

Main changes resulting from the review

- All NZC Level 8 (NZQF Level 3) outcomes derived from the NZC are now assessed using achievement standards, and there are no longer any unit standards linked to the NZC.
- Existing achievement standards were reviewed and new achievement standards were developed to align with the NZC. See [table](#) below.
- Grading criteria for achievement standards were reviewed in accordance with the Standards Review Guidelines.
- Unit standards that recognised similar outcomes as achievement standards were recommended for expiry. See [table](#) below.

For a detailed description of the review of, and the changes to, the Art History standards see the appendix at the end of this report.

Impact on Consent and Moderation Requirements (CMR)

All new achievement standards have been registered on CMR 0233.

Impact on registered qualifications

Key to type of impact	
Affected	The qualification lists a reviewed classification (domain or subfield) in an elective set The qualification lists a standard that has changes to level or credits The qualification lists a C or D category standard
Not materially affected	The qualification lists a standard that has a new title The qualification lists a standard that has a new classification

The following table identifies a qualification developed by another SSB that is impacted by the outcome of this review. The SSB has been advised that the qualification requires revision. The standards that generated the status *Affected* are listed in **bold**.

Ref	Qualification Title	ID	SSB Name
1221	National Certificate in Museum Practice (Level 4)	7555, 7556	Aviation, Tourism and Travel Training Organisation

Impact of changes on [Exclusions List](#)

For transition purposes, the following exclusions will apply for new achievement standards.

Achievement standard	Excluded against each of these standards
91482	5804, 90490
91483	90491
91484	5805, 90495
91485	90492
91486	5807, 90494
91487	5806
91488	90493
91489	10965

Review Categories and changes to classification, title, level, and credits

The following summary shows the changes made to the standards as a result of the review. All changes are in **bold**. Where a new or a new version of an externally assessed achievement standard is registered, the following designation appears after the title **[Externally Assessed]**.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement achievement standard with a new ID
D	Achievement standard will expire and not be replaced

Externally assessed achievement standards categorised as category C expire at the end of	December 2012
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Internally assessed achievement standards and unit standards categorised as category C or D expire at the end of	December 2013
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Arts and Crafts > Visual Arts > Art History

ID	Ref	Title	Level	Credit	Review Category
5803		Interpret and compare art through analysis	3	6	D
5804		Examine the term 'style' and its meanings in art	3	6	C
90490	3.1	Analyse style in art	3	5	C
91482	3.1	Demonstrate understanding of style in art works [Externally Assessed]	3	4	
5805		Investigate the relationship between contexts, functions and art	3	6	C
90495	3.6	Examine the context of an art movement	3	4	C
91484	3.3	Examine the relationship(s) between art and context [Externally Assessed]	3	4	
5806		Investigate the values that may be attached to art and art works	3	4	C
91487	3.6	Examine the different values placed on art works	3	4	
5807		Research and communicate an informed response to an art history topic	3	6	C
90494	3.5	Investigate an art issue	3	4	C
91486	3.5	Construct an argument based on interpretation of research in art history	3	4	
7553		Investigate the comparative treatment of an issue or theme in the history of art	4	6	D
7554		Develop a reasoned argument based on research of an art history topic	4	6	D
7555		Evaluate the changing reception and interpretations of art works	4	4	D

ID	Ref	Title	Level	Credit	Review Category
7556		Investigate the functions of an art institution and its relationship to its society	4	4	D
7557		Examine theoretical positions used in art history and apply them to an art work	4	6	D
10965 91489	3.8	Investigate and compare discourses of art Analyse texts about art	3 3	6 4	C
10966		Investigate the use of contemporary technologies in art making	3	4	D
90491 91483	3.2 3.2	Describe the meaning of iconographic motifs Examine how meanings are communicated through art works [Externally Assessed]	3 3	4 4	C
90492 91485	3.3 3.4	Examine media and processes in art Examine the impact of media and processes on art works	3 3	3 4	C
90493 91488	3.4 3.7	Examine a theory and its role in art Examine the relationship(s) between a theory and art works	3 3	4 4	C

Appendix

Development of Level 3 Art History Standards

Process of Aligning Standards with the New Zealand Curriculum

The achievement standards were reviewed to ensure that there was alignment with the Visual Arts strands 'Communicating and Interpreting' and 'Understanding the Arts in Context'. Many of the Level 8 achievement objectives such as "*Use research and analysis to investigate contexts, meanings, intentions, and technological influences related to the making and valuing of art works*" are relevant to the study of Art History and align closely with art historical skills.

