

Main changes resulting from the review

- All NZC Level 8 (NZQF Level 3) outcomes derived from the NZC are now assessed using achievement standards, and there are no longer any unit standards linked to the NZC.
- Existing achievement standards were reviewed and new achievement standards were developed to align with the NZC. See [table](#) below.
- Grading criteria for achievement standards were reviewed in accordance with the Standards Review Guidelines.
- Unit standards that recognised similar outcomes as achievement standards were recommended for expiry. See [table](#) below.

For a detailed description of the review of, and the changes to, the Practical Art standards see the **Appendix** at the end of this report.

Impact on existing organisations with consent to assess

Current consent for			Consent extended to		
Nature of consent	ID	Level	Nature of consent	ID	Level
Standard	9072	3	Standard	91445	3
Standard	9072	3	Standard	91450	3
Standard	9073	3	Standard	91455	3

Impact on Consent and Moderation Requirements (CMR)

All new and replacement achievement standards have been registered on CMR 0233.

Impact of changes on [Exclusions List](#)

For transition purposes, the following exclusions will apply for new achievement standards.

Achievement standard	Excluded against each of these standards
91440	90515
91441	90659
91442	90660
91443	90661
91444	90662
91445	90516, 9072
91446	90663, 9066
91447	90664, 9064
91448	90665, 9068
91449	90666, 9070
91450	90516, 9072
91451	90663, 9066
91452	90664, 9064
91453	90665, 9068
91454	90666, 9070
91455	90517, 9073
91456	90667, 9067

91457	90668, 9065
91458	90669, 9069
91459	90670, 9071

Review Categories and changes to classification, title, level, and credits

The following summary shows the changes made to the standards as a result of the review. All changes are in **bold**. Where a new or replacement externally assessed achievement standard is registered, the following designation appears after the title **[Externally Assessed]**.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement achievement standard with a new ID
D	Achievement standard will expire and not be replaced

Externally assessed achievement standards categorised as category C or D expire at the end of	December 2012
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Internally assessed achievement standards and unit standards categorised as category C or D expire at the end of	December 2013
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Arts and Crafts > Visual Arts > Practical Art

ID	Ref	Title	Level	Credit	Review Category
9038		Produce and present photographs that demonstrate the use of available light	3	8	D
9039		Produce a photographic portfolio for a commercial audience	3	6	D
9064		Demonstrate understanding of established practice in a drawing study for photography	3	8	C
90664	3.2	Investigate and use ideas and methods in the context of a drawing study in photography	3	6	C
91447	Photography 3.2	Use drawing to demonstrate understanding of conventions appropriate to photography	3	4	
91452	Photography 3.3	Systematically clarify ideas using drawing informed by established photography practice	3	4	
9065		Demonstrate understanding of existing procedures and practices in photography	3	18	C
90668	3.3	Produce original work within photography to show extensive knowledge of art-making methods and ideas	3	14	C
91457	Photography 3.4	Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice [Externally Assessed]	3	14	

ID	Ref	Title	Level	Credit	Review Category
9066		Demonstrate understanding of established practice in a drawing study for painting	3	8	C
90663	3.2	Investigate and use ideas and methods in the context of a drawing study in painting	3	6	C
91446	Painting 3.2	Use drawing to demonstrate understanding of conventions appropriate to painting	3	4	
91451	Painting 3.3	Systematically clarify ideas using drawing informed by established painting practice	3	4	
9067		Demonstrate understanding of existing procedures and practices in painting	3	18	C
90667	3.3	Produce original work within painting to show extensive knowledge of art-making methods and ideas	3	14	C
91456	Painting 3.4	Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice [Externally Assessed]	3	14	
9068		Demonstrate understanding of established practice in a drawing study for printmaking	3	8	C
90665	3.2	Investigate and use ideas and methods in the context of a drawing study in printmaking	3	6	C
91448	Printmaking 3.2	Use drawing to demonstrate understanding of conventions appropriate to printmaking	3	4	
91453	Printmaking 3.3	Systematically clarify ideas using drawing informed by established printmaking practice	3	4	
9069		Demonstrate understanding of existing procedures and practices in printmaking	3	18	C
90669	3.3	Produce original work within printmaking to show extensive knowledge of art-making methods and ideas	3	14	C
91458	Printmaking 3.4	Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice [Externally Assessed]	3	14	
9070		Demonstrate understanding of established practice in a drawing study for sculpture	3	8	C
90666	3.2	Investigate and use ideas and methods in the context of a drawing study in sculpture	3	6	C

ID	Ref	Title	Level	Credit	Review Category
91449	Sculpture 3.2	Use drawing to demonstrate understanding of conventions appropriate to sculpture	3	4	
91454	Sculpture 3.3	Systematically clarify ideas using drawing informed by established sculpture practice	3	4	
9071		Demonstrate understanding of existing procedures and practices in sculpture	3	18	C
90670	3.3	Produce original work within sculpture to show extensive knowledge of art-making methods and ideas	3	14	C
91459	Sculpture 3.4	Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice [Externally Assessed]	3	14	
9072		Demonstrate understanding of established practice in a drawing study for a design problem	3	8	C
90516	3.2	Investigate and use ideas and methods in the context of a drawing study in design	3	6	C
91445	Design 3.2	Use drawing to demonstrate understanding of conventions appropriate to design	3	4	
91450	Design 3.3	Systematically clarify ideas using drawing informed by established design practice	3	4	
9073		Demonstrate understanding of existing procedures and practices in design	3	18	C
90517	3.3	Produce original work within design to show extensive knowledge of art-making methods and ideas	3	14	C
91455	Design 3.4	Produce a systematic body of work that integrates conventions and regenerates ideas within design practice	3	14	
90515	3.1	Research and analyse approaches within established design practice	3	4	C
91440	Design 3.1	Analyse methods and ideas from established design practice	3	4	
90659	3.1	Research and analyse approaches within established painting practice	3	4	C
91441	Painting 3.1	Analyse methods and ideas from established painting practice	3	4	
90660	3.1	Research and analyse approaches within established photography practice	3	4	C
91442	Photography 3.1	Analyse methods and ideas from established photography practice	3	4	
90661	3.1	Research and analyse approaches within established printmaking practice	3	4	C

