

Field Arts and Crafts

Review of *Entertainment and Event Technology* unit standards

Subfield	Domain	ID
Performing Arts General	Entertainment and Event Technology	10197, 10353, 26686-26691, 27699-27704, 28002-28008

Skills Active Aotearoa has completed the review of the unit standards listed above.

Date new versions published

April 2021

Planned review date

December 2025

Summary

The scheduled review was conducted in order to ensure these graded unit standards remain fit-for-purpose for use, predominantly in the secondary school sector.

An Expert Advisory Group (EAG) was formed in early 2020 to review the unit standards, following an open Expression of Interest process. The EAG consisted of the Skills Active Industry Development Advisor for Performing Arts, the National Moderator, two representatives of Entertainment Technology New Zealand (as the key industry association), one representative from the Institutes of Technology and Polytechnics sector, one Ministry of Education (MoE) representative, and five current school teachers in this field.

The EAG reviewed the unit standards to ensure they:

- were up to date with current industry practice and expectations,
- met NZQA listing requirements,
- were able to be consistently interpreted and assessed,
- allowed for alignment with the outcomes of the MoE Review of Achievement Standards,
- provided pathways to support school students to successfully pathway into the Level 4 Entertainment and Event Technology apprenticeship (if that is the pathway they choose).

The EAG also looked to fill any identified gaps in the unit standard offerings.

In addition, feedback from stakeholders was invited through an open consultation process. Consultation feedback was considered by members of the EAG and amendments were made in response where appropriate.

The EAG endorsed the reviewed unit standards in December 2020.

Main changes

- Merit and excellence grades were added to unit standards 26690 and 26691 to recognise higher performance levels of the outcomes.
- One unit standard was set to expire without replacement as it is no longer required.
- Six unit standards were replaced by ten new unit standards to better reflect current industry practice and expectations.
- One new unit standard was developed as part of the Generic Production context.
- Four new unit standards were developed to create an Electronic Media context, reflecting the set of skills in electronic media recognised within the Entertainment and Event industry sector.
- Guidance information, purpose statements, grade descriptors, ranges, outcomes, and performance criteria were updated to reflect current industry practice and to provide a meaningful pathway into Entertainment and Event industry qualifications.

- All unit standards moved from the *Entertainment and Event Technology* domain to the *Entertainment and Event Technology and Operations* domain.
- Credits for unit standards 10353, 26689, 26690, and 26691 were amended to better reflect the time required for learning and assessment, and to reflect consistency across the production contexts.
- Titles were amended to better reflect outcomes and the Entertainment and Event context.

Category C and D unit standards will expire at the end of December 2022

The last date for assessment of superseded versions of Category B unit standards is December 2022

Impact on existing organisations with consent to assess

Current consent for			Consent extended to		
Nature of consent	Classification or ID	Level	Nature of consent	Classification or ID	Level
Domain	Entertainment and Event Technology	2	Domain	Entertainment and Event Technology and Operations	2
Domain	Entertainment and Event Technology	3-7	Domain	Entertainment and Event Technology and Operations	3
Standard	28004	3	Standards	32370, 32371	3

Detailed list of unit standards – classification, title, level, and credits

All changes are in **bold**.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

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ID	Domain	Title	Level	Credit	Review Category
10197	Entertainment and Event Technology	Light for a basic moving image shoot	2	5	D
28002	Entertainment and Event Technology	Research, develop and visually communicate a costume design concept for a given work	3	6	C
32366	Entertainment and Event Technology and Operations	Develop a costume design for a given work in an entertainment and event context	3	5	
32367	Entertainment and Event Technology and Operations	Realise the costume design for a given work in an entertainment and event context	3	4	

