

Field Arts and Crafts**Review of *Performing Arts Technology* unit standard 12823**

Subfield	Domain	ID
Performing Arts General	Performing Arts Technology	12823

NZQA National Qualifications Services has completed the review of the unit standards listed above.

Date new versions published

April 2012

Planned review date

31 December 2016

Summary

This review only deals with level 2 standards from domain *Performing Arts Technology*. Unit standards at level 1 were reviewed in 2010 and standards at level 3 will be reviewed in 2012. The review and development of a suite of *Performing Arts Technology* standards was discussed and agreed by the NZQA/Ministry of Education joint Overview Working Group overseeing the review and alignment of standards with the New Zealand Curriculum 2007.

The group envisaged that these standards would provide flexibility for assessment within programmes for Senior Secondary students in performing arts disciplines and should also be accessible to a number of user groups, including tertiary students and the performing arts sector.

In December 2008 a review panel containing representatives from Toi Whakaari, Entertainment Technology New Zealand, Tai Poutini Polytechnic (MAINZ), Māori Performing Arts Whakaruruhau, Pacific Institute of Performing Arts (BEST Training), Drama New Zealand, Dance Aotearoa New Zealand (DANZ), Music Education New Zealand Aotearoa (MENZA) along with NZQA and the Ministry of Education met to develop a matrix of unit standards for Performing Arts Technology at levels 1-3.

The panel also considered the inclusion of merit and excellence grades in the standards and identified outcomes that could meaningfully allow for a differentiation of performance within the standards. Draft standards were developed and then further refined at a meeting in July 2009. The development was then deferred while the review of the criteria for registration of unit standards was completed.

The project resumed in June 2010 with a workshop to develop assessment support material for the standards containing merit and excellence grades. Final drafts of the standards were published on the NZQA website for national consultation through October/November 2011.

Main changes

- Unit standard 12823 was designated expiring. Providers may consider Unit 26687, *Demonstrate and apply knowledge of sound technology for a performance context*, as an alternative.

- Six new unit standards were developed, with grades for merit and excellence.

The category D unit standard will expire at the end of December 2014

Impact on existing organisations with consent to assess

Current consent for			Consent extended to		
Nature of consent	Classification or ID	Level	Nature of consent	Classification or ID	Level
Standard	12823	2	Standard	26687	1

Impact on Consent and Moderation Requirements (CMR)

CMR 0226 has been updated to reflect the changes.

Impact on registered qualifications

Key to type of impact	
Affected	The qualification lists a reviewed classification (domain or subfield) in an elective set The qualification lists a standard that has changes to level or credits The qualification lists a C or D category standard
Not materially affected	The qualification lists a standard that has a new title The qualification lists a standard that has a new classification

The following NZQA National Qualifications Services qualification is impacted by the outcome of this review and will be updated when it is reviewed in 2012. The standard that generated the status *Affected* is listed in **bold**.

Ref	Qualification Title	ID
0612	National Certificate in Performing Arts Technology (Level 2)	12823

Detailed list of unit standards – classification, title, level, and credits

All changes are in **bold**. The recommended alternative is in *italics*.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

Arts and Crafts > Performing Arts General > Performing Arts Technology

ID	Title	Level	Credit	Review Category
12823	Set up and disassemble small public address and recording systems for a performing arts situation	2	2	D
26687	<i>Demonstrate and apply knowledge of sound technology for a performance context</i>	1	4	
27699	Research and design a costume for a specified performance context	2	4	New

ID	Title	Level	Credit	Review Category
27700	Demonstrate and apply knowledge of stage lighting design and process for a performance context	2	4	New
27701	Demonstrate knowledge and skills of make-up design and application for a specified character	2	3	New
27702	Take responsibility for a production area of a performance	2	4	New
27703	Demonstrate and apply knowledge of sound control and enhancement processes required for a performance context	2	4	New
27704	Design and construct item(s) to meet production needs for a performance context	2	4	New