

**Field Māori****Review of *Te Ara Tauira Whakairo* unit standards**

Subfield	Domain	ID
Whakairo	Te Ara Tauira Whakairo	23005-23016

NZQA Māori Qualifications Services (MQS) has completed the review of the unit standards listed above.

**Date new versions published**

**January 2016**

**Planned review date**

**December 2020**

**Summary**

The review of these unit standards was initiated through their scheduled review and the Targeted Review of Qualifications (TRoQ) for Ngā Toi qualifications.

The unit standards were reviewed to ensure that they are fit for purpose and relevant.

All amendments to the unit standards were endorsed by Whakaruruhau.

**Main changes**

- Merit and excellence grades have been added into this suite of standards
- Explanatory notes that describe the requirements for merit and excellence grades were added
- Entry information – a recommendation that learners undertaking these standards consider working towards standards at Level 1 or above from the subfield *Reo Māori* was added.

**Detailed list of unit standards – classification, title, level, and credits**

All changes are in **bold**.

<b>Key to review category</b>	
<b>A</b>	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
<b>B</b>	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
<b>C</b>	Major changes that necessitate the registration of a replacement standard with a new ID
<b>D</b>	Standard will expire and not be replaced

**Māori > Whakairo > Te Ara Tauira Whakairo**

ID	Title	Level	Credit	Review Category
23005	Demonstrate knowledge of carving	1	5	B
23006	Demonstrate knowledge of how a carver shows meaning in their carvings	1	5	B
23007	Demonstrate knowledge of carving designs and their meaning	1	5	B
23008	Describe carved images, objects and their uses	1	5	B

23009	Identify and apply Māori art conventions, design elements and principles to explore whakairo	2	5	B
23010	Generate, develop and refine visual ideas in whakairo	2	5	B
23011	Demonstrate knowledge of whakairo production for meaning, intention, function and an artist's methodologies	2	5	B
23012	Demonstrate knowledge of function and significance to explore the value of whakairo	2	5	B
23013	Apply Māori art conventions, designs and practices to develop whakairo	3	6	B
23014	Develop ideas to create whakairo	3	6	B
23015	Examine meaning in particular whakairo situations	3	6	B
23016	Examine and interpret change in particular whakairo situations	3	6	B