

Field Arts and Crafts**Review of *Drama Performance* unit standards**

Subfield	Domain	ID
Drama	Drama Performance	17559-17562, 17564

NZQA National Qualifications Services (NQS) has completed the review of the unit standards listed above.

Date new versions published

September 2014

Summary

NQS initiated the review of these unit standards, which were due for review in 2014, as part of the normal review cycle. Due to the low use of the unit standards, NQS proposed designating them as expiring with an expiry date of 31 December 2016.

All providers with consent to assess against these unit standards were consulted about this proposal. One provider has reported credit against these unit standards in recent years; this provider has indicated that it is not planning to use the unit standards in the future.

No other responses were received and the unit standards are not included in any national qualifications.

Main changes

The unit standards were designated expiring without replacement.

Category D unit standards will expire at the end of December 2016**Detailed list of unit standards – classification, title, level, and credits**

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

Arts and Crafts > Drama > Drama Performance

ID	Title	Level	Credit	Review Category
17559	Demonstrate and apply theoretical knowledge of acting techniques in practice situations	5	20	D
17560	Demonstrate and apply comprehensive knowledge of developed acting techniques in practice situations	6	30	D
17561	Apply knowledge and techniques of acting in rehearsal and live performance	5	25	D

ID	Title	Level	Credit	Review Category
17562	Apply comprehensive knowledge and developed acting techniques in rehearsal and live performance	6	35	D
17564	Demonstrate and apply advanced performance knowledge and techniques as an actor	7	50	D