

The review of these Level 2 unit and achievement standards was completed in time for implementation in schools in 2012. The review of unit and achievement standards at Level 1 was completed in time for implementation in schools in 2011. Standards at Level 3 will be implemented in 2013.

Main changes resulting from the review

- All NZC Level 7 (NZQF Level 2) outcomes derived from the NZC are now assessed using achievement standards, and there are no longer any unit standards linked to the NZC.
- Existing achievement standards were reviewed and new achievement standards were developed to align with the NZC. See [table](#) below.
- Grading criteria for achievement standards were reviewed in accordance with the Standards Review Guidelines.
- Unit standards that recognised similar outcomes as achievement standards were recommended for expiry. See [table](#) below.

For a detailed description of the review of, and the changes to, the Drama standards see the appendix at the end of this report.

Impact on Consent and Moderation Requirements (CMR) (Formerly known as AMAP)

All new achievement standards have been registered on CMR 0233.

Impact of changes on [NCEA Exclusions List](#)

For transition purposes, the following exclusions will apply for new achievement standards.

Achievement standard	Excluded against each of these standards
91213	90300
91214	90301
91215, 91216	90302
91217	14177, 14178
91218	16429, 90304
91219	90303

Review Categories and changes to classification, title, level, and credits

The following summary shows the changes made to the standards as a result of the review. All changes are in **bold**. Where a new or a new version of an externally assessed achievement standard is registered, the following designation appears after the title **[Externally Assessed]**.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement achievement standard with a new ID
D	Achievement standard will expire and not be replaced

Externally assessed achievement standards categorised as category C or D expire at the end of	December 2011
--	----------------------

Internally assessed achievement standards and unit standards categorised as category C or D expire at the end of	December 2012
---	----------------------

Arts and Crafts > Drama > Drama Creation

ID	Ref	Title	Level	Credit	Review Category
14175		Devise dramatic text through a group process	2	6	D
90301		Structure, record and perform devised drama using elements and conventions	2	4	C
91214	2.2	Devise and perform a drama to realise an intention	2	5	
91220	2.8	Script a scene suitable for drama performance	2	4	New
91221	2.9	Direct a scene for drama performance	2	4	New

Arts and Crafts > Drama > Drama Performance

ID	Ref	Title	Level	Credit	Review Category
14174		Demonstrate movement for drama	2	4	D
14176		Explore a dramatic scene from a playtext	2	6	D
14180		Apply knowledge of rehearsal process leading to performance	2	8	D
90299		Apply drama techniques in an improvised group context	2	2	D
90300		Apply drama techniques in a group within a scripted context	2	3	C
91213	2.1	Apply drama techniques in a scripted context	2	4	
16429		Carry out a role in a drama production	2	4	C
90303		Perform a substantial acting, technical or production role	2	5	C
91218	2.6	Perform a substantial acting role in a scripted production	2	5	

Arts and Crafts > Drama > Drama Studies

ID	Ref	Title	Level	Credit	Review Category
14177		Explore the work of an Aotearoa New Zealand playwright	2	4	C
14178		Explore the work of a playwright who has made a significant contribution to world theatre	2	4	C
91217	2.5	Examine the work of a playwright	2	4	
14179		Explore the universal purposes of masks	2	6	D
90304		Apply knowledge of and make judgements about drama processes and performance in a new context	2	5	C
91219	2.7	Discuss drama elements, techniques, conventions and technologies within live performance [Externally Assessed]	2	4	

Arts and Crafts > Drama

ID	Ref	Domain	Title	Level	Credit	Review Category
90302		Drama Creation	Apply knowledge of a drama/theatre form or period through performing a role within a presentation	2	5	C
91215	2.3	Drama Studies	Discuss a drama or theatre form or period with reference to a text [Externally Assessed]	2	4	
91216	2.4	Drama Performance	Perform features of a complex drama or theatre form or period	2	4	