

Field Multi-field**Registration of new Level 3 *Ngā Toi* achievement standards and revision and rollover of *Dance, Drama, Music, Social Science Studies, and Visual Arts* achievement standards****New achievement standards**

| Subfield | Domain | ID | Ministry reference |
|--------------------------|---------|-------------|-----------------------------|
| Te Marautanga o Aotearoa | Ngā Toi | 91850-91854 | Ngā Mahi a te Rēhia 3.1-3.5 |
| | | 91855-91859 | Toi Ataata 3.1-3.5 |
| | | 91860-91864 | Toi Pūoro 3.1-3.5 |

Revised achievement standards

| Subfield | Domain | ID | Subject reference |
|------------------------|--------------------|--|--|
| Dance | Dance Choreography | 90858, 91588, 91589 | Dance 1.1, 3.1, 3.2 |
| | Dance Performance | 91208, 91209, 91590-91592 | Dance 2.4, 2.5, 3.3-3.5 |
| | Dance Perspectives | 90861, 90005, 91593-91595 | Dance 1.5, 1.6, 3.6-3.8 |
| Drama | Drama Creation | 91513, 91519 | Drama 3.2, 3.8 |
| | Drama Performance | 91512, 91515, 91517 | Drama 3.1, 3.4, 3.6 |
| | Drama Studies | 90999, 90011, 91216, 91512- 91520 | Drama 1.4, 1.7, 2.4, 3.1-3.9 |
| Music | Making Music | 91417-91419 | Making Music 3.2-3.4 |
| | Music Studies | 91421, 91424 | Music Studies 3.6, 3.9 |
| Social Science Studies | Media Studies* | 90989, 90993, 90994, 91490, 91494, 91495 | Media Studies 1.1, 1.5, 1.6, 3.1, 3.5, 3.6 |
| Visual Arts | Art History | 91016, 91181, 91482-91485, 91488 | Art History 1.2, 2.2, 3.1-3.4, 3.7 |
| | Practical Art | 91440-91460 | Design Painting Photography Printmaking Sculpture 3.1-3.4, Visual Arts 3.5 |

* These Media Studies achievement standards also meet the whāinga paetae of the Tikanga ā-lwi learning area.

The Ministry of Education has developed the new Māori medium achievement standards listed above and revised the English medium achievement standards.

New Registration date **November 2016**

Date new versions published **November 2016**

Planned review date **December 2018**

Summary of review and consultation process

In 2010 the Ministry of Education, in association with the New Zealand Qualifications Authority and subject working groups, began to develop achievement standards derived from outcomes in *Te Marautanga o Aotearoa* (TMoA). This development also addressed duplication of outcomes, credit parity, fairness, consistency and coherence. The development was guided by the direction of *Te Marautanga o Aotearoa* and the Standards Review Guidelines. A copy of TMoA is available at: <http://tmoa.tki.org.nz/Nga-Marautanga-o-Aotearoa/Te-Marautanga-o-Aotearoa>.

Draft achievement standards were developed with the involvement of teacher subject working groups. The draft achievement standards were the focus of wide consultation, especially with kaiako (teachers) in wharekura (secondary programmes in Māori-medium schools). Resources were also developed to support these standards.

The English-language *The Arts* learning area achievement standards listed above were revised to show that they also align with outcomes in Te Marautanga o Aotearoa.

Main changes resulting from development of new Māori-medium standards and revision of English-medium standards

- All TMoA Level 8 (NZQF Level 3) Ngā Toi outcomes are now assessed using achievement standards.
- Grading criteria for achievement standards were reviewed in accordance with the Standards Review Guidelines.
- 15 new standards were created for Ngā Toi that align to TMoA outcomes.
- NZC-derived English-language achievement standards relating to *The Arts* learning area that were identified as meeting the outcomes in TMoA were amended to show that they also derive from TMoA Whāinga Paetae, and their review date was changed to December 2018.

Impact on Consent and Moderation Requirements (CMR)

All new and review category B achievement standards have been registered on CMR 0233.

Impact of changes on [Exclusions List](#)

None.

Detailed list of achievement standards – classification, title, level, and credits

