

**Field**      **Arts and Crafts**

**Review of *Entertainment and Event Technology Operations* unit standards**

<b>Subfield</b>	<b>Domain</b>	<b>ID</b>
Performing Arts General	Entertainment and Event Technology and Operations	31138, 31139, 31140

Toi Mai Workforce Development Council has completed the review of the unit standards listed above.

**Date new versions published**

**January 2023**

**Planned review date**

**December 2027**

**Summary**

The review of these unit standards was carried out concurrently with the qualification review of New Zealand Certificate in Entertainment and Event Operations (Level 3) [Ref 3416].

An advisory group, made up of representatives from industry and providers, was convened and met twice online in July 2022 to review the unit standards. The review was informed by pre-review feedback attained earlier in the year through an open consultation process conducted on the Toi Mai website. The proposed changes were recommended and implemented to reflect changes to the reviewed qualification and align with current industry practice and the broad scope of event or entertainment operation roles.

The draft revised standards were made available for feedback to the broader network of stakeholders from the end of July to November 2022 on the Toi Mai website. Some minor issues were identified through feedback, resulting in minimal changes to the draft standards.

**Main changes**

- Where titles referred to an “entertainment **and** event operations role” they were replaced with “entertainment **or** event operations role”. These changes align with the revised wording in the qualification.
- Guidance information, outcomes, performance criteria and range items were updated and simplified to ensure measurability and to align with revised qualification.
- For Standard 31138, a performance criterion was removed to avoid duplication.
- For Standard 31139, two performance criteria were merged, and another removed to ensure a more simplified and coherent assessment.

**The last date for assessment of superseded versions of Category B unit standards is December 2024**

**Detailed list of unit standards – classification, title, level, and credits**

All changes are in **bold**.

<b>Key to review category</b>	
<b>A</b>	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
<b>B</b>	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
<b>C</b>	Major changes that necessitate the registration of a replacement standard with a new ID
<b>D</b>	Standard will expire and not be replaced

Arts and Crafts > Performing Arts General > Entertainment and Event Technology and Operations

<b>ID</b>	<b>Title</b>	<b>Level</b>	<b>Credit</b>	<b>Review Category</b>
31138	Demonstrate knowledge of, and contribute to, positive customer experiences in an entertainment and event operations role. <b>Demonstrate knowledge of, and contribute to, positive customer experiences in an entertainment or event operations role.</b>	3	10	B
31139	Apply professional practice in an entertainment and event operations role. <b>Apply professional practice in an entertainment or event operations role.</b>	3	25	B
31140	Demonstrate knowledge of the entertainment and event industry.	3	5	B