

FIELD ARTS AND CRAFTS**Review of *Music* qualifications and unit standards****Qualifications**

Qualification Titles	Reference
National Certificate in Music (Level 4)	0600
National Certificate in Music (Level 5)	0601
National Certificate in Music (Music Therapy) (Level 5)	0602
National Certificate in Music Technology (Level 5)	0603
National Diploma in Music (Level 5)	0604
National Diploma in Music (Level 7)	0798

Unit Standards

Subfield	Domain	Id
Music	Making Music	10664,10665, 14668-14672, 16541-16548, 16552, 20748, 20749
	Music Studies	14673-14675, 16555-16557
	Music Technology	14676-14679, 14685, 14686
	Music Education and Training	14680-14684, 16554

NZQA National Qualifications Services (NQS) has completed the review of the qualifications and unit standards listed above.

Date new versions published

November 2009

Summary

During the scoping of NQS owned qualifications and unit standards, it was identified that qualifications and unit standards at Level 4 and above within all domains in subfield *Music* had low or no usage.

A recommendation was made to the New Zealand Qualifications Authority (NZQA) Board that, following consultation with the sector, these qualifications and unit standards should be expired.

NQS identified that credit for a small group of unit standards was being reported by Apostolic Training Centres Limited. This organisation was notified of the expiry of these unit standards and the options available following expiry.

All other accredited providers were sent letters signalling the expiry of these unit standards and qualifications and suggesting a transition through to December 2012.

Review of *Music* qualifications

Main changes

These qualifications have been designated expiring and will expire at the end of December 2012.

National Certificate in Music (Level 4) [Ref: 0600]

Review category	D	See Key to Qualification Review Categories at the end of report
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National Certificate in Music (Level 5) [Ref: 0601]

Review category	D	See Key to Qualification Review Categories at the end of report
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National Certificate in Music (Music Therapy) (Level 5) [Ref: 0602]

Review category	D	See Key to Qualification Review Categories at the end of report
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National Certificate in Music Technology (Level 5) [Ref: 0603]

Review category	D	See Key to Qualification Review Categories at the end of report
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National Diploma in Music (Level 5) [Ref: 0604]

Review category	D	See Key to Qualification Review Categories at the end of report
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National Diploma in Music (Level 7) [Ref: 0798]

Review category	D	See Key to Qualification Review Categories at the end of report
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Transition

The last date for assessments to take place for all versions of these qualifications is **December 2012**.

Version 1 of qualification [Ref: 0603] contained a standard that had been replaced by another standard. For the purposes of this qualification people who have gained credit for the replacement standard are exempt from the requirement to gain credit for the expired standard – see table below.

Credit for	Exempt from
23729	12828

It is not intended that any existing candidate be disadvantaged by this review. However, anyone who feels disadvantaged should contact the standard setter at:

NZQA National Qualifications Services
PO Box 160
Wellington 6140

Telephone 04 463 3000
Email nqs@nzqa.govt.nz

Key to Qualification Review Categories

Category A The qualification is published as a new version with the same NQF ID	Changes are made to SSB name, contact details or purpose statement
	No change is made to title, rules or components of the qualification
	No transition arrangements are required
Category B The qualification is published as a new version with the same NQF ID	Changes are made to title, rules or components
	The new version of the qualification recognises a similar skill set to that recognised by the previous version
	The SSB is confident that people awarded the new or previous version are comparable in terms of competence
	Transition arrangements are required if candidates must gain additional/different credits for the new version
Category C A new (replacement) qualification is published with new NQF ID	Significant changes are made to the qualification in terms of components, structure, type or level
	The SSB views people with the replacement qualification as being significantly different in terms of competence from those with the replaced qualification
	Transition arrangements are required
	Transition may be limited to phase-out dates
Category D Qualification will expire. There is no replacement qualification	Qualification is no longer required by industry
	The qualification is designated as expiring and a last date for meeting the qualification requirements is set

Review of *Music* unit standards

Main changes

- All standards in this review have been designated expiring.