New Achievement standards

Māori > Te Marautanga o Aotearoa > Ngā Toi

| ID | Subject reference | Title | Level | Credit |
|-------|-------------------------|--|-------|--------|
| 91850 | Ngā Mahi a te Rēhia 3.1 | Te tātari i ngā tikanga toi taketake o ngā mahi a te rēhia | 3 | 4 |
| 91851 | Ngā Mahi a te Rēhia 3.2 | Te tātari i te panonitanga o ngā huānga toi rēhia | 3 | 4 |
| 91852 | Ngā Mahi a te Rēhia 3.3 | Te kōtuitui i ngā āhuratanga toi taketake o ngā mahi a te rēhia hei waihanga mahi toi motuhake | 3 | 4 |
| 91853 | Ngā Mahi a te Rēhia 3.4 | Te tātari i te whakaputanga mai o ngā āhuratanga ao wairua, ao kikokiko i roto i ngā mahi a te rēhia | 3 | 4 |
| 91854 | Ngā Mahi a te Rēhia 3.5 | Te whakaatu māramatanga ki ngā kaupapa here o te ao toi whānui i roto i ngā mahi a te rēhia | 3 | 4 |
| 91855 | Toi Ataata 3.1 | Te tātari i ngā tikanga toi taketake o ngā toi ataata | 3 | 4 |
| 91856 | Toi Ataata 3.2 | Te tātari i te panonitanga o ngā huānga toi ataata | 3 | 4 |
| 91857 | Toi Ataata 3.3 | Te kōtuitui i ngā āhuratanga toi taketake o ngā toi ataata hei waihanga mahi toi motuhake | 3 | 4 |
| 91858 | Toi Ataata 3.4 | Te tātari i te whakaputanga mai o ngā āhuratanga ao wairua, ao kikokiko i roto i ngā toi ataata | 3 | 4 |
| 91859 | Toi Ataata 3.5 | Te whakaatu māramatanga ki ngā kaupapa here o te ao toi whānui i roto i ngā toi ataata | 3 | 4 |
| 91860 | Toi Pūoro 3.1 | Te tātari i ngā tikanga toi taketake o ngā toi puoro | 3 | 4 |
| 91861 | Toi Pūoro 3.2 | Te tātari i te panonitanga o ngā huānga toi puoro | 3 | 4 |
| 91862 | Toi Pūoro 3.3 | Te kōtuitui i ngā āhuratanga toi taketake o ngā toi puoro hei waihanga mahi toi motuhake | 3 | 4 |
| 91863 | Toi Pūoro 3.4 | Te tātari i te whakaputanga mai o ngā āhuratanga ao wairua, ao kikokiko i roto i ngā toi puoro | 3 | 4 |
| 91864 | Toi Pūoro 3.5 | Te whakaatu māramatanga ki ngā kaupapa here o te ao toi whānui i roto i ngā toi puoro | 3 | 4 |

Revised Achievement standards

Arts and Crafts > Dance

| Domain | ID | Subject reference | Title | Level | Credit |
|-----------------------|-------|-------------------|---|-------|--------|
| Dance Choreography | 90858 | Dance 1.1 | Compose dance sequences for given briefs | 1 | 6 |
| | 91588 | Dance 3.1 | Produce a dance to realise a concept | 3 | 8 |
| | 91589 | Dance 3.2 | Choreograph a dance to develop and resolve ideas | 3 | 4 |
| Dance Performance | 91208 | Dance 2.4 | Perform a theatre dance to communicate understanding of the dance | 2 | 4 |
| | 91209 | Dance 2.5 | Perform a repertoire of dance | 2 | 6 |
| | 91590 | Dance 3.3 | Perform a solo or duet dance | 3 | 4 |
| | 91591 | Dance 3.4 | Perform a group dance | 3 | 4 |
| | 91592 | Dance 3.5 | Perform a repertoire of contrasting dances | 3 | 6 |
| Dance Perspectives | 90861 | Dance 1.5 | Demonstrate understanding of a dance performance | 1 | 4 |
| | 90005 | Dance 1.6 | Demonstrate knowledge of a dance genre or style | 1 | 4 |
| | 91593 | Dance 3.6 | Demonstrate understanding of dance performance practices | 3 | 4 |
| | 91594 | Dance 3.7 | Analyse a dance performance | 3 | 4 |
| | 91595 | Dance 3.8 | Demonstrate understanding of the development of dance in Aotearoa/New Zealand | 3 | 4 |

Arts and Crafts > Drama

| Domain | ID | Subject reference | Title | Level | Credit |
|----------------------|-------|-------------------|--|-------|--------|
| Drama Creation | 91513 | Drama 3.2 | Devise and perform a drama to realise a concept | 3 | 5 |
| | 91519 | Drama 3.8 | Script a drama suitable for live performance | 3 | 5 |
| Drama Performance | 91512 | Drama 3.1 | Interpret scripted text to integrate drama techniques in performance | 3 | 4 |
| | 91515 | Drama 3.4 | Select and use complex performance skills associated with a drama form or period | 3 | 4 |
| | 91517 | Drama 3.6 | Perform a substantial acting role in a significant production | 3 | 5 |
| Drama Studies | 91514 | Drama 3.3 | Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period | 3 | 4 |
| | 91516 | Drama 3.5 | Demonstrate understanding of the work of a drama or theatre theorist or practitioner | 3 | 4 |
| | 91518 | Drama 3.7 | Demonstrate understanding of live drama performance | 3 | 4 |
| | 91520 | Drama 3.9 | Direct a drama performance | 3 | 5 |

