

## Field: Performing Arts

# Change report for the review of *Entertainment and Event Technology New Zealand Qualifications*

## Reviewed qualifications

[Ref]	Version	Qualification title	Level	Credits
3417	1	New Zealand Certificate in Entertainment and Event Technology (Level 4) with strands in Entertainment Rigging, Lighting, Live Sound, Video, Stage Management, Stage Mechanics, and Scenic Construction	4	120
3430	1	New Zealand Diploma in Entertainment and Event Technology (Level 6) with strands in Entertainment Rigging, Lighting, Live Sound, Video, Stage Management, Stage Mechanics, and Scenic Construction	6	120

## Review information

<b>Qualification Developer</b>	Skills Active Aotearoa
<b>Reason for the review</b>	Early review to align the qualification suite with new qualification development.
<b>Review date</b>	December 2022
<b>Outcome date</b>	September 2021
<b>Next review date</b>	<b>September 2026</b>

## Summary of review and consultation process

The early review of these qualifications was conducted on NZQA's recommendation when it granted approval to develop a Level 5 qualification to include in the suite.

Industry feedback showed that changes to the Level 6 qualification would be required to ensure there was a clear differentiation between employment pathways and graduate outcomes between these qualifications, and also to the Level 4 qualification to broaden the scope.

Key qualification review, development and consultation phases:

Input and feedback from key stakeholders was invited and incorporated into the review and new qualification developments.

Key phases in the process included:

- Internal review – the analysis of feedback from consistency events, moderation, staff feedback, and anecdotal feedback.
- A series of EET Sector Reference Group meetings to discuss and receive their feedback and ideas for the qualification suite, and endorsement of final qualification documents.
- A series of online meetings with screen industry representatives were held to develop and endorse the final documents.
- Key stakeholder engagement – via email and/or face-to-face engagement.
- Open public consultation – via the Skills Active website and newsletter lists.
- Stakeholder endorsement of review outcomes – face to face meetings, online meetings and via email.
- Internal approval for submission by Skills Active Senior Management Team.

Skills Active engaged with WeCreate and Unitec to explore opportunities for this qualification suite to meet the learning and credential needs of the film and screen sector who had identified a capability deficit. A result of this engagement was the request from the film and screen industry to broaden the scope and title of the Level 4 qualification and develop four new strands. The review resulted in the decision to rename the Video strand to Vision, and the Live Sound strand to Audio to accommodate inclusion of screen production technology language and terms in all qualifications across the suite.

Given the high uptake of the Level 4 qualification, and strong interest in the Level 5 and 6 qualifications, it is expected that the reviewed qualifications will continue to be relevant and provide the skills required to safely operate in a wide range of roles within the entertainment, event, and screen production technology industries.

## **Main changes resulting from the review**

### **General changes applied across all qualifications:**

- Video strand renamed to Vision, and Live Sound strand renamed to Audio to accommodate inclusion of screen production technology language and terms.
- GPOs updated to reflect screen and production technology context.
- Qualification conditions updated
- Education and employment pathways updated to reflect production technology pathways, and current industry roles

### **Specific changes:**

New Zealand Certificate in Entertainment and Event Technology (Level 4) with strands in Entertainment Rigging, Lighting, Live Sound, Video, Stage Management, Stage Mechanics, and Scenic Construction [Ref: 3417-1]

Four elective strands added: Gripping, Screen Assistant Direction, Screen Production Assistant, and Screen Special Effects.

- Title change to reflect the new strands
- Strategic purpose statement and GPOs rewritten to reflect inclusion of screen production technology context.

New Zealand Diploma in Entertainment and Event Technology (Level 6) with strands in Entertainment Rigging, Lighting, Audio, Vision, Stage Management, Stage Mechanics, and Scenic Construction [Ref 3430-1]

- Strategic purpose statement and graduate profile outcomes revised to reflect specialised knowledge and application of skills and to strengthen the level of responsibility.

New Zealand Certificate in Entertainment and Event Technology (Level 5) with strands in Entertainment Rigging, Lighting, Audio, Vision, Stage Management, Stage Mechanics, and Scenic Construction [Ref: 4493-1].

- New qualification listed.

## Review outcome

Reference	Version	Reviewed qualification	Outcome category	New qualification details/version (if applicable)
3417	1	<p>New Zealand Certificate in Entertainment and Event Technology (Level 4) with strands in Entertainment Rigging, Lighting, Live Sound, Video, Stage Management, Stage Mechanics, and Scenic Construction</p> <p><b>New Zealand Certificate in Entertainment, Event and Screen Production Technology (Level 4) with strands in Entertainment Rigging, Lighting, Audio, Vision, Stage Management, Stage Mechanics, Scenic Construction, Gripping, Screen Assistant Direction, Screen Production Assistant, Screen Special Effects</b></p>	<i>B-New version of qualification</i>	3417-2
3430	1	New Zealand Diploma in Entertainment and Event Technology (Level 6) with strands in Entertainment Rigging, Lighting, Audio, Vision, Stage Management, Stage Mechanics, and Scenic Construction	<i>B-New version of qualification</i>	3430-2
	1	New Zealand Certificate in Entertainment and Event Technology (Level 5) with strands in Entertainment Rigging, Lighting, Audio, Vision, Stage Management, Stage Mechanics, and Scenic Construction.	<i>New qualification</i>	4493-1

## Qualification review outcome categories

Outcome	Result	Category
No changes are identified to the qualification	<p>Qualification version number and NZQF ID remain the same.</p> <p>New review date is required.</p>	A
Minor changes are identified to the qualification	<p>New version of qualification is required (NZQF ID remains the same).</p> <p>New review date is required.</p>	B
Significant changes are required to the qualification	<p>New replacement qualification is required with a new NZQF ID.</p> <p>The existing qualification will expire.</p>	C
The qualification is no longer required by industry	The qualification will expire with no replacement.	D

## Transition information

[Ref]	Version	Qualification title	Last date of entry*	Last date of assessment
3417	1	New Zealand Certificate in Entertainment and Event Technology (Level 4) with strands in Entertainment Rigging, Lighting, Live Sound, Video, Stage Management, Stage Mechanics, and Scenic Construction	N/A	31 December 2023
3430	1	New Zealand Diploma in Entertainment and Event Technology (Level 6) with strands in Entertainment Rigging, Lighting, Live Sound, Video, Stage Management, Stage Mechanics, and Scenic Construction	N/A	31 December 2023

*\*only required for outcome category C or D*

## Any additional information

It is the intention of Skills Active Aotearoa that no existing trainee should be disadvantaged by these transition arrangements. Any person who considers they are disadvantaged may appeal to:

Skills Active Aotearoa

PO Box 2183

Wellington 6140

Telephone: 0508 475 4557

Email: [info@skillsactive.org.nz](mailto:info@skillsactive.org.nz)