

Field Arts and Crafts**Review of *Arts and Crafts* unit standards**

Subfield	Domain	ID
Performing Arts General	Performing Arts Technology	12824-12826, 14954-14957
Drama	Drama Performance	16431, 16432

NZQA National Qualifications Services (NQS) has completed the review of the unit standards listed above.

Date new versions published

April 2013

Planned review date

December 2017

Summary

This review deals with Level 3 standards from the *Drama Performance* and *Performing Arts Technology* domains. *Performance Arts Technology* standards at Levels 1 and 2 were reviewed in 2010 and 2011 respectively. The review and development of a suite of *Performing Arts Technology* standards was discussed and agreed by the NZQA/Ministry of Education joint Overview Working Group overseeing the review and alignment of standards with the New Zealand Curriculum 2007.

As a result of the review, seven new standards were developed. The Overview Working Group envisaged that these standards would provide flexibility for assessment programmes for Senior Secondary students in performing arts disciplines and should also be accessible to a number of user groups including, tertiary students and the performing arts sector.

In December 2008, a review panel containing representatives from Toi Whakaari, Entertainment Technology New Zealand, Tai Poutini Polytechnic (MAINZ), Māori Performing Arts Whakaruruhau, Pacific Institute of Performing Arts (BEST Training), Drama New Zealand, Dance Association of New Zealand (DANZ), Music Educators New Zealand Aotearoa (MENZA) along with NZQA and the Ministry of Education met to develop a matrix of unit standards for *Performing Arts Technology* at Levels 1–3.

The panel also considered the inclusion of merit and excellence grades in the standards and identified outcomes that could allow for a meaningful differentiation of performance within the standard. Draft standards were developed and then further refined at a meeting in July 2009. The development was then deferred while the review of the criteria for registration of unit standards was completed.

The project resumed in June 2010 with a workshop to develop assessment support material for the standards containing merit and excellence grades. Final drafts of the Level 3 standards were distributed for consultation through November 2012.

Main changes

- Current standards have been replaced by new graded unit standards or will expire without replacement.

Category C and D unit standards will expire at the end of December 2014

Impact on existing organisations with consent to assess

Current consent for			Consent extended to		
Nature of consent	Classification or ID	Level	Nature of consent	Classification or ID	Level
Standard	12824	3	Standard	28007	3
Standard	14955	3	Standard	28004	3
Domain	Drama Performance	3+	Standard	28003	3

Impact on registered qualifications

Key to type of impact	
Affected	The qualification lists a reviewed classification (domain or subfield) in an elective set The qualification lists a standard that has changes to level or credits The qualification lists a C or D category standard
Not materially affected	The qualification lists a standard that has a new title The qualification lists a standard that has a new classification

The following NQS qualifications are impacted by the outcome of this review and will be updated when they are reviewed later in 2013. The standards that generated the status *Affected* are listed in below.

Ref	Qualification Title	ID
0597	National Certificate in Drama (Level 3)	14954-14957
0612	National Certificate in Performing Arts Technology (Level 2)	12824-12826, 14954-14957

Detailed list of unit standards – classification, title, level, and credits

All changes are in **bold**.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

Arts and Crafts > Performing Arts General > Performing Arts Technology

ID	Title	Level	Credit	Review Category
12824	Describe the operation of public address and recording systems for a performing arts situation	3	2	C
12825	Operate and maintain a public address system for a performing arts situation	3	2	C
12826	Operate a recording system for a performing arts situation	3	2	C
28007	Select and apply a range of processes to enhance sound in a performance context	3	6	
14954	Develop a set design concept and model for stage production	3	6	C
28006	Research, develop and visually communicate a set design concept for a given work	3	6	
14955	Demonstrate knowledge and skills in make up design and application for a stage production	3	6	C
28004	Research, develop, visually communicate and apply a make-up design concept for a given work	3	6	
14956	Develop costume design concept and presentation drawings for stage production	3	6	C
28002	Research, develop and visually communicate a costume design concept for a given work	3	6	
14957	Demonstrate knowledge of stage technology in the context of performing arts production	3	3	D
28005	Stage manage a production	3	6	New
28008	Apply set construction skills to meet a set design concept for a given work	3	3	New

Arts and Crafts > Performing Arts General

ID	Domain	Title	Level	Credit	Review Category
16431	Drama Performance	Design and operate lighting for stage production	3	6	C
28003	Performing Arts Technology	Research, develop and apply a stage lighting design concept for a given work	3	6	

Arts and Crafts > Drama > Drama Performance

ID	Title	Level	Credit	Review Category
16432	Design and operate the sound system for a stage production	3	6	D