

FIELD ARTS AND CRAFTS**Review of *Visual Arts* qualifications and unit standards****Qualifications**

| Qualification Titles | Reference |
|---|-----------|
| National Certificate in Visual Arts (Level 4) | 0583 |
| National Diploma in Visual Arts (Level 6) | 0584 |
| National Diploma in Visual Arts (Advanced) | 0585 |

Unit Standards

| Subfield | Domain | Id |
|-------------|---|---------------------------------------|
| Visual Arts | Art History Research | 10622-10629 |
| | Computer Art | 10079, 10080 |
| | Contextual Craft, Art, and Design Practices | 11480-11492 |
| | Craft, Art, and Design Management Practices | 11455-11468 |
| | Craft, Art, and Design Practices | 11445-11454 |
| | Craft, Art, and Design Studio Practices | 11469-11479 |
| | Drawing | 18064-18067, 18069, 18071 |
| | Intermedia - Fine Arts | 10068-10078 |
| | Painting - Fine Arts | 10046-10048, 18055-18057, 18061-18063 |
| | Printmaking | 10049-10061 |
| | Professional Practice - Arts and Crafts | 10630-10638 |
| | Sculpture | 10062-10067, 10643, 10644 |
| | Visual Arts Core | 10639-10642 |

National Qualifications Services (NQS) has completed the review of the qualifications and unit standards listed above.

Date new versions published

August 2009

Summary of review and consultation process

During the scoping of NQS owned qualifications and unit standards, it was identified that qualifications and unit standards at level four and above within all the domains in the subfield *Visual Arts* (with the exception of domains *Arts History* and *Practical Art*) had low or no usage.

A recommendation was made to the New Zealand Qualifications (NZQA) Board, that following consultation with the sector, these qualifications and unit standards should be expired.

A number of unit standards below level four were also included in this review and will also be expired. The option of transferring them to domain *Practical Art* was considered; however, this would lead to duplication with level 1-3 *Visual Arts* achievement standards.

NQS identified that a small group of unit standards were contained in the Southern Institute of Technologies (SIT) Certificate in Applied Arts. SIT were consulted regarding endorsement for the expiry of these unit standards and the options available following expiry. SIT agreed with a three year transition period for these unit standards.

All other accredited providers were sent letters signalling the expiry of these unit standards and qualifications and suggesting a transition through to December 2012. The Retail ITO was advised of the impact of this review on their qualification.

Review of *Visual Arts* qualifications

Main changes resulting from the review

These qualifications have been designated expiring and will expire at the end of December 2012.

National Certificate in Visual Arts (Level 4) [Ref: 0583]

National Diploma in Visual Arts (Level 6) [Ref: 0584]

National Diploma in Visual Arts (Advanced) [Ref: 0585]

| | | |
|-----------------|----------|---|
| Review category | D | See Key to Qualification Review Categories at the end of report |
|-----------------|----------|---|

Transition

The last date for assessments to take place for all versions of these qualifications is **December 2012**.

Feedback from users of these qualifications confirms this date will allow sufficient time for current candidates to complete programmes and for providers to develop new courses.

It is not intended that any existing candidate be disadvantaged by this review. However, anyone who feels disadvantaged should contact the standard setter at.

NZQA National Qualifications Services
PO Box 160
Wellington 6140

Telephone 04 463 3000
Email nqs@nzqa.govt.nz

Key to Qualification Review Categories

| | |
|---|--|
| Category A The qualification is published as a new version with the same NQF ID | Changes are made to SSB name, contact details or purpose statement |
| | No change is made to title, rules or components of the qualification |
| | No transition arrangements are required |
| Category B The qualification is published as a new version with the same NQF ID | Changes are made to title, rules or components |
| | The new version of the qualification recognises a similar skill set to that recognised by the previous version |
| | The SSB is confident that people awarded the new or previous version are comparable in terms of competence |
| | Transition arrangements are required if candidates must gain additional/different credits for the new version |
| Category C A new (replacement) qualification is published with new NQF ID | Significant changes are made to the qualification in terms of components, structure, type or level |
| | The SSB views people with the replacement qualification as being significantly different in terms of competence from those with the replaced qualification |
| | Transition arrangements are required |
| | Transition may be limited to phase-out dates |
| Category D Qualification will expire. There is no replacement qualification | Qualification is no longer required by industry |
| | The qualification is designated as expiring and a last date for meeting the qualification requirements is set |

