FieldArts and CraftsFieldMāori

Revision of Level 1 *Art History, Dance, Drama, Music and Visual Arts* achievement standards; and new Level 1 *Ngā Toi* achievement standards

| Domain | ID | Subject reference | | | | |
|--------------------|-------------------------------|--------------------------------|--|--|--|--|
| Art History | 91015, 91017, 91018 | Art History 1.1, 1.3, 1.4 | | | | |
| Dance Performance | 90002, 90859 | Dance 1.2, 1.3 | | | | |
| Dance Perspectives | 90860 | Dance 1.4 | | | | |
| Drama Performance | 90006, 90009 | Drama 1.1, 1.6 | | | | |
| Drama Studies | 91000 | Drama 1.5 | | | | |
| Making Music | 91090, 91091, 91092 | Music 1.1, 1.2, 1.3 | | | | |
| Music Studies | 91095 | Music 1.6 | | | | |
| Practical Art | 90913, 90914, 90916, 90917 | Visual Arts 1.1, 1.2, 1.4, 1.5 | | | | |

Revised achievement standards

The Ministry of Education and NZQA Māori Qualifications Services has completed a revision of the achievement standards listed above.

| New Registration date | December 2013 |
|-----------------------------|---------------|
| Date new versions published | December 2013 |
| Planned review date | December 2016 |

Summary of consultation and development processes

In 2010 the Ministry of Education, in association with the New Zealand Qualifications Authority and subject working groups, began to develop achievement standards derived from outcomes in *Te Marautanga o Aotearoa* (TMoA). This development also addressed duplication of outcomes, credit parity, fairness, consistency and coherence. The development was guided by the direction of *Te Marautanga o Aotearoa* and the Standards Review Guidelines. A copy of TMoA is available at: <u>http://tmoa.tki.org.nz/Nga-Marautanga-o-Aotearoa/Te-Marautanga-o-Aotearoa.</u>

Teacher subject working groups were involved in the development, and draft achievement standards were the focus of wide consultation, especially with wharekura (secondary programmes in Māori-medium schools) and kaiako (teachers). Resources were also developed to support these standards.

The development of these Level 1 achievement standards was completed in time for implementation in schools in 2014.

There was no duplication with unit standards.

The English language The Arts learning area achievement standards listed above were revised to show that they also align with outcomes in the Marautanga o Aotearoa.

Main changes resulting from the review

- All TMoA Level 6 (NZQF Level 1) outcomes are now assessed using achievement • standards (there are no longer any unit standards linked to TMoA).
- Grading criteria for achievement standards were reviewed in accordance with the • Standards Review Guidelines.
- Twenty-four new standards were created for Ngā Toi that align to TMoA outcomes.
- The English language versions of the standards have been amended to show that they • also derive from achievement objectives in TMoA, and their review date has been changed to December 2016.

For a detailed description of the review of, and the changes to, the Ngā Toi standards see the appendix at the end of this report.

Impact on Consent and Moderation Requirements (CMR)

All new and review category B achievement standards have been registered on CMR 0233.

Impact on registered qualifications

None.

Impact of changes on Exclusions List

None.

List of standards showing classification, title, level, and credits

Revised achievement standards

| ID | Ref | Domain | Title | Level | Credit | |
|-------|-----|--------------|--|-------|--------|--|
| 90002 | 1.2 | Dance | Perform dance sequences | 1 | 6 | |
| | | Performance | | | | |
| 90859 | 1.3 | Dance | Demonstrate ensemble skills in a dance | 1 | 4 | |
| | | Performance | | | | |
| 90860 | 1.4 | Dance | Demonstrate understanding of the | 1 | 4 | |
| | | Perspectives | elements of dance | | | |

Arts and Crafts > Dance

Arts and Crafts > Drama

| ID | Ref | Domain | Title | Level | Credit |
|-------|-----|----------------------|---|-------|--------|
| 90006 | 1.1 | Drama Performance | Apply drama techniques in a dramatic context | 1 | 4 |
| 90009 | 1.6 | | Perform an acting role in a scripted production | 1 | 5 |
| 91000 | 1.5 | Drama Studies | Demonstrate understanding of a significant play | 1 | 4 |

Arts and Crafts > Music

| ID | Ref | Domain | Title | Level | Credit |
|-------|-----|------------------|--|-------|--------|
| 91090 | 1.1 | Making Music | Perform two pieces of music as a featured soloist | 1 | 6 |
| 91091 | 1.2 | | Demonstrate ensemble skills through performing a piece of music as a member of a group | 1 | 4 |
| 91092 | 1.3 | | Compose two original pieces of music | 1 | 6 |
| 91095 | 1.6 | Music Studies | Demonstrate knowledge of two music works from contrasting contexts | 1 | 6 |