Addressing Duplication

Unit standards were generally seen to duplicate the skills assessed by the achievement standards. Two unit standards 5806 '*Investigate the values that may be attached to art and art works*' and 10965 '*Investigate and compare discourses of art*' did not duplicate skills assessed in the former achievement standards. New achievement standards, AS 3.6 and AS 3.8 respectively, were developed to encompass the outcomes from those unit standards. The outcomes assessed in these new achievement standards align with the achievement objectives of the New Zealand Curriculum at Level 8, Visual Arts. All outcomes previously assessed at Level 3 are now being assessed as achievement standards and all the unit standards have been recommended for expiry.

Addressing Credit Parity

The similar learning times required for the outcomes assessed in the Art History achievement standards are reflected in the equal credit weighting that has been allocated across the standards at Level 3. The new AS 3.1 *Demonstrate understanding of style in art works* has a reduced credit value (from 5 credits to 4). The new achievement standard 3.8 *Analyse texts about art* was based on unit standard 10965 and has been allocated 4 credits, in line with the other achievement standards.

External and Internal Assessment

The current assessment modes of the standards were considered and confirmed as appropriate. The process of aligning all available standards to the curriculum has resulted in the addition of two internally assessed achievement standards at Level 3.

What Has Changed?

The matrix has expanded to include two new internally assessed standards which had previously been unit standards.

The addition of the two standards allows teachers flexibility in planning assessment of an appropriate course for their students.

The numbering of the standards has been altered to provide consistency across the matrix.

Changes to specific standards:

All of the achievement standards now have a single achievement criterion so that the focus is on holistic assessment of a single learning outcome.

3.1 *Demonstrate understanding of style in art works*

The intent of AS90490 *Analyse style in art* has been retained but the wording of the criteria has been modified to emphasise the focus on understanding similarities and differences in style. The credit value of 3.1 has been reduced from 5 to 4 credits to reflect the time required for learning and assessment.

3.2 *Examine how meanings are communicated through art works*

This modified standard replaces AS90491 *Describe the meaning of iconographic motifs*. The term 'iconographic motifs' has been replaced by the broader term 'meanings'. The emphasis of the standard has changed to focus on *how* meanings are constructed and conveyed in art works.

3.3 *Examine the relationship(s) between art and context*

This modified standard replaces AS90495 (AS 3.6) *Examine the context of an art movement*. The reference to 'art movement' has been removed from the title to broaden the scope of the standard. The emphasis has changed to focus on the relationship(s) between art and context. The numbering of the standard has been changed to group all external standards together on the matrix.

3.4 *Examine the impact of media and processes on art works*

This modified standard replaces AS90492 (AS 3.3) *Examine media and processes in art*. The requirement for the description of a range of media and processes has been removed. The standard now focuses on the impact of media and processes on style and meanings in art works. The numbering of the standard has been changed to group all internal standards together on the matrix.

3.5 *Construct an argument based on interpretation of research in art history*

This modified standard replaces AS90494 *Investigate an art issue* and US5807 *Research and communicate an informed response to an art history topic*. The focus on an issue (in the Achievement standard) has been replaced by a focus on interpreting research to construct an argument. This broadens the scope and clarifies the standard.

3.6 *Examine the different values placed on art works*

This is a new achievement standard based on US5806, *Investigate the values that may be attached to art and art works*. This standard relates to the achievement objectives at Level 8, Visual Arts; Understanding the Arts in Context; *'Use research....to investigate contexts, meanings, intentions, and technological influences related to the making and valuing of art works'*.

3.7 *Examine the relationship(s) between a theory and art works*

This modified standard replaces AS90493 *Examine a theory and its role in art*. The modified criteria allow for a broader exploration of the relationships between a theory and art works.

3.8 *Analyse texts about art*

This is a new achievement standard based on US10965, *Investigate and compare discourses of art*. This standard relates to the achievement objectives at Level 8, Visual Arts; Communicating and Interpreting; *'Research and analyse selected approaches and theories related to visual arts practice'*.