

Field Māori**Registration of new Level 2 *Ngā Toi* achievement standards and revision of *Dance, Drama, and Visual Arts* achievement standards****New achievement standards**

Domain	ID	Subject reference
Ngā Toi	91737–91743	Toi Ataata
	91744–91750	Toi Puoro
	91751–91757	Ngā Mahi a te Rehia

Revised achievement standards

Domain	ID	Subject reference
Art History	91180, 91182, 91183	Art History 2.1, 2.3, 2.4
Dance Choreography	91205, 91206	Dance 2.1, 2.2
Dance Performance	91207	Dance 2.3
Dance Perspectives	91210-91212	Dance 2.6-2.8
Drama Creation	90997, 91214	Drama 1.2, 2.2
Drama Performance	91213, 91218	Drama 2.1, 2.6
Drama Studies	90998, 91215, 91217, 91219	Drama 1.3, 2.3, 2.5, 2.7
Media Studies	91248, 91252, 91253	Media Studies 2.1, 2.5, 2.6
Making Music	91270-91272, 91274, 91275	Making Music 2.1, 2.4, 2.3, 2.2, 2.5
Music Studies	91276-91278	Music Studies 2.6, 2.7, 2.9
Practical Art	90915, 91305-91325	Visual Arts 1.3, 2.1-2.5

The Ministry of Education has completed the development of the Ngā Toi achievement standards listed above and revised the related English medium achievement standards to indicate that they also derive from the Achievement Objectives of the Ngā Toi Learning Area in *Te Marautanga o Aotearoa*. The report relating to the revised English medium standards may be accessed at

<http://www.nzqa.govt.nz/nqfdocs/summaries/2014/nov14/revsumnov14-01.pdf>.

New Registration date **November 2015**

Date new versions published **December 2015**

Planned review date **December 2018**

Summary of development and consultation process

In 2010 the Ministry of Education, in association with the New Zealand Qualifications Authority and subject working groups, began to develop achievement standards derived from outcomes in *Te Marautanga o Aotearoa* (TMOA). This development also addressed duplication of outcomes, credit parity, fairness, consistency and coherence. The development was guided by the direction of *Te Marautanga o Aotearoa* and the Standards Review Guidelines. A copy of TMOA is available at: <http://tmoa.tki.org.nz/Nga-Marautanga-o-Aotearoa/Te-Marautanga-o-Aotearoa>.

Draft achievement standards were developed with the involvement of teacher subject working groups. The draft standards were the focus of wide consultation, especially with kaiako (teachers) in wharekura (secondary programmes in Māori-medium schools). Resources were also developed to support the standards.

Although there is no exact duplication among the standards, there is potential for significant overlap between Toi Ataata 2.4 (91740) and Visual Arts 2.5 (91325). This has resulted in mutual exclusion being put in place – see **Appendix** below for rationale.

The English-medium *The Arts* learning area achievement standards listed above were revised to show that they also align with outcomes in Te Marautanga o Aotearoa.

Main changes resulting from the development and revision

- All TMoA Level 7 (NZQF Level 2) outcomes are now assessed using achievement standards.
- Grading criteria for achievement standards were reviewed in accordance with the Standards Review Guidelines.
- Twenty-one new standards were created at Level 2 for *Ngā Toi* that align to TMoA outcomes.
- NZC-derived English-medium achievement standards relating to *The Arts* learning area that were identified as meeting the outcomes in TMoA were amended to show this, and their review date was changed to December 2017.
- Mutual exclusion put in place between Toi Ataata 2.4 (91740) and Visual Arts 2.5 (91325).

For a detailed description of the development process for the ***Ngā Toi*** standards see the **Appendix** at the end of this report.

Impact on existing organisations with consent to assess

None.

Impact on Consent and Moderation Requirements (CMR)

All new achievement standards have been registered on CMR 0233.

Impact on registered qualifications

None.

Impact of changes on [Exclusions List](#)

The following exclusion will apply for one new achievement standard.