ID	Domain	Title	Level	Credit	Review Category
28003	Entertainment and Event Technology	Research, develop and apply a stage lighting design concept for a given work	3	6	C
32368	Entertainment and Event Technology and Operations	Develop a lighting design for a given work in an entertainment and event context	3	5	
32369	Entertainment and Event Technology and Operations	Realise the lighting design for a given work in an entertainment and event context	3	4	
28004	Entertainment and Event Technology	Research, develop, visually communicate and apply a make-up design concept for a given work	3	6	C
32370	Entertainment and Event Technology and Operations	Develop a make-up design for a given work in an entertainment and event context	3	5	
32371	Entertainment and Event Technology and Operations	Realise the make-up design for a given work in an entertainment and event context	3	4	
28006	Entertainment and Event Technology	Research, develop and visually communicate a set design concept for a given work	3	6	C
32372	Entertainment and Event Technology and Operations	Develop a scenic design for a given work in an entertainment and event context	3	5	
28007	Entertainment and Event Technology	Select and apply a range of processes to enhance sound in a performance context	3	6	C
32374	Entertainment and Event Technology and Operations	Develop a sound design for a given work in an entertainment and event context	3	5	
32375	Entertainment and Event Technology and Operations	Realise the sound design for a given work in an entertainment and event context	3	4	
28008	Entertainment and Event Technology	Apply set construction skills to meet a set design concept for a given work	3	3	C
32373	Entertainment and Event Technology and Operations	Construct props and scenic elements to realise the scenic design for a given work in an entertainment and event context	3	4	

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ID	Title	Level	Credit	Review Category
10353	Shoot material for a production with a moving image camera Shoot material for a production with a moving image camera in an entertainment and event context	2	5 4	B
26686	Demonstrate and apply knowledge of simple stage lighting for a performance context Demonstrate and apply knowledge of lighting for an entertainment and event context	1	4	B
26687	Demonstrate and apply knowledge of sound technology for a performance context Demonstrate and apply knowledge of sound for an entertainment and event context	1	4	B
26688	Demonstrate knowledge and techniques of make-up application for a performance context Demonstrate and apply knowledge of make-up for an entertainment and event context	1	4	B
26689	Demonstrate knowledge of costuming for a performance context Demonstrate and apply knowledge of costuming for an entertainment and event context	1	3 4	B
26690	Construct item(s) to meet production needs for a performance context from a given brief Demonstrate and apply knowledge of construction of props and scenic elements for an entertainment and event context	1	3 4	B
26691	Assist in a performing arts production by undertaking a specified production role Describe and apply knowledge of an entertainment and event production process by assisting in a production role	1	2 3	B
27699	Research and design a costume for a specified performance context Demonstrate and apply knowledge of costume design for an entertainment and event context	2	4	B
27700	Demonstrate and apply knowledge of stage lighting design and process for a performance context Demonstrate and apply knowledge of lighting design for an entertainment and event context	2	4	B
27701	Demonstrate knowledge and skills of make-up design and application for a specified character Demonstrate and apply knowledge of make-up design for an entertainment and event context	2	4	B
27702	Take responsibility for a production area of a performance Describe and carry out tasks and responsibilities in a production role in an entertainment and event context	2	4	B

ID	Title	Level	Credit	Review Category
27703	Demonstrate and apply knowledge of sound control and enhancement processes required for a performance context Demonstrate and apply knowledge of sound design for an entertainment and event context	2	4	B
27704	Design and construct item(s) to meet production needs for a performance context Demonstrate and apply knowledge of the design and construction of entertainment and event props and scenic elements	2	4	B
28005	Stage manage a production Stage manage a production in an entertainment or event context	3	6	B

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ID	Title	Level	Credit	Review Category
32376	Demonstrate and apply knowledge of electronic media for an entertainment and event context	1	4	New
32377	Demonstrate and apply knowledge of electronic media design for an entertainment and event context	2	4	New
32378	Develop an electronic media system design for a given work in an entertainment and event context	3	5	New
32379	Realise the electronic media system design for a given work in an entertainment and event context	3	4	New
32380	Lead an area of production in an entertainment and event technology context	3	4	New