Unit standards categorised as category D expire at the end of December 2012.

Impact on classifications

The following domain in the *Music* subfield has been designated expiring and will expire when all the standards classified within it expire.

- Music Education and Training

Impact on existing provider accreditations

Accredited providers can continue to assess against these standards up until December 2012. No new applications for accreditations will be accepted.

Impact on Accreditation and Moderation Action Plan (AMAP)

AMAP 0158 will expire when all of the standards associated with it expire.

Impact on existing qualifications

All qualifications affected by this review have also been designated expiring.

Review Categories and changes to classification, title, level, and credits

All changes are in **bold**.

Key to review category

- A** Dates changed, but no other changes are made - the new version of the standard carries the same Id and a new version number
- B** Changes made, but the overall outcome remains the same - the new version of the standard carries the same Id and a new version number
- C** Major changes that necessitate the registration of a replacement standard with a new Id
- D** Standard will expire and not be replaced

Subfield Music
Domain Making Music

Id	Title	Level	Credit	Review Category
10664	Conduct music to a rudimentary standard	4	5	D
10665	Improvise music to a rudimentary standard	4	5	D
14668	Perform music on instrument to a developed standard	5	15	D
14669	Compose music to a developed standard	5	10	D
14670	Arrange music to a developed standard	5	10	D
14671	Improvise music to a developed standard	6	15	D
14672	Direct music rehearsal(s) to a developed standard	6	15	D
16541	Demonstrate advanced music performance skills as soloist on one instrument	7	40	D
16542	Demonstrate advanced music performance skills as soloist on a second instrument	7	30	D
16543	Demonstrate advanced music performance skills as soloist in ensemble situation	7	30	D
16544	Demonstrate advanced music performance skills as soloist on second instrument in ensemble situation	7	30	D
16545	Demonstrate advanced music compositional skills	7	35	D
16546	Demonstrate advanced music arrangement skills	7	35	D
16547	Describe, manage and direct music ensemble for public performance	7	40	D
16548	Describe, manage and direct music ensemble for studio and live recording performance situations	7	30	D
16552	Perform music to a developed standard as soloist on a second instrument	5	15	D
20748	Research and perform music compositions with stylistic variety	4	20	D
20749	Demonstrate skills to improve musical performance through rehearsal	4	20	D

Domain Music Education and Training

14680	Demonstrate knowledge of how to teach musical instrumental performance in Aotearoa/New Zealand	6	10	D
14681	Explain and show the use of creative musical improvisation for therapeutic purposes	4	10	D
14682	Demonstrate knowledge of the therapeutic use of music	5	10	D
14683	Demonstrate ability to select and present music for therapeutic use	6	10	D
14684	Demonstrate rudimentary ability to use music therapeutically in response to identified client need	7	15	D
16554	Teach musical instrument to student(s)	7	30	D

Domain Music Studies

14673	Demonstrate knowledge and skills associated with musical research methodology	5	10	D
14674	Describe music-making in Aotearoa/New Zealand	5	10	D
14675	Demonstrate developed musical listening and analytical skills and knowledge	5	10	D
16555	Demonstrate advanced ability to read and analyse 20th century music	7	20	D
16556	Demonstrate advanced research skills in music	7	30	D
16557	Complete a research study on music in Aotearoa-New Zealand	7	15	D

Domain Music Technology

14676	Demonstrate knowledge of acoustics in relation to music technology	5	10	D
14677	Demonstrate knowledge and application of the production of audio recordings	5	12	D
14678	Demonstrate knowledge and manual skills associated with sound recording technology	5	10	D
14679	Design and make substantial products in the field of musical sound technology	7	30	D
14685	Demonstrate rudimentary knowledge of retailing in the music retail industry	4	6	D
14686	Demonstrate knowledge and skills of retailing in the music retail industry	5	8	D