Achievement standard	Excluded against
91740	91325

Detailed list of achievement standards – classification, title, level, and credits**Revised achievement standards**

Arts and Crafts > Visual Arts > Art History

ID	Ref	Title	Level	Credit
91180	Art History 2.1	Examine the effects of formal elements of art works	2	4
91182	Art History 2.3	Examine the influence of context(s) on art works	2	4
91183	Art History 2.4	Examine how media are used to create effects in art works	2	4

Arts and Crafts > Dance > Dance Choreography

ID	Ref	Title	Level	Credit
91205	Dance 2.1	Choreograph a group dance to communicate an intention	2	4
91206	Dance 2.2	Choreograph a solo dance to communicate an intention	2	4

Arts and Crafts > Dance > Dance Performance

ID	Ref	Title	Level	Credit
91207	Dance 2.3	Perform an ethnic or social dance to communicate understanding of the style	2	4

Arts and Crafts > Dance > Dance Perspectives

ID	Ref	Title	Level	Credit
91210	Dance 2.6	Demonstrate understanding of a range of choreographic processes	2	4
91211	Dance 2.7	Provide an interpretation of a dance performance with supporting evidence	2	4
91212	Dance 2.8	Demonstrate understanding of a dance genre or style in context	2	4

Arts and Crafts > Drama > Drama Creation

ID	Ref	Title	Level	Credit
90997	Drama 1.2	Devise and perform a drama	1	5
91214	Drama 2.2	Devise and perform a drama to realise an intention	2	5

Arts and Crafts > Drama > Drama Performance

ID	Ref	Title	Level	Credit
91213	Drama 2.1	Apply drama techniques in a scripted context	2	4
91218	Drama 2.6	Perform a substantial acting role in a scripted production	2	5

Arts and Crafts > Drama > Drama Studies

ID	Ref	Title	Level	Credit
----	-----	-------	-------	--------

ID	Ref	Title	Level	Credit
90998	Drama 1.3	Demonstrate understanding of features of a drama/theatre form	1	4
91215	Drama 2.3	Discuss a drama or theatre form or period with reference to a text	2	4
91217	Drama 2.5	Examine the work of a playwright	2	4
91219	Drama 2.7	Discuss drama elements, techniques, conventions and technologies within live performance	2	4

Social Sciences > Social Science Studies > Media Studies

ID	Ref	Title	Level	Credit
91248	Media Studies 2.1	Demonstrate understanding of the relationship between a media product and its audience	2	3
91252	Media Studies 2.5	Produce a design and plan for a developed media product using a range of conventions	2	4
91253	Media Studies 2.6	Complete a developed media product from a design and plan using a range of conventions	2	6

Arts and Crafts > Music > Making Music

ID	Ref	Title	Level	Credit
91270	Making Music 2.1	Perform two substantial pieces of music as a featured soloist	2	6
91271	Making Music 2.4	Compose two substantial pieces of music	2	6
91272	Making Music 2.3	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	2	4
91274	Making Music 2.2	Perform a substantial piece of music as a featured soloist on a second instrument	2	3
91275	Making Music 2.5	Demonstrate aural understanding through written representation	2	4

Arts and Crafts > Music > Music Studies

ID	Ref	Title	Level	Credit
91276	Music Studies 2.6	Demonstrate knowledge of conventions in a range of music scores	2	4
91277	Music Studies 2.7	Demonstrate understanding of two substantial contrasting music works	2	6
91278	Music Studies 2.9	Investigate an aspect of New Zealand music	2	4

Arts and Crafts > Visual Arts > Practical Art

ID	Ref	Title	Level	Credit
90915	Visual Arts 1.3	Use drawing conventions to develop work in more than one field of practice	1	6

ID	Ref	Title	Level	Credit
91305	Visual Arts 2.1	Demonstrate an understanding of methods and ideas from established practice appropriate to design	2	4
91306	Visual Arts 2.1	Demonstrate an understanding of methods and ideas from established practice appropriate to painting	2	4
91307	Visual Arts 2.1	Demonstrate an understanding of methods and ideas from established practice appropriate to photography	2	4
91308	Visual Arts 2.1	Demonstrate an understanding of methods and ideas from established practice appropriate to printmaking	2	4
91309	Visual Arts 2.1	Demonstrate an understanding of methods and ideas from established practice appropriate to sculpture	2	4
91310	Visual Arts 2.2	Use drawing methods to apply knowledge of conventions appropriate to design	2	4
91311	Visual Arts 2.2	Use drawing methods to apply knowledge of conventions appropriate to painting	2	4
91312	Visual Arts 2.2	Use drawing methods to apply knowledge of conventions appropriate to photography	2	4
91313	Visual Arts 2.2	Use drawing methods to apply knowledge of conventions appropriate to printmaking	2	4
91314	Visual Arts 2.2	Use drawing methods to apply knowledge of conventions appropriate to sculpture	2	4
91315	Visual Arts 2.3	Develop ideas in a related series of drawings appropriate to established design practice	2	4
91316	Visual Arts 2.3	Develop ideas in a related series of drawings appropriate to established painting practice	2	4
91317	Visual Arts 2.3	Develop ideas in a related series of drawings appropriate to established photography practice	2	4
91318	Visual Arts 2.3	Develop ideas in a related series of drawings appropriate to established printmaking practice	2	4
91319	Visual Arts 2.3	Develop ideas in a related series of drawings appropriate to established sculpture practice	2	4
91320	Visual Arts 2.4	Produce a systematic body of work that shows understanding of art making conventions and ideas within design	2	12