Review of *Visual Arts* unit standards

Main changes resulting from the review

- All standards in this review were designated expiring.
- The recommended alternative for Unit 10630, *Make a presentation about own art work using audio visual equipment* is Unit 5940, *Produce a presentation using a desktop presentation computer application*.

Unit standards categorised as category D expire at the end of December 2012.

Impact on classifications

The following domains in the *Visual Arts subfield* have been designated Lapsing and will expire when all the standards classified within them expire.

- Art History Research
- Computer Art
- Contextual Craft, Art, and Design Practices
- Craft, Art, and Design Management Practices
- Craft, Art, and Design Practices
- Craft, Art, and Design Studio Practices
- Drawing
- Intermedia - Fine Arts
- Painting - Fine Arts
- Printmaking
- Professional Practice - Arts and Crafts
- Sculpture
- Visual Arts Core

Impact on existing provider accreditations

Accredited providers can continue to assess against these unit standard up until

December 2012. No new accreditations will be accepted once the standards are designated expiring.

Impact on existing qualifications

Qualifications that contain the reviewed standards or classifications are tabled below.

| | |
|--------------------------------|--|
| Affected | The qualification lists a reviewed classification (domain or subfield) in an elective set The qualification lists a standard that has changes to level or credits The qualification lists a C or D category standard |
| Not materially affected | The qualification lists a standard that has a new title The qualification lists a standard that has a new classification |

The following qualification is affected by the outcome of this review. The standard setting body (SSB) has been advised that it requires revision.

| Qualification title | Classification or standard in the qualification | SSB Name |
|---|---|------------|
| National Certificate in Retail (Level 3) with optional strands in Bicycle Sales and Servicing; Garden Retail; Visual Merchandising; Delicatessen; and Produce [Ref: 0994] | 11446 | Retail ITO |

Review Categories and changes to classification, title, level, and credits

All changes are in **bold**. The details of recommended alternative unit standards are in *italics*.

| |
|--|
| Key to review category |
| A Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number |
| B Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number |
| C Major changes that necessitate the registration of a replacement standard with a new Id |
| D Standard will expire and not be replaced |

Subfield Visual Arts
Domain Art History Research

| Id | Title | Level | Credit | Review Category |
|-------|--|-------|--------|-----------------|
| 10622 | Employ independent research techniques to investigate art or design topics, and present findings | 5 | 12 | D |
| 10623 | Investigate art or design theories and philosophies | 6 | 9 | D |
| 10624 | Analyse, apply, and evaluate selected theories or philosophies related to art or design | 7 | 6 | D |
| 10625 | Discuss the contextual and theoretical framework of previously unseen art work | 6 | 3 | D |
| 10626 | Present a seminar from primary and secondary research material on an art or design topic | 7 | 6 | D |
| 10627 | Write a paper from primary and secondary research on an art or design topic | 7 | 9 | D |
| 10628 | Investigate art or design history information | 6 | 6 | D |

| Id | Title | Level | Credit | Review Category |
|-----------|--------------------------------------|--------------|---------------|------------------------|
| 10629 | Compile art or design bibliographies | 4 | 2 | D |

Domain Computer Art

| Id | Title | Level | Credit | Review Category |
|-----------|---|--------------|---------------|------------------------|
| 10079 | Use computer programs to create 2D images | 4 | 4 | D |
| 10080 | Manipulate imagery using computers | 5 | 6 | D |