Arts and Crafts > Music

| Domain | ID | Subject reference | Title | Level | Credit |
|---------------|-------|-------------------|--|-------|--------|
| Making Music | 91417 | Making Music 3.2 | Perform a programme of music as a featured soloist on a second instrument | 3 | 4 |
| | 91418 | Making Music 3.3 | Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group | 3 | 4 |
| | 91419 | Making Music 3.4 | Communicate musical intention by composing three original pieces of music | 3 | 8 |
| Music Studies | 91421 | Music Studies 3.6 | Demonstrate understanding of harmonic and tonal conventions in a range of music scores | 3 | 4 |
| | 91424 | Music Studies 3.9 | Create two arrangements for an ensemble | 3 | 4 |

Arts and Crafts > Visual Arts

| Domain | ID | Subject reference | Title | Level | Credit |
|---------------|-------|-------------------|--|-------|--------|
| Art History | 91016 | Art History 1.2 | Demonstrate understanding of the subject matter of art works | 1 | 4 |
| | 91181 | Art History 2.2 | Examine the meanings conveyed by art works | 2 | 4 |
| | 91482 | Art History 3.1 | Demonstrate understanding of style in art works | 3 | 4 |
| | 91483 | Art History 3.2 | Examine how meanings are communicated through art works | 3 | 4 |
| | 91484 | Art History 3.3 | Examine the relationship(s) between art and context | 3 | 4 |
| | 91485 | Art History 3.4 | Examine the impact of media and processes on art works | 3 | 4 |
| | 91488 | Art History 3.7 | Examine the relationship(s) between a theory and art works | 3 | 4 |
| Practical Art | 91440 | Design 3.1 | Analyse methods and ideas from established design practice | 3 | 4 |
| | 91441 | Painting 3.1 | Analyse methods and ideas from established painting practice | 3 | 4 |
| | 91442 | Photography 3.1 | Analyse methods and ideas from established photography practice | 3 | 4 |
| | 91443 | Printmaking 3.1 | Analyse methods and ideas from established printmaking practice | 3 | 4 |
| | 91444 | Sculpture 3.1 | Analyse methods and ideas from established sculpture practice | 3 | 4 |
| | 91445 | Design 3.2 | Use drawing to demonstrate understanding of conventions appropriate to design | 3 | 4 |
| | 91446 | Painting 3.2 | Use drawing to demonstrate understanding of conventions appropriate to painting | 3 | 4 |
| | 91447 | Photography 3.2 | Use drawing to demonstrate understanding of conventions appropriate to photography | 3 | 4 |
| | 91448 | Printmaking 3.2 | Use drawing to demonstrate understanding of conventions appropriate to printmaking | 3 | 4 |

| Domain | ID | Subject reference | Title | Level | Credit |
|--------|-------|-------------------|--|-------|--------|
| | 91449 | Sculpture 3.2 | Use drawing to demonstrate understanding of conventions appropriate to sculpture | 3 | 4 |
| | 91450 | Design 3.3 | Systematically clarify ideas using drawing informed by established design practice | 3 | 4 |
| | 91451 | Painting 3.3 | Systematically clarify ideas using drawing informed by established painting practice | 3 | 4 |
| | 91452 | Photography 3.3 | Systematically clarify ideas using drawing informed by established photography practice | 3 | 4 |
| | 91453 | Printmaking 3.3 | Systematically clarify ideas using drawing informed by established printmaking practice | 3 | 4 |
| | 91454 | Sculpture 3.3 | Systematically clarify ideas using drawing informed by established sculpture practice | 3 | 4 |
| | 91455 | Design 3.4 | Produce a systematic body of work that integrates conventions and regenerates ideas within design practice | 3 | 14 |
| | 91456 | Painting 3.4 | Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice | 3 | 14 |
| | 91457 | Photography 3.4 | Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice | 3 | 14 |
| | 91458 | Printmaking 3.4 | Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice | 3 | 14 |
| | 91459 | Sculpture 3.4 | Produce a systematic body of work that integrates conventions and regenerates ideas within sculpture practice | 3 | 14 |
| | 91460 | Visual Arts 3.5 | Produce a resolved work that demonstrates purposeful control of skills appropriate to a visual arts cultural context | 3 | 4 |

Social Sciences > Social Science Studies > Media Studies

| Domain | ID | Subject reference | Title | Level | Credit |
|---------------|-------|-------------------|--|-------|--------|
| Media Studies | 90989 | Media Studies 1.1 | Demonstrate understanding of how individuals interact with the media | 1 | 3 |
| | 90993 | Media Studies 1.5 | Produce a design and plan for a media product using a specified range of conventions | 1 | 3 |
| | 90994 | Media Studies 1.6 | Complete a media product from a design and plan using a specified range of conventions | 1 | 6 |

| Domain | ID | Subject reference | Title | Level | Credit |
|---------------|-----------|--------------------------|---|--------------|---------------|
| | 91490 | Media Studies 3.1 | Demonstrate understanding of an aspect of a media industry | 3 | 4 |
| | 91494 | Media Studies 3.5 | Produce a design for a media product that meets the requirements of a brief | 3 | 4 |
| | 91495 | Media Studies 3.6 | Produce a media product to meet the requirements of a brief | 3 | 6 |