

Field Arts and Crafts**Review of *Visual Arts* Level 2 achievement and unit standards****Unit standards**

Subfield	Domain	ID
Visual Arts	Practical Art	9025, 9034, 9035, 9050-9063

Achievement standards

Domain	ID	Subject reference
Practical Art	90233	Visual Arts 2.1
	90234	Visual Arts 2.2
	90235	Visual Arts 2.3
	90471	Visual Arts 2.1
	90472	Visual Arts 2.1
	90473	Visual Arts 2.1
	90474	Visual Arts 2.1
	90475	Visual Arts 2.2
	90476	Visual Arts 2.2
	90477	Visual Arts 2.2
	90478	Visual Arts 2.2
	90479	Visual Arts 2.3
	90480	Visual Arts 2.3
	90481	Visual Arts 2.3
	90482	Visual Arts 2.3

The Ministry of Education and NZQA National Qualifications Services have completed a review of the achievement and unit standards listed above.

New Registration date November 2011

Date new versions published November 2011

Planned review date 31 December 2014

Summary of review and consultation process

In 2008 the Ministry of Education (MoE) and NZQA began to review achievement and unit standards in light of the revised New Zealand Curriculum (NZC). This Alignment of Standards (AoS) review also addressed duplication of outcomes, credit parity, fairness, consistency, and coherence. The AoS review was guided by the revised NZC itself and the Standards Review Guidelines. A copy of the NZC is available at:

<http://nzcurriculum.tki.org.nz/Curriculum-documents/The-New-Zealand-Curriculum>.

Teacher subject associations were involved in the review, and draft achievement standards were the focus of wide consultation, especially with secondary schools and teachers. Extensive resources, including student exemplars, were also developed to support these standards, and are available on the MoE and/or the NZQA websites.

The review of unit standards included consultation with tertiary providers to assess continued relevance and likely future use of the standards. Unit standards that duplicate

achievement standard outcomes and those without the likelihood of future tertiary use were recommended for expiry.

National consultation was undertaken in 2010, with the results analysed by Research New Zealand. The responses were generally positive.

The review of these Level 2 unit and achievement standards was completed in time for implementation in schools in 2012. The review of unit and achievement standards at Level 1 was completed in time for implementation in schools in 2011. Standards at Level 3 will be implemented in 2013.

Main changes resulting from the review

- All NZC Level 7 (NZQF Level 2) outcomes derived from the NZC are now assessed using achievement standards, and there are no longer any unit standards linked to the NZC.
- Existing achievement standards were reviewed and new achievement standards were developed to align with the NZC. See [table](#) below.
- Grading criteria for achievement standards were reviewed in accordance with the Standards Review Guidelines.
- Unit standards that recognised similar outcomes as achievement standards were recommended for expiry. See [table](#) below.

For a more detailed description of the review of, and the changes to, the Visual Arts standards see the appendix at the end of this report.

Impact on Consent and Moderation Requirements (CMR)

(Formerly known as AMAP)

All new achievement standards have been registered on CMR 0233.

Impact of changes on [NCEA Exclusions List](#)

For transition purposes, the following exclusions will apply for new achievement standards.

Achievement standard	Excluded against each of these standards
91305	90474
91306	90233
91307	90471
91308	90472
91309	90473
91310	9059, 90475
91311	9051, 90476
91312	9055, 90477
91313	9053, 90478
91314	9057, 90234
91320	90235
91321	9052, 90479
91322	9056, 90480
91323	9054, 90481

91324	9058, 90482
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Review Categories and changes to classification, title, level, and credits

The following summary shows the changes made to the standards as a result of the review. All changes are in **bold**. Where a new or a new version of an externally assessed achievement standard is registered, the following designation appears after the title **[Externally Assessed]**.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement achievement standard with a new ID
D	Achievement standard will expire and not be replaced

Externally assessed achievement standards categorised as category C or D expire at the end of	December 2011
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Internally assessed achievement standards and unit standards categorised as category C or D expire at the end of	December 2012
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Arts and Crafts > Visual Arts > Practical Art

