

Registration of *Performing Arts Teaching* skill standards

Toi Mai Workforce Development Council has completed the development of three skill standards to be listed in the *Performing Arts Teaching* domain.

Date new versions published

November 2024

Planned review date

December 2029

Summary

These standards were developed with a view to supporting products that can be offered to an inclusive range of ākonga/learners, regardless of their ethnicity, gender, identity or abilities who regularly engage in creative performing art sessions and want to develop skills in assisting a lead tutor. To ensure equitable access and full participation, these standards include critical elements of connection, engagement and inclusion tailored to each ākonga/learner's needs and ability.

The development of these standards was overseen by a specialist advisory group consisting of those with appropriate skills and knowledge working inclusively with ākonga/learners in schools, tertiary training and community workshops within the performing arts. The advisory group convened in February 2024 with further meetings occurring between March and July 2024. The draft standards were distributed for further consultation in late July 2024 to a larger stakeholder group that included both providers and schools.

Main changes

- Three new skill standards have been registered.

Detailed list of unit standards – classification, title, level, and credits

All changes are in **bold**.

Arts and Crafts > Performing Arts > Performing Arts Teaching

ID	Title	Level	Credit	Review
40312	Adapt existing lesson plans for a group as a performing arts emerging tutor	2	5	New
40313	Assist in facilitating inclusive learning sessions as a performing arts emerging tutor	2	10	New
40314	Review inclusive learning sessions as a performing arts emerging tutor	2	5	New