D
10253	Provide staging assistance for a production	3	5	D
10254	Plan and manage staging elements for a shoot	5	10	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10255	Create simple special effects for a production	4	10	D
10256	Construct a set for a production	4	15	D
10257	Plan and manage set construction for a production	6	15	D
10258	Provide set finishing services for a production	5	20	D
10259	Paint scenic art for a production	5	15	D
10260	Provide wardrobe standby for a shoot	4	5	D
10261	Supervise wardrobe for a production	5	10	D
10262	Design wardrobe for a production	6	20	D
12955	Source props for a production	3	10	D
12956	Demonstrate knowledge of the history of costume as it relates to production design	3	5	D
12957	Research design for a costume for a production	3	4	D
12958	Design a costume for a production	4	4	D
12959	Age a costume for a production	2	3	D
12960	Make a costume for a production	5	5	D
12961	Demonstrate knowledge relevant to creating special effects for a film or television production	3	10	D
12962	Create mechanical special effects for a film or television production	4	15	D
12963	Create a pyrotechnic special effect for a film or television production	5	20	D
12964	Create visual special effects for a film or television production	4	20	D
12965	Supervise a special effect for a film or television production	5	15	D
15170	Organise storage of props and associated materials for a production	2	3	D
15171	Care for props and associated materials in storage for a production	2	3	D
15172	Organise props to meet production requirements	2	3	D
15173	Organise the transport of props to and from locations for a film or television production	3	2	D
15174	Take care of props after use in a production	2	2	D
15175	Prepare to dress a set for a production	4	10	D
15176	Dress a set to meet production requirements	4	10	D
15177	Strike a set of props and dressings	3	3	D
15178	Plan the manufacture of props to meet production needs	4	3	D
15179	Build life-size props for a production	4	6	D
15180	Construct scale models for use in a film or television production	4	15	D
15181	Provide props required for a production session	3	3	D
15182	Oversee the use of props in a production session	3	3	D
15183	Oversee the use of hand props during a production	3	3	D
15184	Ensure continuity in the use of props in a film or television production	4	3	D
15185	Determine props requirements to meet production needs	4	3	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
15186	Manage the supply of props from out-sources for a production	4	4	D
15187	Obtain designated props to meet production requirements	4	2	D

## Arts and Crafts &gt; Performance Production &gt; Production Lighting

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10195	Demonstrate knowledge of production lighting	2	5	D
10296	Provide lighting assistance for a production	3	5	D
10297	Rig lights for a production	4	10	D
10298	Manage lighting elements for a production	5	10	D
10299	Control lighting during a television production	6	10	D
10300	Design lighting for a production	6	10	D
12947	Set up and operate a lighting system	4	5	D
12948	Produce a lighting plan for a production	4	10	D
12949	Issue lighting equipment for a production	2	5	D

## Arts and Crafts &gt; Performance Production &gt; Production Sound

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10196	Demonstrate knowledge of the nature of sound	2	3	D
10302	Dub audio	2	2	D
10304	Splice sound tape to synchronise with film rushes	2	5	D
10305	Track lay for a production	4	10	D
10306	Mix down for a production	4	10	D
10307	Mix location sound for film and video	4	10	D
10870	Demonstrate knowledge of the history of recording sound	2	2	D
10871	Demonstrate knowledge of audio quality and how to achieve it	3	5	D
10872	Demonstrate how to clean, maintain, and handle sound equipment	2	2	D
10873	Demonstrate knowledge of microphones	3	2	D
10874	Demonstrate knowledge of loudspeakers and headphones	3	2	D
10875	Demonstrate knowledge of the roles and responsibilities of sound personnel in productions	2	1	D
10876	Demonstrate knowledge of industry etiquette relative to film or television sound production	2	1	D
10878	Describe and use timecode	3	7	D
10879	Physically edit analogue sound	3	3	D
10880	Edit sound by digital means	3	3	D
10881	Set up, operate and derig a sound reinforcement system	4	10	D
10882	Rig and position sound equipment to specifications or a floor plan	3	10	D
10883	Select and position microphones	4	8	D

<b>Id</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
10884	Use a mechanised microphone boom to pick up sound	3	5	D
10885	Pick up sound using a handheld microphone boom	3	5	D
10886	Playback synchronous sound	4	8	D
10887	Assess sites in terms of sound requirements for film and video production	5	5	D
10888	Develop plan to meet sound requirements of a creative brief	5	10	D
10889	Coordinate audio requirements to meet production needs	5	10	D
10890	Direct sound operations to achieve final sound mix	5	20	D
12976	Demonstrate knowledge of analogue recording, its equipment, and its maintenance	3	3	D
12977	Demonstrate knowledge of digital recording, its equipment, and its maintenance	3	2	D
12978	Demonstrate knowledge of technical terms relating to sound	2	5	D
12979	Demonstrate knowledge of acoustics	3	5	D