ID	Title	Level	Credit	Review Category
90474	Research and document methods and ideas in the context of a drawing study in design	2	6	C
91305	Demonstrate an understanding of methods and ideas from established practice appropriate to design	2	4	
90233	Research and document methods and ideas in the context of a drawing study in painting	2	6	C
91306	Demonstrate an understanding of methods and ideas from established practice appropriate to painting	2	4	
90471	Research and document methods and ideas in the context of a drawing study in photography	2	6	C
91307	Demonstrate an understanding of methods and ideas from established practice appropriate to photography	2	4	
90472	Research and document methods and ideas in the context of a drawing study in printmaking	2	6	C
91308	Demonstrate an understanding of methods and ideas from established practice appropriate to printmaking	2	4	
90473	Research and document methods and ideas in the context of a drawing study in sculpture	2	6	C
91309	Demonstrate an understanding of methods and ideas from established practice appropriate to sculpture	2	4	

ID	Title	Level	Credit	Review Category
9059	Research and generate ideas in response to a particular design situation	2	9	C
90475	Generate and develop ideas using drawing processes and procedures in design practice	2	6	C
91310	Use drawing methods to apply knowledge of conventions appropriate to design	2	4	
9051	Produce drawings to generate painting ideas	2	9	C
90476	Generate and develop ideas using drawing processes and procedures in painting practice	2	6	C
91311	Use drawing methods to apply knowledge of conventions appropriate to painting	2	4	
9055	Produce photographic drawings to generate ideas	2	9	C
90477	Generate and develop ideas using drawing processes and procedures in photography practice	2	6	C
91312	Use drawing methods to apply knowledge of conventions appropriate to photography	2	4	
9053	Produce drawings to generate printmaking ideas	2	9	C
90478	Generate and develop ideas using drawing processes and procedures in printmaking practice	2	6	C
91313	Use drawing methods to apply knowledge of conventions appropriate to printmaking	2	4	
9057	Produce drawings to generate sculptural ideas	2	9	C
90234	Generate and develop ideas using drawing processes and procedures in sculpture practice	2	6	C
91314	Use drawing methods to apply knowledge of conventions appropriate to sculpture	2	4	
91315	Develop ideas in a related series of drawings appropriate to established design practice	2	4	New
91316	Develop ideas in a related series of drawings appropriate to established painting practice	2	4	New
91317	Develop ideas in a related series of drawings appropriate to established photography practice	2	4	New
91318	Develop ideas in a related series of drawings appropriate to established printmaking practice	2	4	New
91319	Develop ideas in a related series of drawings appropriate to established sculpture practice	2	4	New
90235	Produce a body of work within design to show understanding of art-making methods and ideas	2	12	C
91320	Produce a systematic body of work that shows understanding of art making conventions and ideas within design [Externally Assessed]	2	12	
9052	Produce related work which develops and extends painting ideas	2	9	C
90479	Produce a body of work within painting to show understanding of art-making methods and ideas	2	12	C
91321	Produce a systematic body of work that shows understanding of art making conventions and ideas within painting [Externally Assessed]	2	12	

ID	Title	Level	Credit	Review Category
9056	Produce related photographic work which develops and extends pictorial ideas	2	9	C
90480	Produce a body of work within photography to show understanding of art-making methods and ideas	2	12	C
91322	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography [Externally Assessed]	2	12	
9054	Produce related printmaking work which develops and extends pictorial ideas	2	9	C
90481	Produce a body of work within printmaking to show understanding of art-making methods and ideas	2	12	C
91323	Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking [Externally Assessed]	2	12	
9058	Produce work which develops and extends sculptural ideas	2	9	C
90482	Produce a body of work within sculpture to show understanding of art-making methods and ideas	2	12	C
91324	Produce a systematic body of work that shows understanding of art making conventions and ideas within sculpture [Externally Assessed]	2	12	
91325	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions	2	4	New
9025	Produce a documentary photographic essay	2	4	D
9034	Maintain and operate a still camera	2	4	D
9035	Direct and photograph subjects according to a photographic intention	2	4	D
9050	Demonstrate basic black and white photography procedures and processes	2	6	D
9060	Develop, clarify and refine ideas in response to a particular design situation	2	9	D
9061	Practise given drawing approaches	2	4	D
9062	Document using photography for art making purposes	2	2	D
9063	Research a given art topic related to practice	2	4	D

Appendix

Development of Level 2 Visual Arts Standards

Process of Aligning Standards with the New Zealand Curriculum

The revised NZC does not make significant changes to the Level 6-8 achievement objectives for Visual Arts.

