

Field Arts and Crafts**Revision and change of standard setting responsibility for *Performing Arts Technology* unit standards**

Subfield	Domain	ID
Performing Arts General	Performing Arts Technology	10197, 10353, 26686-26691, 27699-27704, 28002-28008

NZQA National Qualifications Services (NQS) has completed the revision and change of standard setting body responsibility of the standards listed above. Unit standards listed in the range in **bold** above have also been rolled over. Standards listed above that are not in bold have had their planned review dates brought forward.

Date new versions published**October 2017****Planned review date****December 2019****Summary**

In 2017, Skills Active Aotearoa Limited gained gazetted coverage for unit standards in domain *Performing Arts Technology*. NQS has revised the unit standards and transferred the standard setting responsibility to Skills Active Aotearoa Limited.

Main changes

- Standard setting body responsibility for the *Performing Arts Technology* standards has been transferred from NQS to Skills Active Aotearoa Limited.
- Standards moved from domain *Performing Arts Technology* to domain *Entertainment and Event Technology*.
- Planned review date was changed to December 2019.

Impact on existing organisations with consent to assess

Current consent for			Consent extended to		
Nature of consent	Classification or ID	Level	Nature of consent	Classification or ID	Level
Domain	Performing Arts Technology	Any	Domain	Entertainment and Event Technology	Same

Impact on Consent and Moderation Requirements (CMR)

The unit standards were transferred from CMR 0226 to CMR 0099. Both CMR documents were updated to reflect this transfer.

Detailed list of unit standards – classification, title, level, and credits

All changes are in **bold**.

Arts and Crafts > Performing Arts General > Performing Arts Technology

Arts and Crafts > Performing Arts General > **Entertainment and Event Technology**

ID	Title	Level	Credit
10197	Light for a basic moving image shoot	2	5
10353	Shoot material for a production with a moving image camera	2	5
26686	Demonstrate and apply knowledge of simple stage lighting for a performance context	1	4
26687	Demonstrate and apply knowledge of sound technology for a performance context	1	4
26688	Demonstrate knowledge and techniques of make-up application for a performance context	1	4
26689	Demonstrate knowledge of costuming for a performance context	1	3
26690	Construct item(s) to meet production needs for a performance context from a given brief	1	3
26691	Assist in a performing arts production by undertaking a specified production role	1	2
27699	Research and design a costume for a specified performance context	2	4
27700	Demonstrate and apply knowledge of stage lighting design and process for a performance context	2	4
27701	Demonstrate knowledge and skills of make-up design and application for a specified character	2	4
27702	Take responsibility for a production area of a performance	2	4
27703	Demonstrate and apply knowledge of sound control and enhancement processes required for a performance context	2	4
27704	Design and construct item(s) to meet production needs for a performance context	2	4
28002	Research, develop and visually communicate a costume design concept for a given work	3	6
28003	Research, develop and apply a stage lighting design concept for a given work	3	6
28004	Research, develop, visually communicate and apply a make-up design concept for a given work	3	6
28005	Stage manage a production	3	6
28006	Research, develop and visually communicate a set design concept for a given work	3	6
28007	Select and apply a range of processes to enhance sound in a performance context	3	6
28008	Apply set construction skills to meet a set design concept for a given work	3	3