ID	Ref	Title	Level	Credit
91321	Visual Arts 2.4	Produce a systematic body of work that shows understanding of art making conventions and ideas within painting	2	12
91322	Visual Arts 2.4	Produce a systematic body of work that shows understanding of art making conventions and ideas within photography	2	12
91323	Visual Arts 2.4	Produce a systematic body of work that shows understanding of art making conventions and ideas within printmaking	2	12
91324	Visual Arts 2.4	Produce a systematic body of work that shows understanding of art making conventions and ideas within sculpture	2	12
91325	Visual Arts 2.5	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions	2	4

New achievement standards

Māori > Te Marautanga o Aotearoa > Ngā Toi

ID	Ref	Title	Level	Credit
91737	Toi Ataata 2.1	Te whakamātau i ngā pūkenga toi o ngā toi ataata	2	4
91738	Toi Ataata 2.2	Te whakamātau i ngā huānga toi o ngā toi ataata	2	4
91739	Toi Ataata 2.3	Te whakamātau i ngā tukanga toi o ngā toi ataata	2	4
91740	Toi Ataata 2.4	Te whakaoti mahi toi nō te ao onamata i roto i ngā toi ataata	2	6
91741	Toi Ataata 2.5	Te whakamātau hangarau matihiko hei whakaniko i tētahi mahi toi i roto i ngā toi ataata	2	4
91742	Toi Ataata 2.6	Te arotake i ngā mahi toi a tētahi kaitoi nō iwi taketake i roto i ngā toi ataata	2	4
91743	Toi Ataata 2.7	Te whakataurite i tētahi toi taketake ki tētahi mahi toi o ēnei rā i roto i ngā toi ataata	2	4
91744	Toi Puoro 2.1	Te whakamātau i ngā pūkenga toi o ngā toi puoro	2	4
91745	Toi Puoro 2.2	Te whakamātau i ngā huānga toi o ngā toi puoro	2	4
91746	Toi Puoro 2.3	Te whakamātau i ngā tukanga toi o ngā toi puoro	2	4
91747	Toi Puoro 2.4	Te whakaoti mahi toi nō te ao onamata i roto i ngā toi puoro	2	6

ID	Ref	Title	Level	Credit
91748	Toi Puoro 2.5	Te whakamātau hangarau matihiko hei whakaniko i tētahi mahi toi i roto i ngā toi puoro	2	4
91749	Toi Puoro 2.6	Te arotake i ngā mahi toi a tētahi kaitoi nō iwi taketake i roto i ngā toi puoro	2	4
91750	Toi Puoro 2.7	Te whakataurite i tētahi toi taketake ki tētahi mahi toi o ēnei rā i roto i ngā toi puoro	2	4
91751	Ngā Mahi a te Rēhia 2.1	Te whakamātau i ngā pūkenga toi o ngā mahi a te rēhia	2	4
91752	Ngā Mahi a te Rēhia 2.2	Te whakamātau i ngā huānga toi o ngā mahi a te rēhia	2	4
91753	Ngā Mahi a te Rēhia 2.3	Te whakamātau i ngā tukanga toi o ngā mahi a te rēhia	2	4
91754	Ngā Mahi a te Rēhia 2.4	Te whakaoti mahi toi nō te ao onamata i roto i ngā mahi a te rēhia	2	6
91755	Ngā Mahi a te Rēhia 2.5	Te whakamātau hangarau matihiko hei whakaniko i tētahi mahi toi i roto i ngā mahi a te rēhia	2	4
91756	Ngā Mahi a te Rēhia 2.6	Te arotake i ngā mahi toi a tētahi kaitoi nō iwi taketake i roto i ngā mahi a te rēhia	2	4
91757	Ngā Mahi a te Rēhia 2.7	Te whakataurite i tētahi toi taketake ki tētahi mahi toi o ēnei rā i roto i ngā mahi a te rēhia	2	4

Development of *Ngā Toi* Level 2 Achievement Standards

Process of aligning standards with Te Marautanga o Aotearoa

The process of aligning achievement standards with Te Marautanga o Aotearoa (TMoA) was informed by a series of audits across all learning areas conducted by Māori-medium subject specialists. The specialists determined the extent to which the existing English medium achievement standards met the *whāinga paetae* (achievement objectives) within the *Ngā Toi* learning area of TMoA. Although the existing standards met some of the TMoA *whāinga paetae*, it was decided that new Māori medium achievement standards were required in order to meet all of the TMoA *whāinga paetae*. The existing standards derived from the NZC that reflected some of the *whāinga paetae* within TMoA were also identified and revised to reflect this.

