

Field Arts and Crafts**Registration of *Entertainment and Event Technology* unit standards****Date new versions published****September 2017****Planned review date****December 2022****Summary**

The development of these unit standards was prompted by the outcomes of the mandatory review of qualifications, specifically the development of New Zealand Certificates for the Entertainment and Event Technology Industry. Feedback from stakeholders was gathered through an open consultation process and used to guide the development of the industry training programmes and unit standards leading to these qualifications.

Main changes

- 17 new unit standards were developed.

Detailed list of unit standards – classification, title, level, and credits

Art and Crafts > Performing Arts General > Entertainment and Event Technology

ID	Title	Level	Credit
30455	Operate professionally, collaboratively and solve problems systematically in the entertainment and event industry	4	21
30456	Demonstrate knowledge of worker responsibilities and professional development in the entertainment and event industry	4	10
30457	Describe production process requirements and roles and responsibilities in the entertainment and event industry	4	10
30458	Demonstrate knowledge of electrical theory and lighting equipment for stage lighting for a performance or event	4	10
30459	Install, operate and remove lighting systems for performances or events	4	20
30460	Demonstrate knowledge of industry terminology, equipment and work practices for event and area rigging systems	4	10
30461	Install, operate and remove rigging equipment for a performance or event	4	20
30462	Demonstrate knowledge of the drawings, materials and methods used to construct stage scenery for performances or events	4	10
30463	Construct stage scenery for a performance or event	4	20
30464	Demonstrate knowledge of scenery, rigging and mechanical stage equipment for performances or events	4	10
30465	Prepare, set up, operate, and remove scenery, rigging, and mechanical stage equipment for performances or events	4	20
30466	Demonstrate knowledge of signal flow, sound system requirements and factors affecting performance or event sound quality	4	10
30467	Install, operate and remove sound equipment for performances, events or a live recording	4	20

ID	Title	Level	Credit
30468	Demonstrate knowledge of roles and responsibilities within the stage management team for performances or events	4	10
30469	Perform a stage management role and produce documentation for all phases of performances or events	4	20
30470	Explain equipment, components and video signal quality relating to video systems for performances or events	4	10
30471	Select, install, operate and remove video equipment for performances or events	4	20