

CMR for Māori Performing Arts and Mau Rākau [Ref: 0149]

Review of NZQA Māori Qualifications Services CMR

NZQA Māori Qualifications Services (MQS) has completed the review of the Consent and Moderation Requirements (CMRs) above.

Date new version published

July 2019

The next CMR review is planned to take place during 2023.

Summary of Review

This review was required as part of the ongoing maintenance of the CMR. The CMR for Māori Performing Arts and Mau Rākau had not been reviewed for some time and required updating. This included adding the recently listed Taonga Pūoro subfield to the CMR (the Taonga Pūoro domain under Māori Performing Arts subfield is set to expire on 31 December 2019).

Over the last few years MQS has developed new unit standards, as part of the standards review process, to align with the outcomes of some of the New Zealand qualifications in Field Māori. These developments have resulted in MQS rethinking the CMR documents internally. In doing this, it was decided to review the suite of CMRs to align those requirements that were similar (or which had more commonalities than differences) yet retain individual requirements for those subfield and domains that had distinctive differences.

The *Moderation Requirements* (MR) section that applies to all CMRs for NZQA National Qualifications Services and Māori Qualifications Services was revised November 2016 to reflect changes to content and links as a result of the introduction of online national external moderation.

Compliance with new requirements

Requirements for consent to assess will apply with effect from July 2019.

Moderation system requirements will apply with effect from July 2019.

Organisations with consent to assess will be expected to be able to demonstrate compliance with the CMR from January 2020 onwards.

MQS will work with organisations that need more lead time to accommodate changes made.

Main changes

Consent and Moderation Requirements for Māori Performing Arts and Mau Rākau [Ref: 0149]

Consent and Moderation Requirements for Māori Performing Arts, Mau Rākau and Taonga Pūoro [Ref: 0149]

General changes

- Some new sections were added as a result of updating to the latest CMR template.

Requirements for Consent to Assess (RCA)

Industry or sector-specific requirements for consent to assess

- Criterion 1 – a requirement that ngā kaupapa o Te Hono o Te Kahurangi underpin teaching programmes was added to ensure alignment with the unit standards, qualifications, and teaching and assessment practices.
- Criterion 1 – requirement for the development and evaluation of teaching programmes to include Māori with expertise in Māori Performing Arts, Mau Rākau and/or Taonga Pūoro (as relevant) was removed.
- Criterion 2 – a requirement for organisations to have policies and procedures guaranteeing provision of appropriate support for programmes with research components was added.
- Criterion 3 – requirements were added to ensure:
 - teaching staff have a relevant teaching qualification (or can demonstrate equivalent knowledge and skills); and
 - programmes with research components are taught by teaching staff with research supervision experience and expertise.
- Criterion 3 – requirement that teaching and/or assessing staff participate in professional development activities and associations that enable them to expand their cultural knowledge and pedagogical skills was removed.
- Criterion 3 – requirement that people with Māori Performing Arts or Mau Rākau expertise be involved in staff appraisal and development was removed.
- Criterion 6 – requirement for Off-site practical or work-based components was added (in terms of harvesting natural resources), including reference to the Health and Safety at Work (General Risk and Workplace Management) Regulations 2016.
- Criterion 7 – requirement that tohunga mau rākau assess candidates in accordance with iwi or hapū variation was removed.
- Te Hono o Te Kahurangi – requirement for all providers of field Māori unit standards to show how the kaupapa (principles) of Te Hono o Te Kahurangi are expressed by their organisation was added.

Moderation Requirements (MR)

A separate review of the *Moderation Requirements (MR)* was undertaken by NZQA in August 2015, and the reviewed version applies to all NZQA CMRs. The MR section was revised November 2016 to reflect changes to content and links as a result of the introduction of online national external moderation, and an updated version has been incorporated into this CMR.

- *Moderation system* section updated to reflect current practice.
- *Materials required for moderation* was made a section in, and of, itself and updated to outline what must be submitted (for both schools and TEOs), including learner samples.
- *Reporting* section updated to include moderation reports, summary of moderation outcomes, querying moderation reports, and feedback on moderation system.
- *Funding* section was updated, including reference to Best Practice Workshops and the rate charged for additional support or activities (reflects the fees rate introduced on 1 July 2018).

- *Non-compliance with moderation requirements* section updated, including specific examples of NZQA actions in cases of ongoing non-compliance.
- *Appeals* section updated, referring organisations to the NZQA website for guidance.
- Links to documents on the NZQA website were provided and/or updated.