



## Main changes resulting from the review

- All NZC Level 8 (NZQF Level 3) outcomes derived from the NZC are now assessed using achievement standards, and there are no longer any unit standards linked to the NZC.
- Existing achievement standards were reviewed and new achievement standards were developed to align with the NZC. See [table](#) below.
- Grading criteria for achievement standards were reviewed in accordance with the Standards Review Guidelines.
- Unit standards that recognised similar outcomes as achievement standards or that were no longer aligned with the NZC were recommended for expiry. The expiry date for the standards was set at December 2014 to allow time for a provider offering performing arts qualifications that are assessed against the standards to transition to new standards or courses. See [table](#) below.

For a detailed description of the review of, and the changes to, the Dance standards see the appendix at the end of this report.

## Impact on existing organisations with consent to assess

Current consent for			Consent extended to		
Nature of consent	Classification or ID	Level	Nature of consent	Classification or ID	Level
Standard	11495	3	Standard	91588	3

## Impact on Consent and Moderation Requirements (CMR)

All new achievement standards have been registered on CMR 0233.

## Impact on registered qualifications

None.

## Impact of changes on [Exclusions List](#)

For transition purposes, the following exclusions will apply for new achievement standards.

Achievement standard	Excluded against each of these standards
91588	11495, 90594
91590	90595
91591	90596
91594	90597
91595	90598

## Review Categories and changes to classification, title, level, and credits

The following summary shows the changes made to the standards as a result of the review. All changes are in **bold**. Where a new or a new version of an externally assessed achievement standard is registered, the following designation appears after the title **[Externally Assessed]**.

Key to review category	
<b>A</b>	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
<b>B</b>	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
<b>C</b>	Major changes that necessitate the registration of a replacement achievement standard with a new ID
<b>D</b>	Achievement standard will expire and not be replaced

<b>Externally assessed achievement standards categorised as category C expire at the end of</b>	<b>December 2012</b>
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<b>Internally assessed achievement standards categorised as category C expire at the end of</b>	<b>December 2013</b>
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<b>Unit standards categorised as category C or D expire at the end of</b>	<b>December 2014</b>
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### Arts and Crafts > Dance > Dance Choreography

ID	Ref	Title	Level	Credit	Review Category
11496		Choreograph dance for others	4	8	D
11495		Choreograph dance	3	6	C
90594	3.1	Produce a dance for performance	3	9	C
<b>91588</b>	<b>3.1</b>	<b>Produce a dance to realise a concept</b>	<b>3</b>	<b>8</b>	
<b>91589</b>	<b>3.2</b>	<b>Choreograph a dance to develop and resolve ideas</b>	<b>3</b>	<b>4</b>	<b>New</b>

### Arts and Crafts > Dance > Dance Performance

ID	Ref	Title	Level	Credit	Review Category
11502		Perform dance	4	8	D
14885		Perform dance - Sailor's Hornpipe	4	8	D
14886		Perform dance - Ballet	4	8	D
14887		Perform dance - Highland	4	8	D
14888		Perform dance - Irish Step	4	8	D
14889		Apply dance knowledge and skills in production	3	8	D
14890		Realise choreographic intention for solo performance	3	8	D
90595	3.2	Perform a solo or duet dance work	3	3	C
<b>91590</b>	<b>3.3</b>	<b>Perform a solo or duet dance</b>	<b>3</b>	<b>4</b>	

ID	Ref	Title	Level	Credit	Review Category
90596	3.3	Perform in a choreographed group dance work	3	4	C
<b>91591</b>	<b>3.4</b>	<b>Perform a group dance</b>	<b>3</b>	<b>4</b>	
<b>91592</b>	<b>3.5</b>	<b>Perform a repertoire of contrasting dances</b>	<b>3</b>	<b>6</b>	<b>New</b>

## Arts and Crafts &gt; Dance &gt; Dance Perspectives

ID	Ref	Title	Level	Credit	Review Category
11499		Discuss dance critically	4	6	D
11503		View and respond to dance	3	2	D
90597	3.4	Analyse and evaluate a dance performance	3	4	C
<b>91594</b>	<b>3.7</b>	<b>Analyse a dance performance [Externally Assessed]</b>	<b>3</b>	<b>4</b>	
90598	3.5	Discuss the features and development of dance in Aotearoa/New Zealand	3	4	C
<b>91595</b>	<b>3.8</b>	<b>Demonstrate understanding of the development of dance in Aotearoa/New Zealand [Externally Assessed]</b>	<b>3</b>	<b>4</b>	
<b>91593</b>	<b>3.6</b>	<b>Demonstrate understanding of dance performance practices</b>	<b>3</b>	<b>4</b>	<b>New</b>

## Appendix

### Development of Level 3 Dance Standards

#### Process of Aligning Standards with the New Zealand Curriculum

The curriculum Achievement Objectives (AOs) and the current achievement standards were analysed to check the alignment. A revised matrix was developed to align with the AOs for Dance in the revised New Zealand Curriculum (NZC).

Consideration was given to the learning area statement for The Arts in order to give students the opportunity to work both independently and collaboratively.

