Field Arts and Crafts

Review of Performing Arts Technology unit standard 12822

Subfield	Domain	ID
Performing Arts General	Performing Arts	12822
	Technology	

NZQA National Qualifications Services (NQS) has completed the review of the unit standard listed above.

Date new versions published

November 2010

Planned review date

December 2015

Summary

This review only deals with the one level 1 standard in the *Performing Arts Technology* domain. Unit standards at Levels 2 and 3 will be reviewed in 2011 and 2012 respectively.

The review and development of a suite of *Performing Arts Technology* unit standards was discussed and agreed by the NZQA/Ministry of Education joint Overview Working Group overseeing the review and alignment of standards with the New Zealand Curriculum 2007.

The group envisaged that these unit standards would provide flexibility for assessment programmes for Senior Secondary students in performing arts disciplines and would also be accessible to a number of other user groups, including tertiary students and the performing arts sector. As the outcomes of these standards were not derived from the New Zealand Curriculum 2007 the standards were developed as unit standards.

In December 2008, a review panel comprising representatives from Toi Whakaari, Entertainment Technology New Zealand, Tai Poutini Polytechnic (MAINZ), Māori Performing Arts Whakaruruhau, Pacific Institute of Performing Arts (BEST Training), Drama New Zealand, Dance Aotearoa New Zealand (DANZ), Music Education New Zealand Aotearoa (MENZA), along with NZQA and the Ministry of Education, met to develop a matrix of unit standards for *Performing Arts Technology* at Levels 1-3.

The panel also considered the inclusion of merit and excellence grades in the standards and identified outcomes that could meaningfully allow for a differentiation of performance within the standard. Draft standards were developed and then further refined at a meeting in July 2009. The development was then deferred while the review of the criteria for registration of unit standards was completed by NZQA.

The project resumed in June 2010 with a workshop to develop assessment support material for the standards containing merit and excellence grades. Final drafts of the standards were published on the NZQA website for national consultation through July 2010.

Main changes

 Unit standard 12822 was designated expiring and will not be replaced. Providers may consider achievement standards 90941 (Science 1.2) and 90942 (Science 1.3) from domain Science Core as alternatives.

The category D unit standard will expire at the end of December 2012

Impact on registered qualifications

Key to type of impact				
Affected	The qualification lists a reviewed classification (domain or subfield) in an elective set			
	The qualification lists a standard that has changes to level or credits			
	The qualification lists a C or D category standard			
Not materially affected	The qualification lists a standard that has a new title			
	The qualification lists a standard that has a new classification			

The following NQS qualification is impacted by the outcome of this review and will be updated when it is next reviewed in 2011. The standard that generated the status *Affected* is listed below.

Ref	Qualification Title	ID
0612	National Certificate in Performing Arts Technology (Level 2)	12822

Detailed list of unit standards - classification, title, level, and credits

All changes are in **bold**.

Ke	ey to review category
Α	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new
	version number
В	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID
	and a new version number
С	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

Arts and Crafts > Performing Arts General > Performing Arts Technology

Title	Level	Credit	Review
	4		Category
'	1	2	D
Investigate implications of electricity and	1	4	
magnetism for everyday life			
Investigate implications of wave behaviour for	1	4	
everyday life			
Demonstrate and apply knowledge of simple	1	4	New
	1	4	New
1			
V .	1	4	New
	1	3	New
_			
	Explain rudimentary principles of sound and electronics in relation to performing arts technology Investigate implications of electricity and magnetism for everyday life Investigate implications of wave behaviour for	Explain rudimentary principles of sound and electronics in relation to performing arts technology Investigate implications of electricity and magnetism for everyday life Investigate implications of wave behaviour for everyday life Demonstrate and apply knowledge of simple stage lighting for a performance context Demonstrate and apply knowledge of sound technology for a performance context Demonstrate knowledge and techniques of make-up application for a performance context Demonstrate knowledge of costuming for a 1	Explain rudimentary principles of sound and electronics in relation to performing arts technology Investigate implications of electricity and magnetism for everyday life Investigate implications of wave behaviour for everyday life Demonstrate and apply knowledge of simple stage lighting for a performance context Demonstrate and apply knowledge of sound technology for a performance context Demonstrate knowledge and techniques of make-up application for a performance context Demonstrate knowledge of costuming for a 1 3

ID	Title	Level	Credit	Review
				Category
26690	Construct item(s) to meet production needs for a performance context from a given brief	1	3	New
26691	Assist in a performing arts production by undertaking a specified production role	1	2	New

^{*} Recommended alternative achievement standards from Science subfield.