Domain Contextual Craft, Art, and Design Practices

| Id | Title | Level | Credit | Review Category |
|-----------|---|--------------|---------------|------------------------|
| 11480 | Research the use of craft, art, and design images and objects | 1 | 1 | D |
| 11481 | Research the changing use of craft, art, and design images and objects | 2 | 2 | D |
| 11482 | Research the relationships between culture and craft and art making | 3 | 5 | D |
| 11483 | Research the relationships between people, the world, and craft and art making | 4 | 7 | D |
| 11484 | Research the relationship between craft, artist and society | 5 | 12 | D |
| 11485 | Research the relationship between craft, art, and design, society and personal practice | 6 | 9 | D |
| 11486 | Analyse the context of personal craft, art, and design work and practice | 7 | 9 | D |
| 11487 | Research origins and use craft, art, and design media to communicate self identity | 4 | 7 | D |
| 11488 | Research and communicate influences on craft, art, and design practices | 5 | 12 | D |
| 11489 | Produce craft, art, and design work to communicate influences on personal identity | 6 | 9 | D |
| 11490 | Participate in a craft, art, and design project team | 6 | 9 | D |
| 11491 | Manage a craft, art, and design project team | 7 | 9 | D |
| 11492 | Initiate and complete a community craft, art, and design project | 7 | 9 | D |

Domain Craft, Art, and Design Management Practices

| Id | Title | Level | Credit | Review Category |
|-----------|--|--------------|---------------|------------------------|
| 11455 | Explore communication and presentation methods for craft, art, and design work | 4 | 7 | D |
| 11456 | Practise communication and presentation techniques for craft, art, and design work | 5 | 4 | D |
| 11457 | Communicate intentions through presentation of craft, art, and design work | 6 | 4 | D |
| 11458 | Use presentation to promote and communicate as part of craft, art, and design practice | 7 | 5 | D |

| Id | Title | Level | Credit | Review Category |
|-----------|---|--------------|---------------|------------------------|
| 11459 | Manage financial practices for craft, art, and design projects | 6 | 4 | D |
| 11460 | Identify legal practices relating to craft, art, and design practices | 6 | 4 | D |
| 11461 | Research and utilise community and administration structures for craft, art, and design funding | 7 | 5 | D |
| 11462 | Examine marketing strategies for craft, art, and design work | 6 | 4 | D |
| 11463 | Initiate craft, art, and design management goals and objectives | 7 | 5 | D |
| 11464 | Develop marketing strategies and prepare and evaluate a craft, art, and design marketing plan | 7 | 5 | D |
| 11465 | Research the environmental impact of craft, art, and design production | 4 | 7 | D |
| 11466 | Research resource issues relating to the use of materials for producing craft, art, and design work | 5 | 4 | D |
| 11467 | Research resource issues that impact on craft, art, and design practice in Aotearoa-New Zealand | 6 | 4 | D |
| 11468 | Research power structures and produce work on global issues that impact on personal ideology | 7 | 5 | D |

Domain Craft, Art, and Design Practices

| Id | Title | Level | Credit | Review Category |
|-----------|--|--------------|---------------|------------------------|
| 11445 | Explore qualities of materials and surface within craft and art design practice | 1 | 4 | D |
| 11446 | Explore relationship among surface, material, and form qualities in craft, art, and design practice | 2 | 6 | D |
| 11447 | Explore processes to generate and develop ideas and solve problems in craft, art and design practice | 3 | 8 | D |
| 11448 | Research and explore design fundamentals within craft and art design practice | 4 | 4 | D |
| 11449 | Explore and identify design process within craft and art design practice | 4 | 4 | D |
| 11450 | Explore qualities of materials within craft and art design process | 4 | 4 | D |
| 11451 | Explore and apply design fundamentals within craft and art design practice | 5 | 8 | D |
| 11452 | Identify and apply design process within craft and art practice | 5 | 8 | D |
| 11453 | Analyse, implement, and evaluate design process and principles within craft and art practice | 6 | 16 | D |
| 11454 | Develop a personal kaupapa within personal craft, art, and design practice | 7 | 16 | D |

