

Field Art and Crafts

Review of *Dance* Level 1 achievement standards

Domain	ID	Subject reference
Dance Choreography	90001	Dance 1.1
Dance Performance	90002, 90003	Dance 1.2, 1.3
Dance Perspectives	90004, 90005	Dance 1.4, 1.5

The Ministry of Education has completed a review of the achievement standards listed above.

New Registration date **December 2010**

Date new versions published **December 2010**

Planned review date **December 2014**

Summary of review and consultation process

In 2008 the Ministry of Education (MoE) and NZQA began to review achievement and unit standards in light of the revised New Zealand Curriculum (NZC). This Alignment of Standards (AoS) review also addressed duplication of outcomes, credit parity, fairness, consistency, and coherence. The AoS review was guided by the revised NZC itself and the Standards Review Guidelines. A copy of the NZC is available at <http://nzcurriculum.tki.org.nz/Curriculum-documents/The-New-Zealand-Curriculum>.

Teacher subject associations were involved in the review, and draft achievement standards were the focus of wide consultation, especially with secondary schools and teachers. Extensive resources, including student exemplars, were also developed to support these standards, and are available on the MoE and/or the NZQA websites.

The review of unit standards included consultation with tertiary providers to assess continued relevance and likely future use of the standards. Unit standards that duplicate achievement standard outcomes and those without the likelihood of future tertiary use were recommended for expiry.

National consultation was undertaken in 2009, with the results analysed by Research New Zealand. The responses were generally positive.

The review of unit and achievement standards at Level 1 was completed in time for implementation in schools in 2011. Standards at Levels 2 and 3 will be implemented in 2012 and 2013 respectively.

Main changes resulting from the review

- All NZC level 6 (NZQF Level 1) outcomes derived from the NZC are now assessed using achievement standards, and there are no longer any unit standards linked to the NZC.
- Existing achievement standards were reviewed and new achievement standards were developed to align with the NZC. See [table](#) below.

- Grading criteria for achievement standards were reviewed in accordance with the Standards Review Guidelines.
- Unit standards that recognised similar outcomes as achievement standards were recommended for expiry. See [table](#) below.

For a detailed description of the review of, and the changes to, the *Dance* standards see appendix 1 at the end of this report.

Impact on Accreditation and Moderation Action Plan (AMAP)

All new and review category B achievement standards have been registered on AMAP 0233.

Impact of changes on [NCEA Exclusions List](#)

For transition purposes, the following exclusions will apply for new achievement standards. This transition will apply until December 2011 only.

New achievement standard	Excluded against each of these standards
90858	90001
90859	90003

Review Categories and changes to classification, title, level, and credits

The following summary shows the changes made to the standards as a result of the review. All changes are in **bold**. Where a new or a new version of an externally assessed achievement standard is registered, the following designation appears after the title [Externally assessed].

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

Externally assessed achievement standards categorised as category C expire at the end of	December 2010
Internally assessed achievement standards categorised as category C expire at the end of	December 2011
The last date for assessment of superseded versions of internally assessed achievement standards categorised as category B is end of	December 2011

Arts and Crafts > Dance > Dance Choreography
Subject Reference Dance

ID	Ref	Title	Level	Credit	Review Category
90001	1.1	Compose movement sequences	1	6	C
90858	1.1	Compose dance sequences for given briefs	1	6	

Arts and Crafts > Dance > Dance Performance
Subject Reference Dance

ID	Ref	Title	Level	Credit	Review Category
90002	1.2	Perform dance sequences	1	6	B
90003	1.3	Perform a dance as a member of a group	1	4	C
90859	1.3	Demonstrate ensemble skills in a dance	1	4	

Arts and Crafts > Dance > Dance Perspectives
Subject Reference Dance

ID	Ref	Title	Level	Credit	Review Category
90860	1.4	Demonstrate understanding of the elements of dance	1	4	New
90004	1.4	View, interpret and respond to a dance performance	1	4	C
90861	1.5	Demonstrate understanding of a dance performance [Externally assessed]	1	4	
90005	1.5	Demonstrate knowledge of a dance genre or style	1	4	B
	1.6	[Externally assessed]			

Appendix 1

Development of Dance Standards

Process of Aligning Standards with the New Zealand Curriculum

The curriculum achievement objective (AOs) and the current achievement standards were analysed to check the alignment. A revised matrix was developed to align with the new Dance AOs.

The draft Performing Arts Technology unit standard matrix allows assessment opportunities of technology and production aspects of dance (see Appendix 2).

Addressing Credit Parity

The writing group allocated credits on the basis of one credit equalling ten hours of teaching and learning and practice for assessment, and assessments. The complexity of each standard was also considered in making these decisions.