Arts and Crafts > Visual Arts

| ID | Ref | Domain | Title | Level | Credit |
|-------|-----|---------------|--|-------|--------|
| 91015 | 1.1 | Art History | Demonstrate understanding of formal elements of art works, using art terminology | 1 | 4 |
| 91017 | 1.3 | | Demonstrate understanding of links between context(s) and art works | 1 | 4 |
| 91018 | 1.4 | | Demonstrate knowledge of media and methods used to produce art works | 1 | 4 |
| 90913 | 1.1 | Practical Art | Demonstrate understanding of art works from a Māori and another cultural context using art terminology | 1 | 4 |
| 90914 | 1.2 | | Use drawing methods and skills for recording information using wet and dry media | 1 | 4 |
| 90916 | 1.4 | | Produce a body of work informed by established practice, which develops ideas, using a range of media | 1 | 12 |
| 90917 | 1.5 | | Produce a finished work that demonstrates skills appropriate to cultural conventions | 1 | 4 |

New achievement standards

Māori > Te Marautanga o Aotearoa > Ngā Toi

| ID | Ref | Title | Level | Credit | Review Category |
|-------|----------------------------------|---|-------|--------|--------------------|
| 91690 | Ngā Mahi a te Rēhia 1.1 | Te tūhura i ngā pūkenga toi taketake o ngā mahi a te rēhia | 1 | 4 | New |
| 91691 | Ngā Mahi a te Rēhia 1.2 | Te tūhura i ngā huānga toi o ngā mahi a te rēhia | 1 | 4 | New |
| 91692 | Ngā Mahi a te Rēhia 1.3 | Te whakaatu māramatanga ki ngā tukanga toi taketake o ngā mahi a te rēhia | 1 | 4 | New |

| ID | Ref | Title | Level | Credit | Review Category |
|-------|----------------------------------|--|-------|--------|--------------------|
| 91693 | Ngā Mahi a te Rēhia 1.4 | Te whakaoti mahi toi e whakatakoto ana i tētahi māramatanga i roto i ngā mahi a te rēhia | 1 | 6 | New |
| 91694 | Ngā Mahi a te Rēhia 1.5 | Te whakamahi hangarau matihiko hei whakawhanake whakaaro toi i roto i ngā mahi a te rēhia | 1 | 4 | New |
| 91695 | Ngā Mahi a te Rēhia 1.6 | Te tautohu i ngā āhuatanga matua o tētahi toi taketake i roto i ngā mahi a te rēhia | 1 | 4 | New |
| 91696 | Ngā Mahi a te Rēhia 1.7 | Te whakaatu māramatanga ki te whakapapa o tētahi toi taketake i roto i ngā mahi a te rēhia | 1 | 4 | New |
| 91697 | Ngā Mahi a te Rēhia 1.8 | Te whakamahi i te reo toi o ngā mahi a te rēhia | 1 | 4 | New |
| 91698 | Ngā Toi Puoro 1.1 | Te tūhura i ngā pūkenga toi taketake o ngā toi puoro | 1 | 4 | New |
| 91699 | Ngā Toi Puoro 1.2 | Te tūhura i ngā huānga toi o ngā toi puoro | 1 | 4 | New |
| 91700 | Ngā Toi Puoro 1.3 | Te whakaatu māramatanga ki ngā tukanga toi taketake o ngā toi puoro | 1 | 4 | New |
| 91701 | Ngā Toi Puoro 1.4 | Te whakaoti mahi toi e whakatakoto ana i tētahi māramatanga i roto i ngā toi puoro | 1 | 6 | New |
| 91702 | Ngā Toi Puoro 1.5 | Te whakamahi hangarau matihiko hei whakawhanake whakaaro toi i roto i ngā toi puoro | 1 | 4 | New |
| 91703 | Ngā Toi Puoro 1.6 | Te tautohu i ngā āhuatanga matua o tētahi toi taketake i roto i ngā toi puoro | 1 | 4 | New |
| 91704 | Ngā Toi Puoro 1.7 | Te whakaatu māramatanga ki te whakapapa o tētahi toi taketake i roto i ngā toi puoro | 1 | 4 | New |
| 91705 | Ngā Toi Puoro 1.8 | Te whakamahi i te reo toi o ngā toi puoro | 1 | 4 | New |
| 91706 | Ngā Toi Ataata 1.1 | Te tūhura i ngā pūkenga toi taketake o ngā toi ataata | 1 | 4 | New |
| 91707 | Ngā Toi Ataata 1.2 | Te tūhura i ngā huānga toi o ngā toi ataata | 1 | 4 | New |