Domain Craft, Art, and Design Studio Practices

| Id | Title | Level | Credit | Review Category |
|-----------|--|--------------|---------------|------------------------|
| 11469 | Explore craft, art, and design materials | 1 | 4 | D |

| Id | Title | Level | Credit | Review Category |
|-----------|--|--------------|---------------|------------------------|
| 11470 | Explore the use of craft, art, and design techniques, processes, and equipment | 2 | 10 | D |
| 11471 | Select and explore a technical craft, art, and design process to produce work | 3 | 10 | D |
| 11472 | Explore procedures to produce craft, art, and design work | 4 | 25 | D |
| 11473 | Prepare and maintain materials to produce craft, art, and design work | 5 | 20 | D |
| 11474 | Use craft, art, design media, techniques, and equipment | 5 | 20 | D |
| 11475 | Maintain a healthy and safe working environment for craft, art, and design group practices | 5 | 20 | D |
| 11476 | Produce multiple craft, art, and design works | 6 | 30 | D |
| 11477 | Make and maintain tools and equipment for craft, art, and design practices | 6 | 30 | D |
| 11478 | Synthesise techniques and equipment within craft, art, and design practice | 7 | 30 | D |
| 11479 | Produce a body of craft, art, and design work which communicates personal kaupapa | 7 | 30 | D |

Domain Drawing

| Id | Title | Level | Credit | Review Category |
|-----------|--|--------------|---------------|------------------------|
| 18064 | Explore life drawing | 4 | 6 | D |
| 18065 | Produce life drawings | 5 | 9 | D |
| 18066 | Produce life drawings with personal style | 6 | 12 | D |
| 18067 | Explore and apply processes of graphic investigation | 4 | 4 | D |
| 18069 | Produce drawings based on graphic investigation | 5 | 8 | D |
| 18071 | Produce expressive drawings based on graphic investigation | 6 | 10 | D |

Domain Intermedia - Fine Arts

| Id | Title | Level | Credit | Review Category |
|-----------|--|--------------|---------------|------------------------|
| 10068 | Structure a performance art work for a specific place and duration | 3 | 3 | D |
| 10069 | Devise a visual and written scenario for a performance art work | 4 | 3 | D |
| 10070 | Integrate body action, site, duration, sound and visual elements in performance art work | 5 | 5 | D |
| 10071 | Document performance art work | 4 | 3 | D |
| 10072 | Produce a story board for intermedia art work that combines audio and visual elements | 5 | 5 | D |
| 10073 | Produce intermedia art work combining moving image and sound | 4 | 5 | D |
| 10074 | Produce intermedia art work combining site, duration and audio-visual media | 5 | 5 | D |

| Id | Title | Level | Credit | Review Category |
|-----------|---|--------------|---------------|------------------------|
| 10075 | Produce a graphic sound notation | 4 | 4 | D |
| 10076 | Produce multi-screen installation | 5 | 5 | D |
| 10077 | Produce intermedia art work combining static elements with time based media | 4 | 4 | D |
| 10078 | Produce a sound installation | 4 | 4 | D |

Domain Painting - Fine Arts

| Id | Title | Level | Credit | Review Category |
|-----------|---|--------------|---------------|------------------------|
| 10046 | Produce paintings in water-based media | 5 | 6 | D |
| 10047 | Employ specialised painting methods and materials | 5 | 6 | D |
| 10048 | Produce paintings in oil-based media | 5 | 6 | D |
| 18055 | Experiment with painting in water-based media | 4 | 6 | D |
| 18056 | Experiment with painting in oil-based media | 4 | 6 | D |
| 18057 | Explore colour and apply knowledge in painting | 4 | 6 | D |
| 18061 | Produce paintings in water-based media from contextual issues | 6 | 12 | D |
| 18062 | Produce paintings in oil-based media from contextual issues | 6 | 12 | D |
| 18063 | Explore intermedia painting strategies | 6 | 12 | D |

