

AS91065 Design and Visual Communication 1.32 Ext

- Corrections made to Explanatory Note 2
 - Deletion of 'and scale' from the paragraph relating to the Achieved grade; 'scale' is technically incorrect.
 - Deletion of 'shape and/or' from the Merit grade as it was not needed; it is covered by 'form' in this instance.
 - Rewording of Excellence grade paragraph to clarify 'effective communication', to provide guidance about the evidence required (a body of related sketches), and to better align with the Explanatory Notes in DVC 1.30 and DVC 1.31.

AS91067 Design and Visual Communication 1.34 Int

- Some re-wording of Explanatory Note 2 – to clarify the intent of the standard.
 - Replacement of 'Identifying and explaining' by 'recognising'; 'Identifying and explaining' suggested that a text base response was required, whereas 'recognising' allows for a greater variety of evidence.
 - Clarification of step up from Achieved to Merit: 'and/or' still required for Achieved; but 'and' now required for Merit and Excellence.
 - Removal of 'development' and 'specified in the design brief', to better reflect the intent of the standard, and move it away from an emphasis on graphics practice.
 - Changed 'appropriate' to 'meaningful' to clarify intent.

AS91068 Design and Visual Communication 1.35 Int

- Re-crafting of Explanatory Note 2 to more clearly articulate the intent, requirements, and step ups.
- Explanatory Note 4 expanded to include 'and the visual communication of the features of design ideas' as part of the definition of 'visual literacy'. This strengthens the definition.
- Explanatory Note 6 changed to provide guidance about the type of evidence that may be accepted in relation to research and rationales for design judgements, as well as guidance about how the evidence may be generated.

AS91069 Design and Visual Communication 1.36 Int

- In Explanatory Note 4, 'Design work' replaced by 'The organised body of work' for consistency with the title and achievement criteria.

Review Categories and changes to classification, title, level, and credits

The following summary shows the changes made to the standards as a result of the review. All changes are in **bold**. Where a new or a new version of an externally assessed achievement standard is registered, the following designation appears after the title **[Externally Assessed]**.

Key to review category

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|----------|---|
| A | Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number |
| B | Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number |
| C | Major changes that necessitate the registration of a replacement achievement standard with a new ID |
| D | Achievement standard will expire and not be replaced |

The last date for assessment of superseded versions of externally assessed achievement standards categorised as category B is end of	December 2011
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The last date for assessment of superseded versions of internally assessed achievement standards categorised as category B is end of	December 2012
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Engineering and Technology > Technology > Design and Visual Communication
 Subject Reference Design and Visual Communication

ID	Ref	Title	Level	Credit	Review Category
AS91063	1.30	Produce freehand sketches that communicate design ideas [Externally Assessed]	1	3	B
AS91064	1.31	Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas [Externally Assessed]	1	3	B
AS91065	1.32	Produce instrumental paraline drawings to communicate design ideas [Externally Assessed]	1	3	B
AS91067	1.34	Use the work of an influential designer to inform design ideas	1	3	B
AS91068	1.35	Undertake development of design ideas through graphics practice	1	6	B
AS91069	1.36	Promote an organised body of design work to an audience using visual communication techniques	1	4	B