

Field: Performing Arts

Change report for the review of *DJ, Electronic Music Production and Audio Engineering and Production* qualifications

Reviewed qualifications

[Ref]	Version	Qualification title	Level	Credits
3414	1	New Zealand Certificate in DJ and Electronic Music Production (Level 4)	4	120
3422	1	New Zealand Diploma in Audio Engineering and Production (Level 5)	5	120
3423	1	New Zealand Diploma in Audio Engineering and Production (Level 6)	6	240
3427	1	New Zealand Diploma in DJ and Electronic Music Production (Level 5)	5	120

Review information

Qualification Developer	Toi Mai Workforce Development Council
Reason for the review	Scheduled five-year review
Review date	November 2022
Outcome date	April 2023
Next review date	30 April 2028

Summary of review and consultation process

Key qualification review, development and consultation phases

Input and feedback from key stakeholders was invited and incorporated into the review and qualification developments. Key phases in the process included:

- Pre-review survey on Toi Mai's website
- Formation of an advisory group followed by advisory group meetings (one in person, and two online) to discuss and receive feedback and work through the review of the qualifications.
- Open public consultation – via the Toi Mai website and through advisory group networks.
- Stakeholder endorsement of review outcomes – via email and online meetings.

Main changes resulting from the review

New Zealand Certificate in DJ and Electronic Music Production (Level 4) [Ref: 3414]

- Title changed to New Zealand Certificate in DJ and Music Production (Level 5) – “electronic” dropped from the title as now an outdated term.
- Replaced “Electronic music” with just “music” throughout the qualification.
- Strategic purpose broadened to reflect that graduates go on to employment in various creative industries.
- Graduate profile wording amended to better reflect skills learners will have and to remove duplication.
- Employment pathway updated to reflect the reality of where graduates go.
- General conditions reworded to strengthen requirements regarding diversity and inclusion.

New Zealand Diploma in Audio Engineering and Production (Level 5) [Ref: 3422]

- Strategic purpose broadened to reflect that graduates go on to employment in various creative industries.
- Reference to “complex” music removed throughout qualification as this difficult to define and assess.
- Graduate profile wording amended to better reflect theories and skills, and to remove duplication.
- General conditions reworded to strengthen requirements around regard to diversity and inclusion.

New Zealand Diploma in Audio Engineering and Production (Level 6) [Ref: 3423]

- Credit value reduced from 240 to 120 to allow entry for learners who may have experience from other qualifications other than the Level 5 Diploma.
- Strategic purpose broadened to reflect that graduates go on to employment in various creative industries.
- Reference to “complex” music removed throughout qualification as this difficult to define and assess.
- Graduate profile wording amended to better reflect theories and skills, and to remove duplication.
- General conditions reworded to strengthen requirements around regard to diversity and inclusion.

New Zealand Diploma in DJ and Electronic Music Production (Level 5) [Ref: 3427]

- Replaced with a new stranded qualification “New Zealand Diploma in Digital Music with strands in DJ and Music Production”. Stakeholders advised that the content of the current qualification was not meeting the needs of all learners, who wanted the ability to gain deeper knowledge in either DJ or music production.

Review outcome

Reference	Version	Reviewed qualification	Outcome category	New qualification details/version (if applicable)
3414	1	New Zealand Certificate in DJ and Electronic Music Production (Level 4)	<i>B-New version of qualification</i>	3414-2
3422	1	New Zealand Diploma in Audio Engineering and Production (Level 5)	<i>B-New version of qualification</i>	3422-2
3423	1	New Zealand Diploma in Audio Engineering and Production (Level 6)	<i>B-New version of qualification</i>	3423-2
3427	1	New Zealand Diploma in DJ and Electronic Music Production (Level 5)	<i>C-Replaced with new qualification</i>	4796-1

Qualification review outcome categories

Outcome	Result	Category
No changes are identified to the qualification	Qualification version number and NZQF ID remain the same. New review date is required.	A
Minor changes are identified to the qualification	New version of qualification is required (NZQF ID remains the same). New review date is required.	B
Significant changes are required to the qualification	New replacement qualification is required with a new NZQF ID. The existing qualification will expire.	C
The qualification is no longer	The qualification will expire with no replacement.	D

required by industry		
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Transition information

Reference	Version	Qualification title	Last date of entry*	Last date of assessment
3414	1	New Zealand Certificate in DJ and Music Production (Level 4)	N/A	31 December 2024
3422	1	New Zealand Diploma in Audio Engineering and Production (Level 5)	N/A	31 December 2024
3423	1	New Zealand Diploma in Audio Engineering and Production (Level 6)	N/A	31 December 2024
3427	1	New Zealand Diploma in DJ and Electronic Music Production (Level 5)	31 December 2024	31 December 2025

**only required for outcome category C or D*

Any additional information

It is anticipated that no existing candidates will be disadvantaged by these transition arrangements. However, anyone who feels that they have been disadvantaged may appeal to Toi Mai Workforce Development Council at the address below. Appeals will be considered on a case-by-case basis.

Toi Mai Workforce Development Council
PO Box 445
Wellington 6140

Email: qualifications@toimai.nz

Web: www.toimai.nz/