Domain Printmaking

| Id | Title | Level | Credit | Review Category |
|-----------|---|--------------|---------------|------------------------|
| 10049 | Produce prints using the dry point method | 3 | 2 | D |
| 10050 | Produce screen prints using various stencil techniques | 3 | 3 | D |
| 10051 | Produce prints using the collagraphic method | 3 | 3 | D |
| 10052 | Prepare surfaces for printmaking using photographic processes | 4 | 2 | D |
| 10053 | Produce multi-coloured screenprints using the reduction method | 4 | 3 | D |
| 10054 | Produce lithographs in single colours using direct methods | 5 | 3 | D |
| 10055 | Produce prints using the aquatint method | 5 | 3 | D |
| 10056 | Produce prints using the intaglio process of soft ground etching | 5 | 3 | D |
| 10057 | Produce a print using specialist intaglio techniques | 5 | 3 | D |
| 10058 | Produce prints using the intaglio process of hard ground etching | 5 | 4 | D |
| 10059 | Produce multi-coloured wood block prints using multiple block methods | 5 | 5 | D |
| 10060 | Produce prints using the mezzotint process | 5 | 4 | D |
| 10061 | Produce lithographs in multiple colours using direct methods | 6 | 4 | D |

Domain Professional Practice - Arts and Crafts

| Id | Title | Level | Credit | Review Category |
|-----------|---|--------------|---------------|------------------------|
| 10630 | Make a presentation about own art work using audio visual equipment | 3 | 3 | D |
| 5940 | <i>Produce a presentation using a desktop presentation computer application</i> | 2 | 3 | |
| 10631 | Prepare funding applications to fund art projects | 5 | 3 | D |
| 10632 | Install site specific display of own art work | 6 | 4 | D |
| 10633 | Produce an analysis of copyright law in terms of visual arts practice | 6 | 3 | D |
| 10634 | Examine exhibition and commission contracts in terms of art practice | 6 | 4 | D |
| 10635 | Produce artist statements | 5 | 3 | D |
| 10636 | Photograph and document two dimensional art works for publication | 6 | 3 | D |
| 10637 | Photograph, video and document three dimensional art works for publication | 6 | 6 | D |
| 10638 | Explain current tax laws as they apply to a practising artist | 5 | 3 | D |

Domain Sculpture

| Id | Title | Level | Credit | Review Category |
|-----------|--|--------------|---------------|------------------------|
| 10062 | Produce sculptural work using constructive processes | 4 | 5 | D |
| 10063 | Produce sculptural work using additive processes | 4 | 5 | D |
| 10064 | Produce sculptural work using fusion processes | 5 | 4 | D |
| 10065 | Produce sculptural work using lay-up processes | 5 | 4 | D |
| 10066 | Produce sculptural work using sand casting methods | 6 | 6 | D |
| 10067 | Produce sculptural work and cast from a flexible mould | 6 | 5 | D |
| 10643 | Cast a sculpture from a mould using the lost wax casting process | 6 | 6 | D |
| 10644 | Produce work using subtractive processes | 5 | 4 | D |

Domain Visual Arts Core

| Id | Title | Level | Credit | Review Category |
|-----------|---|--------------|---------------|------------------------|
| 10639 | Develop visual arts works from given briefs | 4 | 60 | D |
| 10640 | Develop a body of visual arts work from selected ideas | 5 | 60 | D |
| 10641 | Develop a body of visual arts work from independent investigation | 6 | 80 | D |
| 10642 | Develop a body of visual arts work suitable for exhibition | 7 | 100 | D |