ID	Ref	Title	Level	Credit	Review Category
91443	Printmaking 3.1	Analyse methods and ideas from established printmaking practice	3	4	
90662	3.1	Research and analyse approaches within established sculpture practice	3	4	C
91444	Sculpture 3.1	Analyse methods and ideas from established sculpture practice	3	4	
91460	3.5	Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context	3	4	New

Appendix

Development of Level 3 Visual Arts Standards

Process of Aligning Standards with the New Zealand Curriculum

The revised NZC does not make significant changes to the learning outcomes for Visual Arts.

Placing the student at the centre of learning as emphasised in the 2007 NZC has been an underlying concern when discussing changes to Visual Art standards. Student progress through levels of achievement and pathways for learning have underpinned the structure of the matrix at all three levels.

The NZC Key Competencies, Principles, Values, and the Essence Statement for the Arts have significantly underpinned discussions and decisions in shaping the standards, and have been embedded in achievement criteria. Potential for collaborative work, moving image, time-based art, and allowance for future technologies and approaches have been included.

The language of the Visual Art strands has been used where possible to explicitly or implicitly address the intentions and outcomes of each standard.

The research standards (1.1, 2.1, and 3.1) relate specifically to the Understanding the Arts in Context (UC) and Communicating and Interpreting (CI) strands.

The drawing standards (1.2, 1.3, 2.2, 2.3, 3.2, and 3.3) relate specifically to the Developing Practical Knowledge (PK) and Developing Ideas (DI) strands.

The production standards (1.4, 1.5, 2.4, 2.5, 3.4, and 3.5) relate specifically to the UC, PK, DI, and CI strands.

Addressing Duplication

Unit standards that duplicate the assessment of achievement outcomes of the achievement standards have been removed from the matrix and recommended for expiry.

Addressing Credit Parity

The relative weighting of research, drawing, and production standards is consistent between NZQF levels.

Consideration has been given to the relationship between evidence expectations for Visual Arts and those for other subject areas.

Fair, reasonable, and manageable evidence expectation feedback from the sector has been considered when developing achievement criteria for each standard in relation to the credit weighting.

External and Internal Assessment

The credit allocation for all external standards remains unchanged. Additional internal achievement standards have been developed to provide alternative assessment pathways for students and programme flexibility for teachers.

What Has Changed?

AS3.1 *Analyse methods and ideas from established design/painting/photography/printmaking/sculpture practice.*

- Changes have been made to the Explanatory Notes to provide consistency between each of the levels, and to reflect feedback from Level 1 consultation.
- This is now a research standard solely and the practical component in the previous 3.1 has been removed. Practical work is one valid method of researching but is not a requirement. The application of research in practical work is able to be demonstrated in 3.2. This would be best delivered as part of a holistic programme where the research in 3.1 informs work made in 3.2 and/or 3.3.

AS3.2 *Use drawing to demonstrate understanding of conventions appropriate to design/painting/ photography/printmaking/sculpture*

AS3.3 *Systematically clarify ideas using drawing informed by established design/painting/ photography/printmaking/sculpture practice*

- The previous 3.2 standard has been separated into two achievement standards:
 - The revised 3.2 uses drawing **skills** (media, methods and techniques to arrange elements and principles)
 - The revised 3.3 explores **ideas** (develop in a related series). This means that the standards are better able to recognise the particular strengths of students.
- It is recommended that these two standards are part of a combined holistic learning programme that can be assessed individually.
- The four credit allocation for each of these standards reflects the production expectations.
- The credit weightings for these standards are consistent across all three levels of the Visual Art matrix.

AS3.4 *Produce a systematic body of work that integrates conventions and regenerates ideas within design/painting/photography/printmaking/sculpture practice*

- Three criteria have been reduced to a single criterion so that it is easier to make a holistic judgement against the standard.
- The language of this criterion reflects the significance of the evidence required and credit weighting of this external standard.

AS3.5 *Produce a resolved work that demonstrates purposeful control of skills appropriate to visual arts cultural conventions*

- This standard is designed to provide opportunity for students to produce a one-off art work. As such it does not require developmental evidence for credit in this standard.
- It may be useful and appropriate to offer a period of teaching and learning prior to the assessment of this standard such as evidence for 3.3.
- This standard is intended as an alternative pathway for students unable to engage in the sustained development process required for a twelve credit body of evidence.
- This standard is not field specific and students can only be awarded credits for this once.

Moving Image

In order to align with the NZC Visual Arts Essence Statement, p 21, Assessment Specifications are being developed for Level 2 external assessment that will allow for assessment of moving image artworks.