Placing the student at the centre of learning as emphasised in the 2007 NZC has been an underlying concern when discussing changes to Visual Art standards. Student progress through levels of achievement and pathways for learning have underpinned the structure of the matrix at all three levels.

The front end of the NZC has significantly underpinned discussions and decisions in shaping the standards. The Key Competencies, Principles, Values, and the Essence Statement for the Arts have been embedded in achievement criteria. Potential for collaborative work, moving image, time-based art, and allowance for future technologies and approaches have been included.

The language of the Visual Art strands has been used where possible to explicitly or implicitly address the intentions and outcomes of each standard. The research standards (1.1, 2.1, and 3.1) relate specifically to the Understanding the Arts in Context (UC) and Communicating and Interpreting (CI) strands.

The drawing standards (1.2, 1.3, 2.2, 2.3, 3.2, and 3.3) relate specifically to the Developing Practical Knowledge (PK) and Developing Ideas (DI) strands. The production standards (1.4, 1.5, 2.4, 2.5, 3.4, and 3.5) relate specifically to the UC, PK, DI, and CI strands.

Addressing Duplication

Unit standards that duplicate the assessment of achievement outcomes of the achievement standards have been recommended for expiry. This is in accordance with the Principles for Standards Review.

Addressing Credit Parity

The relative weighting of research, drawing and production standards is consistent between NZQF levels.

Consideration has been given to the relationship between evidence expectations for Visual Arts and those for other subject areas.

Fair, reasonable, and manageable evidence expectation feedback from the sector has been considered when developing achievement criteria for each standard in relation to the credit weighting.

External and Internal Assessment

The credit allocation for all external standards remains unchanged.

Additional internal achievement standards have been developed to provide alternative assessment pathways for students and programme flexibility for teachers.

The balance between internal and external standards is in accordance with the Principles for Standards Review.

What has changed?

AS 2.1 *Demonstrate an understanding of methods and ideas from established practice appropriate to design/painting/photography/printmaking/sculpture*

- Changes have been made to the Explanatory Notes to provide consistency between each of the levels, and to reflect feedback from consultation.
- This is now a research standard solely and the practical component in the previous 2.1 has been removed. Practical work is one valid method of researching but is not a requirement of it. The application of research in practical work is able to be demonstrated in 2.2. This would be best delivered as part of a holistic programme where the research in 2.1 informs work made in 2.2 & 2.3.
- The credit weighting has been changed to four credits to align all the research standards across the matrix and reflect the removal of the practical component.

AS 2.2 *Use drawing methods to apply knowledge of conventions appropriate to design/painting/ photography/printmaking/sculpture*

AS 2.3 *Develop ideas in a related series of drawings appropriate to established painting/photography/printmaking/sculpture practice*

- The previous 2.2 standard has been separated into two achievement standards.
 - The revised 2.2 uses drawing **skills** (media, methods and techniques to arrange elements and principles)
 - The revised 2.3 explores **ideas** (developed in a related series). This enables the assessor to reward particular strengths of students.
- It is recommended that these two standards be used to assess parts of a combined holistic learning programme.
- The four credit allocation for each of these standards reflects the production expectations.
- The credit weightings for these standards are consistent across all three levels of the Visual Arts matrix.

AS 2.4 *Produce a systematic body of work that shows understanding of art*

*making conventions and ideas within design/painting/photography
/printmaking/ sculpture*

- The three criteria for each of the Achievement Criteria have been reduced to a single criterion for each in accordance with the Principles for Standards Review.
- The language of this criterion reflects the significance of the evidence required and credit weighting of this external standard.

AS 2.5 Produce a resolved work that demonstrates control of skills appropriate to cultural conventions

- This standard is designed to provide an opportunity for students to produce a one-off artwork. As such this standard does not require developmental evidence for credit.
- It may be useful and appropriate to offer a period of teaching and learning prior to the assessment of this standard, such as evidence for 2.3.
- This standard is intended as an alternative pathway for students unable to engage in the sustained development process required for a twelve credit body of evidence.
- This standard is not field-specific and students can only be awarded credits for this once.

Moving Image

In order to align with the NZC Visual Arts Essence Statement, p 21, Assessment Specifications are being developed for Level 2 external assessment that will allow for assessment of moving image artworks.