## Field Agriculture, Forestry and Fisheries

### Registration of new Racing Broadcasting unit standards 25928-25938 and 26253

Subfield	Domain	ID
Equine	Racing Broadcasting	25928-25938, 26253

The New Zealand Equine Industry Training Organisation Incorporated (the Equine ITO) has completed the development of the unit standards listed above.

### Date new versions published

# Planned review date

## Summary of development and consultation process

The Equine ITO was approached by the NZ Racing Board who had identified a need for broadcasting standards to be used by the racing industry for trackside television broadcasting. These trackside television broadcasting standards have been registered as an interim measure to cover this industry requirement and the Equine ITO has been granted temporary coverage for racing broadcasting.

It is expected that the Communications and Media Industry Training Organisation, which would normally have coverage for generic broadcasting, will develop generic broadcasting standards for use by the broadcasting sector and when this development is completed the Equine ITO broadcasting standards will be expired and replaced by generic standards.

Twelve new standards have been developed for television outside broadcasting, which cover:

- Knowledge of cameras, camera shots, positions, video signals, lighting, equipment storage, and health and safety.
- Knowledge of operational areas, and pre-raceday and raceday procedures.
- Preparation and operation of a television camera in a routine multi camera situation.
- Preparation and operation of a television camera to shoot complex shots.
- Vision and sound recording for camera work.
- Preparation, set up, recording and mixing sound.

#### Agriculture, Forestry and Fisheries > Equine > Racing Broadcasting

ID	Title	Level	Credit
25928	Prepare, set up sound desk and VT, record, playback, and	5	37
	mix sound for racing broadcasting		
25929	Describe health and safety guidelines and risk control	3	2
	procedures while working in racing broadcasting		
25930	Describe operational areas, and pre-raceday and raceday	3	2
	procedures in racing broadcasting		
25931	Demonstrate knowledge of a racing broadcasting camera,	3	4
	mountings, and lens		
25932	Demonstrate knowledge of racing broadcasting camera	3	2
	shots and positions		
25933	Demonstrate knowledge of video signals for racing	3	2
	broadcasting		

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ID	Title	Level	Credit
25934	Describe environmental effects on, and storage and	2	2
	handling of, camera and equipment in racing broadcasting		
25935	Position a television camera, and take routine shots in a	4	18
	multi-camera situation for racing broadcasting		
25936	Position a television camera to identify and shoot complex	4	10
	shots for racing broadcasting		
25937	Record vision and sound with a professional television	4	10
	camera for racing broadcasting		
25938	Demonstrate knowledge of lighting required by a camera	3	3
	operator for racing broadcasting		
26253	Set up, prepare to operate, and de-rig, a television camera	4	3
	for racing broadcasting		