Field Arts and Crafts

Subfield	Domain	ID		
Film and Television	Film and Television Camera	15118		
	Film and Television Foundation Skills	10197-10199, 10203, 10225, 10239, 10263, 10264, 10303, 10314, 10318, 10353		

Review and reclassification of Film and Television unit standards

NZQA National Qualifications Services has completed the review of the unit standards listed above.

Date new versions published

April 2014

Planned review date

December 2016

Summary

In 2007 National Qualifications Services began a review of unit standards at Levels 1-3 in the *Film and Television Foundation Skills* and *Film and Television Camera* domains. During the quality assurance process, it was agreed that as the unit standards were primarily being assessed within secondary schools, the review should be discontinued until the review of assessment standards aligned to the New Zealand Curriculum 2007 was completed. This would provide a clearer picture of any issues of duplication between these unit standards and standards in domains such as *Media Studies* or *Digital Technologies*. With the completion of the alignment of standards project in 2013, this review was recommenced.

All but two of the reviewed unit standards were designated as expiring as they either have recommended replacements available or have had few results reported against them. The remaining two unit standards had reasonable results reported against them, including results from tertiary providers. These unit standards were reclassified as there will be insufficient unit standards remaining to maintain the Film and Television classification. The *Performing Arts Technology* domain appeared the appropriate new classification, as the two reclassified unit standards relate to using technology in a performing arts context. Furthermore, as the *Performing Arts Technology* domain is the responsibility of NZQA National Qualifications Services, this will allow efficient on-going maintenance of the unit standards.

A range of recommended replacement standards was identified within the *Media Studies* and *Digital Technologies* domains that could be used to assess similar outcomes to the expiring unit standards. These are identified in **Appendix 1**.

National Qualifications Services undertook national consultation via the NZQA website, with communication about the consultation sent to the sector via email networks and posted on the Ministry of Education Arts Online forum. A total of three consultation responses were received from individuals.

Main changes

- Unit standards 10197 and 10353 were reviewed and reclassified into the *Performing Arts Technology* domain.
- Titles of both unit standards were amended to update the term 'video' with the term 'moving image'.
- Outcomes and evidence requirements in both unit standards were amended to align with the titles and meet current listing requirements.
- Explanatory notes were updated to include definitions, quality of equipment required for assessment purposes, health and safety recommendations and legislation.
- Recommended entry requirements were added to unit standards 10197 and 10353.
- All other unit standards in this review were designated expiring.

The last date for assessment of superseded versions of standards 10197 and 10353 is 31 December 2015, for the immediately previous versions, or 31 December 2014 for all earlier versions. Results will not be accepted where the assessment date is after the last date for assessment of superseded versions of the standards.

Category D unit standards will expire at the end of December 2016

Impact on Consent and Moderation Requirements (CMR)

CMR 0001 will lapse at the end of December 2016. The reviewed unit standards have been transferred to CMR 0226.

Impact on registered qualifications

Key to type of impact						
Affected The qualification lists a reviewed classification (domain or subfield) in an elective set						
The qualification lists a standard that has changes to level or credits						
	The qualification lists a C or D category standard					
Not materially affected	The qualification lists a standard that has a new title					
	The qualification lists a standard that has a new classification					

The following table identifies qualifications developed by other SSBs that are impacted by the outcome of this review and reclassification. The SSBs have been advised that the qualifications require revision. The classifications and/or standards that generated the status *Affected* are listed in **bold**.

Ref	Qualification Title	Classification or ID	SSB Name
0301	National Certificate in Radio (Sales)	10225	Competenz
		10303 , 10353	NZQA Maori Qualifications Services

Detailed list of unit standards - classification, title, level, and credits

All changes are in **bold**.

Ke	ey to review category
Α	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new
	version number
В	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID
	and a new version number
С	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

Arts and Crafts > Film and Television > Film and Television Camera

ID	Title	Level	Credit	Review Category
15118	Demonstrate knowledge of film and television camera shots	2	2	D

Arts and Crafts > Film and Television > Film and Television Foundation Skills

ID	Title	Level	Credit	Review Category
10198	Edit video	2	5	D
10199	Add additional sound to a video	2	5	D
10203	Order a sequence before shooting for film or television	2	5	D
10225	Demonstrate knowledge of advertising on radio or television	2	3	D
10239	Demonstrate knowledge of the role and functions of design in production	2	5	D
10263	Demonstrate knowledge of film and television production	1	5	D
10264	Demonstrate knowledge of film and broadcasting law	2	5	D
10303	Record sound	2	5	D
10314	Demonstrate knowledge of the history of film and television in New Zealand	2	3	D
10318	Make a short video	3	15	D

Arts and Crafts > Film and Television > Film and Television Foundation Skills

Arts and Crafts > Performing Arts General > Performing Arts Technology

ID	Title	Level	Credit	Review Category
10197	Light for a basic video shoot Light for a basic moving image shoot	2	5	В
10353	Shoot material for a sequence with a video camera Shoot material for a production with a moving image camera	2	5	В

Appendix 1

The following table outlines the recommended replacements for expiring Level 1-3 *Film and Television* unit standards. Please note that there is generally not a one-to-one relationship between these standards, rather the replacement standards are a suitable alternative.

	Current unit standard		Recommended replacement standard				
ID	Title	L	С	ID	Title	L	С
10263	Demonstrate knowledge of film and television production	1	5		Nil		
10198 10199	Edit video Add additional sound to a	2 2	5 5	91369	Demonstrate understanding of advanced concepts of digital media	2	4
	video			91370	Implement advanced procedures to produce a specified digital media outcome	2	4
10203	Order a sequence before shooting for film and television	2	5	91252	Produce a design and plan for a developed media product using a range of conventions	2	4
10225	Demonstrate knowledge of advertising on radio and television	2	3	91248	Demonstrate understanding of the relationship between a media product and its audience [External]	2	3
10239	Demonstrate knowledge of the role and functions of design in production	2	5		Nil		
10264	Demonstrate knowledge of film and broadcasting law	2	5	90995	Demonstrate understanding of rules that govern the media in New Zealand	1	3
10303	Record sound	2	5	27703	Demonstrate and apply knowledge of sound control and enhancement processes required for a performance context	2	4
10314	Demonstrate knowledge of the history of film and television in New Zealand	2	3	91496	Demonstrate understanding of a significant development in the media	3	3

	Current unit standard			Recommended replacement standard			
ID	Title	L	С	ID	Title	L	С
10318	Make a short video	3	15	91634	Demonstrate understanding of complex concepts of digital media	3	4
				91635	Implement complex procedures to produce a specified digital media outcome	3	4
				91497	Write a media text to meet the requirements of a brief	3	3
				91495	Produce a media product to meet the requirements of a brief	3	6
15118	Demonstrate knowledge of film and television camera shots	2	2	90990	Demonstrate understanding of selected elements of media text(s)	1	3