External and Internal Assessment

No changes have been made to the number of standards available for external assessment. The subject association were of the opinion that the existing balance is appropriate.

What Has Changed?

Many of the changes in title and criteria reflect the principles for standards review. The outcomes of each standard have not changed substantially.

The 24 credit limit on the matrix of achievement standards has been lifted in order to ensure that the matrix reflects all the outcomes of the curriculum. A new standard has been added accordingly as follows: (see notes on chart below for rationale and curriculum links)

Dance 1.4 (AS90860), *Demonstrate understanding of the elements of dance.*

The table below summarises the other changes.

Rationale for Draft Dance Matrix

LEVEL ONE		
	STANDARDS	CURRICULUM LINKS and EXPLANATION
Dance Choreography	AS90001 1.1 Compose movement sequences for given briefs 6 credits Internal	The title of this standard has been altered to more accurately reflect the assessment requirements. NZC Level 6 Developing Ideas: Select and use choreographic devices, structures, processes and technologies to develop and give form to dance ideas.

LEVEL ONE		
Dance Performance	AS90002 1.2 Perform dance sequences 6 credits Internal	The title of this standard has been altered to more accurately reflect current practice and the AO below. NZC Level 6 Practical Knowledge: Develop and demonstrate skills in selected dance genres and styles
	AS90859 1.3 Demonstrate ensemble skills in a dance 4 credits Internal	The title of this standard has been slightly altered to more accurately reflect the requirements of the curriculum NZC Level 6 Communicating and Interpreting: Prepare, rehearse and perform a range of dances and demonstrate an understanding of the performance requirements of the genres and contexts.
Dance Perspectives	AS90860 1.4 Demonstrate understanding of the elements of dance 4 credits Internal	The standard has been added to give students the opportunity to show understanding of the elements of dance. An understanding of the elements of dance is essential in all of the curriculum strands UC, PK, DI CI. NZC Level 6 Communicating and Interpreting in Dance Describe and explain the ways that dance uses elements.
	AS90861 1.5 Demonstrate understanding of a dance performance 4 credits External	The wording of this standard has been tightened up to ensure that only one outcome is being assessed. NZC Level 6 Communicating and Interpreting in Dance: Describe and respond to the ways that dance uses elements, devices, structures, performance skills, and production technologies to communicate images, themes, feelings and moods.
	AS90005 1.6 Demonstrate knowledge of a dance genre or style 4 credits External	The title of this standard has been altered to more accurately reflect the curriculum, task and assessment requirements. NZC Level 6 Understanding Dance in Context Explore, investigate, and describe the features and background of a variety of dance genres and styles.

Appendix 2:

Draft Performing Arts Technology Unit Standard Matrix

	Level 1	Level 2	Level 3
Sound	SOND1 Demonstrate and apply knowledge of sound for a performance context. Credit 4 A	SOND2 Demonstrate and apply knowledge of sound for a performance using control and enhancement processes. Credit 4 A/M/E	SOND3 Select and apply a range of sound processes to enhance a performance. Credits 6 A/M/E
Lighting	LITE1 Demonstrate and apply knowledge of simple stage lighting. Credit 3 A/M/E	LITE2 Demonstrate and apply knowledge of stage lighting design and process. Credit 4 A/M/E	LITE3 Demonstrate and apply knowledge of stage lighting design and processes to enhance a performance Credits 6 A/M/E
Stage craft	STAG1 Construct item(s) to meet production needs for a performance context. Credit 3 A	STAG2 Design and construct item(s) to meet production needs for a performance context. Credit 4 A/M/E	STAG3 Demonstrate and apply set construction skills to meet the needs of a production Credit 3 A
Set design			SET1 Research, develop and communicate a set design concept Credit 6 A/M/E
Costume	COST1 Design a costume for a specified performance context. Credit 3 A/M/E	COST2 Research and design a costume for a specified cultural context or a historical character. Credit 4 A/M/E	COST3 Research, develop and communicate a costume design concept Credit 6 A/M/E
Makeup		MKUP1 Demonstrate knowledge and skills in make up design and application for a specified character Credit 3 A/M/E	US 14955 Demonstrate knowledge and a range of skills in make up design and application for stage performance Credit 4 A/M/E
Production	PROD1 Assist in a performance by undertaking specified production role(s) Credit 2 A	PROD2 Take responsibility for a production area in a performance Credit 4 A/M/E	PROD3 Stage-manage rehearsal and performance processes for a production Credit 6 A/M/E
Audio visual		AUVI2 Manipulate audio and/or visual component(s) for performance Credit 4 A/M/E	AUVI3 Design and apply audio and/or visual components to enhance a performance Credit 6 A/M/E