A *Ngā Toi* writing panel, comprising subject specialists working in *wharekura*, was convened to develop the new suite of standards.

The new Level 2 *Ngā Toi* achievement standards were developed to align with the *whāinga paetae* within the Level 7 *Te Tūhura* (Exploration), *Te Mahi* (Creating), *Te Mōhiotanga* (Knowing) and *Te Maioha* (Appreciation) strands. The standards are grouped within the three *pou* (fields) of the *Ngā Toi* learning area (*Ngā Mahi a te Rēhia*, *Toi Puoro*, *Toi Ataata*).

Each standard within a *pou* has its equivalents within the other *pou*. So, for example, *Ngā Mahi a te Rēhia* 2.1 (AS91751), *Toi Puoro* 2.1 (AS91744) and *Toi Ataata* 2.1 (AS91737) are comparable standards that have been tailored to reflect the unique aspects of each *pou*. Maintaining a degree of consistency across the three *pou* was a strategic decision to maintain the holistic ethos of the *Ngā Toi* learning area as set out in TMoA.

The new standards provide maximum opportunity for students to demonstrate knowledge, understanding and practice in relevant skills, elements, techniques and processes.

Conditions of Assessment have been developed to assist in the interpretation of achievement standards and the development of teaching and learning programmes.

Addressing duplication

The achievement standards were compared in detail with the NZC Arts standards to ensure that there was no duplication with the existing standards, with the following exception.

Toi Ataata 2.4 (91740) and Visual Arts 2.5 (91325) have the potential to recognise similar outcomes. However, *Toi Ataata* 2.4 (91740) was considered sufficiently different in its intent, and in the achievement it recognises, for it to be registered.

Rationale for registration of Toi Ataata 2.4 (91740) and mutual exclusion with Visual Arts 2.5 (91325)

While assessment evidence that meets the requirements of *Ngā Toi Ataata* 2.4 (91740) will also meet the requirements of Visual Arts 2.5 (91325), this is not true the other way around. Explanatory Note 5 in Visual Arts 2.5 defines *cultural conventions* as follows:

Cultural conventions are defined as the customs, formalities, practices and

protocols that relate to the shared knowledge and values of a specific way of working, society, cultural or ethnic group. Traditional and/or ethnic practices may include: whakairo, siapo, tivaevae. Contemporary and/or wider cultural practices may include: street art, mural making, knitting, jewellery, tattoo, mask making.

Assessment evidence meeting the requirements of Visual Arts 2.5 would only meet the requirements of Toi Ataata 2.4 if the cultural context was a traditional Māori one.

However, Visual Arts 2.5 fails to provide the specific acknowledgement of a Māori cultural context. The cultural context of Toi Ataata 2.4 relates to the central vision of Te Marautanga o Aotearoa: “to develop successful learners, who will grow as competent and confident learners, effective communicators in the Māori world, healthy of mind, body and soul and secure in their identity, and sense of belonging”. This context is not provided by Visual Arts 2.5, which has a different kaupapa: to provide a meaningful context for students from various cultures.

Addressing credit parity

The credits allocated to the standards reflect the time required for the teaching and learning involved.

External and internal assessment

The mode of assessment for each standard best reflects the teaching and learning involved for each standard.

Internal assessment was considered the most appropriate mode of assessment for all the Ngā Toi standards at Level 2. This approach was taken to focus the students on a balance of exploration and understanding of Ngā Toi skills, techniques, processes and elements.

What has changed (summary)?

At Level 2, each standard builds on the skills and understandings developed at Level 1.

In each medium – Ngā Mahi a te Rēhia, Toi Puoro and Toi Ataata – standards 2.1–2.3 (91751–91753, 91744–91746, 91737–91739) move on from the exploration of Ngā Toi skills, concepts and processes introduced at Level 1 to experimenting with the skills, concepts and processes in a practical context. Work towards these standards can contribute to the creation of a work or works based on an understanding of traditional arts practice, as required to satisfy standard 2.4 in each set.

In each medium, achievement standard 2.5 (91755, 91748 and 91741) relates to the use of digital technology to enhance an artwork, while standard 2.6 (91756, 91749, 91742) requires students to compare different indigenous art forms and standard 2.7 (91757, 91750, 91743) requires students to contrast an indigenous art form with a Western art form.