| ID | Ref | Title | Level | Credit | Review Category |
|-------|--------------------------|---|-------|--------|--------------------|
| 91708 | Ngā Toi Ataata 1.3 | Te whakaatu māramatanga ki ngā tukanga toi taketake o ngā toi ataata | 1 | 4 | New |
| 91709 | Ngā Toi Ataata 1.4 | Te whakaoti mahi toi e whakatakoto ana i tētahi māramatanga i roto i ngā toi ataata | 1 | 6 | New |
| 91710 | Ngā Toi Ataata 1.5 | Te whakamahi hangarau matihiko hei whakawhanake whakaaro toi i roto i ngā toi ataata | 1 | 4 | New |
| 91711 | Ngā Toi Ataata 1.6 | Te tautohu i ngā āhuatanga matua o tētahi toi taketake i roto i ngā toi ataata | 1 | 4 | New |
| 91712 | Ngā Toi Ataata 1.7 | Te whakaatu māramatanga ki te whakapapa o tētahi toi taketake i roto i ngā toi ataata | 1 | 4 | New |
| 91713 | Ngā Toi Ataata 1.8 | Te whakamahi i te reo toi o ngā toi ataata | 1 | 4 | New |

Development of Ngā Toi Level 1 Achievement Standards

Process of aligning standards with Te Marautanga o Aotearoa (TMoA)

The process of aligning achievement standards with TMoA was informed by a series of audits across all learning areas conducted by Māori-medium subject specialists. The audit of the current standards against the Ngā Toi learning area of TMoA recommended that new standards be developed that align to the whāinga paetae within the Ngā Toi learning area of TMoA.

A Ngā Toi writing panel, consisting of subject specialists working in wharekura, was convened by the Ministry of Education to develop the new suite of standards informed by the recommendations from the audit report.

The Level 1 Ngā Toi achievement standards have been developed to align the outcomes with the level 6 Te Tūhura (Exploration), Te Mahi (Creating), Te Mōhiotanga (Knowing) and Te Maioha (Appreciation) strands of the Ngā Toi learning area of TMoA.

The new standards provide maximum opportunity for students to demonstrate knowledge, understanding and practice in relevant skills, elements, techniques and processes appropriate at that level.

Where possible there is a synchronicity of development across the three pou (fields), within the Ngā Toi achievement standards. This was a strategic decision to maintain the holistic ethos of the Ngā Toi learning area as set out in *Te Marautanga o Aotearoa*.

Conditions of Assessment have been developed to assist in the interpretation of achievement standards and the development of teaching and learning programmes.

Addressing Duplication

The achievement standards were compared in detail with the NZC Arts standards to ensure that there is no duplication with the existing standards.

Addressing Credit Parity

The credits allocated to the standards reflect the time required for the teaching and learning involved.

External and Internal Assessment

The method of assessment for each standard best reflects the teaching and learning involved for each standard.

Internal assessment was considered the most appropriate medium for all the Ngā Toi standards at Level 1. This approach was taken to focus the students on a balance of exploration and understanding of Ngā Toi skills, techniques, processes and elements.

What has changed (summary)?

In each medium – Ngā Mahi a te Rēhia, Ngā Toi Puoro and Ngā Toi Ataata - standards 1.1–1.3 (91690–91692, 91698–91700, 91706–91708) focus specifically on Ngā Toi skills, Ngā Toi elements, and Ngā Toi processes respectively, and therefore do not require a completed piece of work. They can however be assessed concurrently with standard 1.4 in each medium (91693, 91701 and 91709), where a final original piece is required.

In each medium, achievement standard 1.5 (91694, 91702 and 91710) relates to digital technology, standard 1.6 (91695, 91703 and 91711) is about knowledge of the key elements of an arts discipline and standard 1.7 (91696, 91704 and 91712) allows students to demonstrate their knowledge of the history and whakapapa of an arts discipline.

In each medium, achievement standard 1.8 (91697, 91705 and 91713) was developed to acknowledge students' proficiency in the discourse of Ngā Toi. This is to recognise the importance of te reo Māori within Māori-medium schooling. This new standard is based on an alignment of the Ngā Toi achievement objectives and the literacy progressions for Māori-medium students, and evidence of meeting the standard therefore is focused on the three elements of the Te Reo Māori learning area: Āheinga Reo (Language Function), Puna Reo (Language Knowledge) and Rautaki Reo (Language Strategies).