There are opportunities in all of the internally assessed standards for students to engage meaningfully with the Key Competencies.

The values of the NZC are acknowledged with students encouraged to value excellence, innovation, inquiry and curiosity through critical, reflective and creative thinking. The standards allow for diversity; equity; community and participation, through reference to culture and heritage.

#### Addressing Duplication

Where outcomes (or parts of the outcomes) of standards were duplicated or where the unit standards no longer linked to the Curriculum, unit standards were designated as expiring.

The Performing Arts Technology unit standards matrix allows assessment opportunities of technology and production aspects of dance.

#### Addressing Credit Parity

Credits are allocated on the basis of one credit representing ten hours of teaching and learning, practice for assessment, and assessments.

#### External and Internal Assessment

No changes to assessment modes have been made.

#### What has changed?

Many of the changes in title and criteria reflect the principles that governed the alignment of standards review. The outcomes of many standards have not changed substantially.

The 24 credit limit on the matrix of achievement standards has been lifted in order to ensure that the matrix reflects all the outcomes of the curriculum. New standards have been added accordingly as set out below.

There have been changes to the Achieved, Merit, and Excellence criteria for each standard.

#### **AS 3.1** *Produce a dance to realise a concept* (8 credits, Internal)

- This standard replaced US11495 and AS90594. The new title aligns the standard with the Communicating and Interpreting AO at Level 8 of the NZC.

- The reduction of credits from 9 to 8 to better reflect the time taken for teaching and learning, preparation for assessment and assessment.
- The standard has been altered to relate to a single achievement criterion, rather than several, to show the interrelatedness of the concept and the choreographic and design decisions.
- Achievement Criteria were clarified to show differences between Achieved, Merit, and Excellence.
- Explanatory notes were rewritten to clarify and distinguish the requirements at each grade.
- The expected length of performance was reduced from at least 3 minutes to at least 2 minutes as this aligned with accepted practice for this level, and with tertiary requirements.

**AS 3.2** *Choreograph a dance to develop and resolve ideas* (4 credits, Internal)

- This new standard aligns with the “Developing Ideas”; “Developing Practical Knowledge”; and “Communicating and Interpreting” strands for Dance within The Arts learning area.
- Assesses the abstract thinking, interpretive and expressive processes involved in choreography.
- Builds on AS 2.1 *Choreograph a group dance to communicate an intention* and AS 2.2 *Choreograph a solo dance to communicate an intention*.

**AS 3.3** *Perform a solo or duet dance* (4 credits, Internal)

- This standard replaced AS90595. The title was changed to remove the word ‘work’, as this usually refers to a full-length ballet or similar.
- The increase in credits from 3 to 4 better reflects the time taken for teaching and learning, preparation for assessment and assessment.
- The standard has been altered to relate to a single achievement criterion, rather than several, to show the integrated nature of body coordination, technical skills and expressive qualities when performing dance.
- The explanatory notes were rewritten to clarify and distinguish the requirements at each grade.
- The expected length of performance was reduced from at least 3 minutes to at least 2 minutes in accordance with accepted practice for this level, and with tertiary requirements.

**AS 3.4** *Perform a group dance* (4 credits, Internal)

- This standard replaced AS90596. The title was changed to remove ‘choreographed’, as this is redundant, and ‘work’, as this usually refers to a full-length ballet or similar.
- The standard has been altered to relate to a single achievement criterion, rather than several, to show the integrated nature of body coordination, technical skills, expressive qualities and ensemble skills when performing dance.
- The explanatory notes have been rewritten to clarify and distinguish the requirements at each grade.
- The expected length of performance was reduced from at least 3 minutes to at least 2 minutes as is aligned with accepted practice for this level, and with tertiary requirements.

**AS 3.5** *Perform a repertoire of contrasting dances* (6 credits, Internal)

- This is a new standard that provides progression from AS91209, *Perform a repertoire of dance*.
- This new standard aligns with the “Developing Practical Knowledge” and “Communicating and Interpreting” strands for Dance within The Arts learning area.

**AS 3.6** *Demonstrate understanding of dance performance practices* (4 credits, Internal)

- This new standard was developed to meet the achievement objectives of the NZC to select and apply rehearsal processes, performance skills and production technologies.
- It aligns with the “Developing Practical Knowledge”; and “Communicating and Interpreting” strands for Dance within The Arts learning area.
- It assesses the processes involved in rehearsing and performing dance rather than assessing the product.

**AS 3.7** *Analyse a dance performance* (4 credits, External)

- This standard replaced AS90597. The new title removes the conjunction in the previous title to assist in a holistic assessment of the outcome.
- The explanatory notes have been rewritten to clarify and distinguish the requirements at each grade.

**AS 3.8** *Demonstrate understanding of the development of dance in Aotearoa/New Zealand* (4 credits, External)

- This standard replaced AS90598. The new title removes the conjunction in the previous title and broadens the scope for questions that may be developed for examinations.
- The explanatory notes have been rewritten to clarify and distinguish the requirements at each grade.