

Field Arts and Crafts

Review of *Performing Arts General* unit standards

Subfield	Domain	ID
Performing Arts General	Entertainment and Event Technology	30455 - 30461, 30463 - 30471
	Entertainment and Event Technology Operations	30462

Toi Mai Workforce Development Council has completed the review of the unit standards listed above.

Date new versions published

August 2025

Planned review date

December 2030

Summary

Toi Mai Workforce Development Council carried out the scheduled review of these standards in collaboration with industry and providers. An industry and provider wānanga was held in Wellington in August 2024. This was followed by smaller review meetings and online meetings in October and November 2024. Industry and providers agreed that some content of the unit standards was above level 4, particularly for technical skills. This resulted in some outcomes and performance criteria being removed or reworded.

Consultation on the draft changes was gathered through targeted email consultation and via open consultation on the Toi Mai website in March and April 2025. Feedback received was discussed with the advisory group and small changes and clarifications made.

Main changes

- All standards that were in the *Entertainment and Event Technology* domain have been moved to *Entertainment and Event Technology and Operations* domain due to the *Entertainment and Event Technology* domain expiring.
- Updated guidance information for all standards including links to legislation and guidelines, and removal of the requirement for complex events.
- The Standard Setting Body was changed from Skills Active to Toi Mai Workforce Development Council.
- Outcomes and performance criteria updated to ensure correct alignment to Level 4.
- Titles were updated for unit standards 30458, 30460, 30465 and 30466.

The last date for assessment of superseded versions of Category B unit standards is December 2026.

Impact on existing organisations with consent to assess

Current consent for			Consent extended to		
Nature of consent	Classification or ID	Level	Nature of consent	Classification or ID	Level
Domain	Entertainment and Event Technology	4	Standard	30455, 30456, 30457, 30458, 30459, 30460, 30461, 30463, 30464, 30465, 30466, 30467, 30468, 30469, 30470, 30471	4

Detailed list of standards – classification, title, level, and credits

All changes are in **bold**.

Key to review category	
A	Dates changed, but no other changes are made - the new version of the standard carries the same ID and a new version number
B	Changes made, but the overall outcome remains the same - the new version of the standard carries the same ID and a new version number
C	Major changes that necessitate the registration of a replacement standard with a new ID
D	Standard will expire and not be replaced

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 Arts and Crafts > Performing Arts General > **Entertainment and Event Technology and Operations**

ID	Title	Level	Credit	Review Category
30455	Operate professionally, collaboratively and solve problems systematically in the entertainment and event industry	4	21	B
30456	Demonstrate knowledge of worker responsibilities and professional development in the entertainment and event industry	4	10	B
30457	Describe production process requirements and roles and responsibilities in the entertainment and event industry	4	10	B
30458	Demonstrate knowledge of electrical theory and lighting equipment for stage lighting for a performance or event Explain electrical theory and lighting equipment for a performance or event	4	10	B
30459	Install, operate and remove lighting systems for performances or events	4	20	B
30460	Demonstrate knowledge of industry terminology, equipment and work practices for event and arena rigging systems Demonstrate knowledge of industry terminology, equipment and work practices for event and arena rigging systems	4	10	B
30461	Install, operate and remove rigging equipment for a performance or event	4	20	B
30463	Construct stage scenery for a performance or event	4	20	B
30464	Demonstrate knowledge of scenery, rigging and mechanical stage equipment for performances or events	4	10	B

ID	Title	Level	Credit	Review Category
30465	Prepare, set up, operate, and remove scenery, rigging, and mechanical stage equipment for performances or events Prepare, set up, operate and remove stage machinery and scenic elements for performances or events	4	20	B
30466	Demonstrate knowledge of signal flow, sound system requirements and factors affecting performance or event sound quality Explain signal flow, sound system requirements and factors affecting performance or event sound quality	4	10	B
30467	Install, operate and remove sound equipment for performances, events or a live recording	4	20	B
30468	Demonstrate knowledge of roles and responsibilities within the stage management team for performances or events	4	10	B
30469	Perform a stage management role and produce documentation for all phases of performances or events	4	20	B
30470	Explain equipment, components and video signal quality relating to video systems for performances or events	4	10	B
30471	Select, install, operate and remove video equipment for performances or events	4	20	B

Arts and Crafts > Performing Arts General > Entertainment and Events Technology and Operations

ID	Title	Level	Credit	Review Category
30462	Demonstrate knowledge of the drawings, materials and methods used to construct stage scenery for performances or events	4	10	B